WRITTEN BY SANDY RUSTIN

MYSTIC Pizza



Arrangements and Orchestration by Carmel Dean
Based on the Metro-Goldwyn-Mayer Motion Picture
with Story and Characters by Amy Holden Jones,
Presented by arrangement with Concord Theatricals.

at theREP★

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Whether you've known theREP for a few hours or a few decades, your presence matters. We can't create live theatre without an audience to witness it. What's shared between you and the actors tonight can never be fully captured on a screen. It's a visceral moment of connection in a world that often feels disconnected.

Onstage this season, you'll meet characters who will stretch your imagination and burrow into your heart: a grandmother seeking a just world for her granddaughter in "Becky Nurse of Salem;" a sweet young detective longing for a partner in "Murder for Two: Holiday Edition;" teenaged boys desperate for purpose in "Archduke;" a star-crossed couple fighting to save their marriage in "Dodi & Diana;" and a trio of sisters slinging pizza and belting pop hits in "Mystic Pizza."

The audience brings them all to life. The theatre exists because you believe in it. Thank you for joining us. We couldn't do it without you!

Miriam Weisfeld
Producing Artistic Director

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Capital Repertory Theatre presents

Mystic Pizza

Book written by Sandy Rustin
Based on the Metro-Goldwyn-Mayer Motion Picture
With Story and Characters by Amy Holden Jones
Musical Arrangements and Orchestrations by Carmel Dean

Featuring
(in alphabetical order)

Johanna Carlisle-Zepeda* Nick Druzbanski* Carisa Gonzalez*
Greg Laucella* Lauren Marchand Keaton Miller* Emma Mineo* Rebekah Rae Robles*
Shannon Rafferty* Eric Richard Siegle* Laura Yen Solito* Dan Teixeira*
and
Emily Begley Marc Christopher Ethan Edward Christian Ellwood Violet Way

Jeffery D. Kmiec+
Scenic Design

Howard Tsvi Kaplan+
Costume Design

Jennifer Fok+
Lighting Design

Jeffrey Salerno+
Sound Design

Stephanie Klapper, csa
Casting Director

Kate Kern*
Production
Stage Manager

Daniel White
Conductor

Michaela Savoie*
Asst.
Stage Manager

Dan Teixeira*
Dialect Consultant/
Dance Captain

Yvonne Perry*
Intimacy
Coordinator

Michael Dunn
Wig Designer

Kasey Alfonso++
Choreography

Matthew Stern
Music Director

Directed by
Scott Weinstein++

MYSTIC PIZZA is presented by arrangement with Concord Theatricals Corp. www.concordtheatricals.com
Developed by Lively McCabe Entertainment and Concord Theatricals.
2021 World Premiere Production Produced by Ogunquit Playhouse, Ogunquit, ME.
Bradford T. Kenney, Executive Artistic Director, Kent Bridges, Managing Director.
Subsequently Developed by The Adirondack Theater Festival
Producing Artistic Director: Miriam Weisfeld.

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Show Sponsor

CAST

(in order of appearance)

Josephina "Jojo" Barboza….....**Carisa Gonzalez***
Mr. Barboza/Lionel/Lou/Tim US.....**Greg Laucella***
Priest/Fireside Gourmet/Charles.....**Marc Christopher**
Bill Montijo.....**Nick Druzbanski***
Leona Silvia.....**Johanna Carlisle-Zepeda***
Katherine "Kat" Arujo.....**Lauren Marchand**
Daisy Arujo.....**Rebekah Rae Robles***
Charles Gordon Windsor Jr.....**Keaton Miller***
George/Mickey/Alfie.....**Ethan Edward**
Lorna/Serena/Kat US.....**Emily Begley**
Debbie/Teresa/Nikki/Mariana/Daisy US/Jojo US.....**Emma Mineo***
Frankie/Nick/Steamer Windsor/Bill US…….....**Dan Teixeira***
Tim Travers.....**Eric Richard Siegle***
Mrs. Arujo/Leona US.....**Laura Yen Solito***
Aunt Bonnie/Polly.....**Shannon Rafferty***
Charlie US/Male Identifying Ensemble.....**Christian Ellwood**
Female Identifying Ensemble.....**Violet Way**

BAND

Tim Houston	**Ian Kerr-Mace**	**Nick Koechel**	**Daniel White**
Guitar	Drums	Bass	Keyboard

TIME/PLACE

Mystic, Connecticut
Over the course of the fall of 1988

THERE WILL BE ONE 15-MINUTE INTERMISSION



Photography Warning

As a result of an agreement between the League of Resident Theatres and United Scenic Artists, photographs of the set may be taken before, during intermission and after the show.

HOWEVER, PER THE RULES OF ACTORS EQUITY ASSOCIATION NO PHOTOS, VIDEOS OR RECORDINGS OF ANY KIND ARE ALLOWED DURING THE SHOW OR AT ANYTIME ACTORS ARE ON STAGE. VIOLATORS OF THIS RULE WILL BE ASKED BY THE THEATRE MANAGEMENT TO DELETE ALL RECORDINGS BEFORE LEAVING THE THEATRE.

MUSICAL NUMBERS

Act I

SMALL TOWN (John Cougar Mellencamp).....**FULL COMPANY**
GIRLS JUST WANNA HAVE FUN (Cyndi Lauper).....**DAISY, KAT, JO & LEONA**
LOST IN YOUR EYES (Debbie Gibson).....**KAT, ENSEMBLE**
ADDICTED TO LOVE (Robert Palmer).....**BILL, JO, DAISY, KAT, CHARLIE, THE LOBSTER ROLLS & ENSEMBLE**
TAKE MY BREATH AWAY (Berlin).....**BILL, JO & ENSEMBLE**
INTO THE MYSTIC (Van Morrison).....**TIM & KAT**
SMALL TOWN (Reprise).....**MRS. ARUJO, BONNIE, MARIANA & FRANK**
SMALL TOWN (Reprise 2).....**MRS. ARUJO & ENSEMBLE**
POWER OF LOVE (Huey Lewis and the News).....**JO, BILL, KAT, TIM, DAISY, CHARLIE, & ENSEMBLE**
I THINK WE'RE ALONE NOW (Tiffany).....**DAISY, CHARLIE, JO, BILL & ENSEMBLE**
GIRLS JUST WANNA HAVE FUN (Reprise) (Cyndi Lauper).....**JO & KAT**
GIRLS JUST WANNA HAVE FUN (Reprise tag) (Cyndi Lauper).....**DAISY, JO, KAT & FEMALE ENSEMBLE**
I'M THE ONLY ONE *(Melissa Etheridge)*.....**DAISY**
HOLD ON (Wilson Phillips).....**FULL COMPANY**

Act II

MANIC MONDAY (The Bangles).....**FULL COMPANY**
WHEN I SEE YOU SMILE (Bad English).....**TIM & KAT**
TRUE COLORS (Cyndi Lauper).....**DAISY & KAT**
ALL I NEED IS A MIRACLE (Mike and the Mechanics)/YOU KEEP ME HANGING ON (Kim Wilde).....**LEONA, KAT, DAISY, JO & ENSEMBLE**
SMALL TOWN (Reprise 3).....**LEONA, JO, KAT & ENSEMBLE**
HIT ME WITH YOUR BEST SHOT (Pat Benatar).....**CHARLIE & DAISY**
MAD ABOUT YOU (Belinda Carlisle).....**BILL & JO**
HOLD ON (Reprise).....**KAT**
ALL I NEED IS A MIRACLE/YOU KEEP ME HANGING ON (Kim Wilde)/ (Reprise).....**LEONA, KAT, DAISY, & JO**
NEVER GONNA GIVE YOU UP (Rick Astley).....**FRANK, JO, BILL, KAT, LEONA & ENSEMBLE**
PLEASE FORGIVE ME (Bryan Adams).....**CHARLIE, DAISY, & ENSEMBLE**
NOTHING'S GONNA STOP US NOW (Starship).....**FULL COMPANY**

WHO'S WHO IN THE CAST



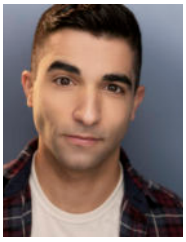
JOHANNA
CARLISLE-ZEPEDA



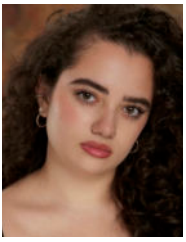
NICK
DRUZBANSKI



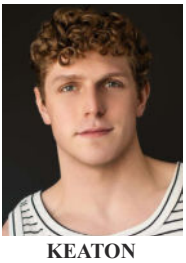
CARISA
GONZALEZ



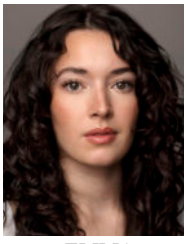
GREG
LAUCELLA



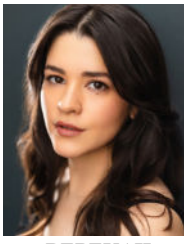
LAUREN
MARCHAND



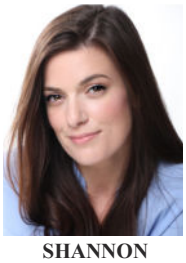
KEATON
MILLER



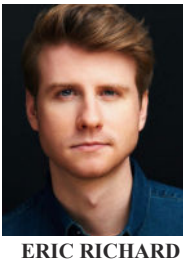
EMMA
MINEO



REBEKAH
RAE ROBLES



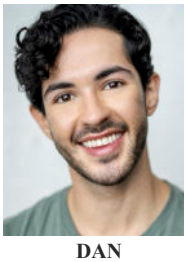
SHANNON
RAFFERTY



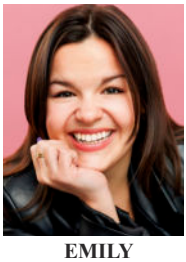
ERIC RICHARD
SIEGLE



LAURA
YEN SOLITO



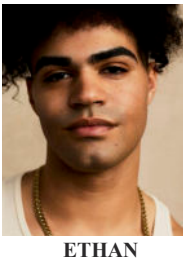
DAN
TEIXEIRA



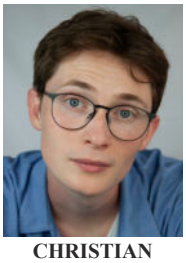
EMILY
BEGLEY



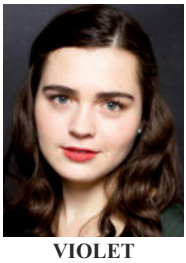
MARC
CHRISTOPHER



ETHAN
EDWARD



CHRISTIAN
ELLWOOD



VIOLET
WAY

WHO'S WHO IN THE CAST

JOHANNA CARLISLE-ZEPEDA (Leona) (She/They) is thrilled to be making their Capital Repertory Theatre debut in "Mystic Pizza!!" They just did an Off-Broadway show "Canciones!" playing Mama "Maestra" Guerrero. Recently, Johanna played multiple roles in a concert reading of a new musical called "Genius" starring Matthew Broderick, Douglas Sills and more!! Johanna starred Off Broadway in, "Americano!" where she originated the role of Felicitas Valdovinos. Regional credits include: Irene Adler et.al. in "Ms. Holmes and Ms. Watson Apt 2B," Mama/Ancestor Y in "Siluetas," Abuela Claudia in "In the Heights," Bernadette in "POTUS," Fraulein Schneider in "Cabaret," Miss Trunchbull in "Matilda," Sarraghina in "NINE," Inez in "The View Upstairs," Robyn in "The Roommate," Anna in "The Clean House," Beatriz in "Miss You Like Hell," Diana in "Next to Normal," Eddie/Dr. Scott in "The Rocky Horror Show," Madame Thernardier in "Les Misérables," Miss Hannigan in "Annie." You can even catch Johanna in some fun online Podcast musicals: "The Getaway" on Bite Sized Broadway starring Rick Negron and "McCobb Mortality Services" where she plays Meredith and Sharon. Johanna is also proud mom to NYC drag queen Rhiannon Nichelle @rhirhinyc Johanna holds a BA in Vocal Performance from Cornell College. They are represented by Rodney Swain of the Swain Thomas Agency and are a proud member of Actor's Equity. @divasandinista. My shows are dedicated in the memory of my sweet Josh Smith.

NICK DRUZBANSKI (Bill) is excited to make his Capital Repertory Theatre debut! A Chicago based performer, Nick enjoys melting faces in roles like Dewey Finn in "School of Rock," Lonny in "Rock of Ages," and Sailor #3 in "South Pacific." He's thrilled to be marrying the love of his life, Carisa, who you'll meet later in this playbill. Thanks so much for coming to our wedding!

CARISA GONZALEZ (Jojo) is just psyched to be here making her Capital Repertory Theatre debut! Carisa is a Puerto Rican multidisciplinary artist born and based in Chicago. Favorite credits include: Daniela in "In The Heights" (TUTS Houston), Beth/Laurie in "Little Women" (Geva Theatre), Maria in "The Sound of Music" (Paramount Theatre), Regina in "Rock of Ages" (Paramount Theatre), and the recurring solo instrumentalist show "Where Did We Sit On the Bus" by Brian Quijada and Satya Chavez, touring southern Florida this fall! Her favorite thing to perform is new works, sometimes her own, so follow on insta @carcass_g for updates. She is currently unrepresented due to her agency suddenly dissolving this spring, so reach out if the spirit moves you! Finally, she's so ready to be marrying her sweet dream boy, Nick, who got to you first in this playbill. Thank you for coming to our wedding!

GREG LAUCELLA (Lionel/Lou/Mr. Barboza/Tim US) is thrilled to be making his debut at theREP with "Mystic Pizza!" Most recently seen as Seymour in "Little Shop of Horrors" (Arkansas Rep), credits include productions at Walnut St. Theatre, Papermill Playhouse, Carnegie Hall, Phoenix Theatre, Philadelphia Theatre Co., Playhouse on Park, Sharon Playhouse, WPPAC, and Disney Cruise Line. Many thanks to Scott, Matt, Kasey, everyone at theREP, Stephanie Klapper, and ATB Talent. Gratitude and love to my family, friends, and Alex. IG: @greglaucella

LAUREN MARCHAND (Kat) A native New Yorker, Lauren couldn't be prouder to make her Regional Theatre debut in our state's capital! Lauren is the 2023 Jimmy Award Winner and will enter her senior year at NYU Steinhardt, pursuing a Bachelor of Music in Vocal Performance, this fall. At NYU, Lauren recently played Hildy in "On The Town: Concert Edition." She will play Ilona Ritter in "She Loves Me" this September. Sincere thanks to theREP team, Stephanie Klapper, and her dream team at Take3Talent and Rebel Creative Group. Love to Mom, Dad, and Christopher. @laurenamarchand

KEATON MILLER (Charles) is thrilled to be making his Capital Repertory Theatre debut. Recent credits include Jaime in "Somewhere" (Denver Center for the Performing Arts), Dracula in "Dracula: A Comedy of Terrors" (Straz Center), and Danny Zuko in "Grease" (Buck's County Playhouse). Additional regional credits include New London Barn Playhouse, Timberlake Playhouse, and Broadway Palm Dinner Theatre. Film: "The Legend of Juan Jose Mundo" (dir. Michael Walker). Keaton is a graduate of Baldwin Wallace University's Music Theatre program. Thanks to CGF Talent, Rochel Saks, and his family and friends for their continued support.

EMMA MINEO (Debbie/Teresa/Nikki/Mariana/Daisy US/Jojo US) is a Berkshires-born actor based in NYC, and is so excited to be back at Capital Repertory Theatre! This past winter Emma appeared in theREP's On-The-Go production of "They Built America: Workers of the Erie Canal." NYC theatre credits include: "Radio Man" (SheNYC, Award for Best Actor in a Play), "The Complete Works of William Shakespeare (Abridged) [Revised] [Again]" (Methexis Productions), and most recently played

WHO'S WHO IN THE CAST

the titular role in a site-specific adaptation of the vampire novella, "Carmilla." She has also worked at many regional theaters including Berkshire Theatre Group and Boston Playwrights Theatre. Special thanks to GBM! BFA Acting: Boston University. @emmawoops

REBEKAH RAE ROBLES (Daisy) Capital Repertory Theatre debut! Recent credits include "Oedipus el Rey" and "The Light in the Piazza" at the Huntington Theatre; "A Man of No Importance," "Laughs in Spanish," and "Songs for a New World" with SpeakEasy Stage; "A Little Night Music" with Sullivan Rep; and "Evita," "An American in Paris," and "Oklahoma!" with Reagle Music Theatre. Education: The Boston Conservatory at Berklee. Represented by The Collective. IG: rebekahraerobles

SHANNON RAFFERTY (Polly/Aunt Bonnie) is thrilled to be back at theREP! Previous credits include "Beautiful" (Cynthia Weil), "Jersey Boys" (Mary Delgado), "The Crucible" (Abigail), "Man of La Mancha" (Antonia), and "The Marvelous Wonderettes." She is a company member of Troy Foundry Theatre, where credits include "Not I (Mouth)," "City of Myth; Ilium Sings," and "Where There's Smoke; Ilium Burns." Other favorites include Annie Sullivan in "The Miracle Worker" (NYSTI) and Sally Bowles in "Cabaret" (Park Playhouse). Shannon is a member of the indie folk trio, Hold On Honeys (2024 Eddie Award-winning Folk/Traditional Artist of the Year.) Love to Ethan, Daisy, and the fam. www.shannonrafferty.com, @shannonraff @holdonhoneys

ERIC RICHARD SIEGLE (Tim) Washingtonian born and raised, Babyyyy! Eric graduated from the Baldwin Wallace Music Theatre program in 2021 and moved to NYC where he quickly joined the Broadway cast of "TINA: The Tina Turner Musical." After the show's closure, he joined the 1st national tour of "TINA" until the summer of 2024. Eric has had the pleasure of performing at NAMT in the city and regional theaters such as The Forestburgh Playhouse, The Beck Center for the Arts, and now CAPITAL REPERTORY THEATRE! Most recently, he was seen in Ryan Murphy's "Love Story" on FX/Hulu. All the love and thanks to his family and friends, BWA, and Julia. @ericrsiegle

LAURA YEN SOLITO (Mrs. Arujo/Arujo/Leona US) is overjoyed to be making her Capital Repertory Theatre debut! Credits: "Kismet" NY City Center Encores; "Into the Woods" (Cinderella's Mother) NAAP/Prospect Theater; Regional: "Lucky Stiff" (Rita) Florida Studio Theatre; "Cinderella" (Fairy Godmother) Theatre By The Sea; "Ugly Xmas Sweater the Musical" (Olga) Playhouse on Park; "King and I" (Lady Thiang), "A Christmas Carol" (Mrs. Fezziwig/ Mrs. Dilber) Arrow Rock Lyceum; "Man of La Mancha" (Antonia) PGH Public; "Pirates of Penzance" (Edith), "Natasha Pierre" PCLO; "King and I" (Anna u/s) North Shore Music Theater; "South Pacific" (Bloody Mary) Allenberry; BOCO alum. IG: @laurayensolito

DAN TEIXEIRA (Frankie/Dialect Consultant/ Dance Captain/Bill US) is looking forward to pizza! NYC: "The Night of the Iguana" (Signature Theatre) "& Harmony: A New Musical" (NYTF). Regional credits include a collection of new works and productions at Syracuse Stage, Berkshire Theatre Group, Y ork Theatre, The REV, North Shore MT, Weston Playhouse & Gateway Playhouse. Recently starred in the world premiere of "The Waiting" - a new folk musical by EmmaLee Kidwell & Maria Andreoli. Much gratitude to Scott, Kasey and Stephanie Klapper, and thanks to theREP crew/staff for their care. To Amina, Robin & my family - I am never gonna give you up! Penn State Grad. www.danteixeira.com

EMILY BEGLEY (Lorna/Serena/Kat US) is ecstatic to be making her Capital Repertory Theatre debut after growing up just outside of Albany and seeing all the wonderful work this theatre has done through the years. Past credits include "Footloose" (Ariel Moore), "Lucky Stiff" (Ensemble/female swing), and "Rock of Ages" (Sherrie). Big kiss to Mom, Dad, Kevin, Grandma and the rest of her community for showing her some hometown love! A huge thank you to the entire cast and crew for "Mystic Pizza" as well as the team at theREP. Emerson MT 2024. Instagram @emily.begley

MARC CHRISTOPHER (Priest/Fireside Gourmet/Charles) is thrilled to be back home and making his debut on the theREP stage! He recently starred as Amos Hart in the Broadway National Tour of "Chicago." Off Broadway: "Frankenstein" (The Creature). Favorite Credits: "Hairspray" with Theatre By The Sea (Edna), "The SpongeBob Musical" with Slow Burn Theatre (Patrick Star), "Something Rotten" with Playhouse Stage Company (Nostradamus), "Addams Family" with Circa '21 Dinner Playhouse (Uncle Fester). He is also a Singing Server with Gayles Broadway Rose in NYC. Love you, Mom! Passat, all my heart to Carolyn. TiktTok/Insta @marcittymarcmarc marcchristopher.net

WHO'S WHO IN THE CAST

ETHAN EDWARD (Micky/Alfie/George) is a singer-songwriter, music producer, multi-instrumentalist, and circus artist from Upstate New York. He is thrilled to be returning to Capital Repertory Theatre after making his debut in "Beautiful: The Carole King Musical." Favorite select credits include "Dunyeti" (Dance and Vocal Captain, NYTF), "The Prom" (Barry, Proctors), and "Joseph!" live in concert at Lincoln Center. Ethan recently graduated from NYU with a BM in Music Technology and will begin his master's studies at Berklee College of Music this fall. Outside of the arts, he enjoys working out, cooking, and studying languages, three of which he speaks. His new single, "Light of My Life," is out now on all major streaming platforms. Endless love to his friends and family for their constant support. He hopes you enjoy your time at "Mystic Pizza!" Follow him at @ethanedward_

CHRISTIAN ELLWOOD (Charlie US/Male Identifying Ensemble) (he/him) is from Princeton Junction, NJ. He is a rising senior musical theater major at Syracuse University. Previous credits include Charles Clarke in "Titanic: The Musical" (Surflight Theatre), Adam in "Kentucky" (SU Dept. of Drama), and Laurie in "Little Women: The Musical" (SU Dept. of Drama). Christian would like to thank his family and friends for supporting his dreams and the Capital Rep team for including him in this amazing production.

VIOLET WAY (Female Identifying Ensemble) (she/her) is thrilled to make her Capital Repertory Theatre debut with such an incredible team! Recent credits include Hodel in "Fiddler on the Roof" at the Barn Theatre, Jenny Hill in "Big Fish" at Redhouse Arts Center, and Small Alison in "Fun Home" at Virginia Rep. At Syracuse Drama, she played Viola in "Twelfth Night" and studied abroad in London at Shakespeare's Globe. She sends a heartfelt thank you to Yvonne, the SU faculty, and her friends and family for their support. If you would like to see more of her work, please visit violetway.net

SCOTT WEINSTEIN (Director) is an award-winning director and writer based in New York City and Chicago. He is thrilled to return to theREP where he previously directed "Murder For Two: Holiday Edition." Favorite credits include "Into The Woods" (Pittsburgh CLO) starring Carolee Carmello and Patti Murin; the regional premiere of "Something Rotten" (Jeff nom - Marriott Theatre); The North American Premiere of "Solaris" (Griffin Theatre - Jeff Nom); "Come From Away" (Engeman Theatre); "Always…Patsy Cline" (Jeff Award) and "Disney's The Little Mermaid" (Jeff Nom - Drury Lane Theatre); "Titanic" and "Ragtime" (Griffin Theatre - Jeff Award); "Rent" (Theo Ubique - Jeff Award); "South Pacific" and "Beautiful" (The Rev Theatre), "She Kills Monsters" (Steppenwolf) and the First National Tour of "Million Dollar Quartet Christmas." He is a frequent developer of new work including the currently running "We Ain't Ever Gonna Break Up" (Village Theatre). Scott was the Associate and Resident Director for the Broadway National Tour, Las Vegas and Chicago productions of the hit musical "Million Dollar Quartet," which he has directed around the world. Graduate of Northwestern University and proud union member of the Stage Directors and Choreographers Society. www.Scottgweinstein.com.

KASEY ALFONSO (Choreographer) is so happy join the creative team for "Mystic Pizza" at Capital Repertory Theatre. A Chicago based artist, she is a Jeff Award-winning choreographer ("Cats" at Paramount Theatre 2025). Her choreography has also been seen at the Broadway Playhouse ("Titanique" - Chicago Cast), Drury Lane Theatre, Teatro Vista, Northwestern University, University of Illinois Chicago, University of Chicago, Grelley Duvall, Willow Pill, and The Fly Honeys. Love to Mom, Dad, Max for all the endless support and to Banksy + Gobi (IG: @kase_face89).

MATTHEW STERN (Music Director) is an award-winning NYC-based music director and pianist. Off Broadway: "Smile" (AMT Theater), "Skyscraper" (Urban Stages). Casa Mañana: "Come From Away," "SpongeBob," "Wizard of Oz," "Rudolph," "Lightning Thief," "Cats," "Little Mermaid," "'Twas the Night Before Christmas," "Cinderella," "Pippin," "Grease," "Seussical," "Best Christmas Pageant Ever," "Christmas in the Movies." Shakespeare Theater DC: "Guys and Dolls," "Evita." Engeman: "Come From Away." North Shore: "Wizard of Oz." Other regional: Huntington, SpeakEasy, Lyric Stage Boston, Greater Boston Stage, Revival, Tantrum. Matt has served on the musical theater faculties of New York Film Academy, Boston Conservatory at Berklee, Boston University, and Emerson College, and spent over a decade music directing at French Woods Festival. He has an MFA in Musical Theater Studies from Boston University. Upcoming: "Rent" (Casa Mañana), "Dear Evan Hansen" (Engeman). www.mattsternmusic.com | @mstern303

WHO'S WHO IN THE CAST

JEFFREY D. KMIEC (Set Designer) is an award-winning Production Designer for theatre and television. His designs have been seen on NBC, Apple+, Comedy Central and the CW, and on stages with Norwegian Cruise Line, Royal Caribbean, and regionally across the US. Jeffrey received his MFA from the University of Virginia, BA from Illinois State University, and is a member of USA 829.

HOWARD TSVI KAPLAN (Costume Designer) For 30 seasons Mr. Kaplan has been the Resident Costume Designer for Sarasota Opera, where he has designed over 120 productions. Recent endeavors include designing "Beautiful: The Carole King Musical," "Blithe Spirit," "Once," "Jersey Boys" and "Sherlock Carol" for Capital Repertory Theatre; "Fiddler on the Roof" for the Asolo Center for the Performing Art; "My Fair Lady," "Tarzan," "Mary Poppins" and "Three Musketeers" for The Barter Theatre; "Turn of the Screw," "Candide" and "Don Pasquale" for Opera Tampa; "Streetcar Named Desire," "La Boheme," "Carmen" and "Werther" for Florida Grand Opera. Design credits include twelve years as the principal designer for Ringling Bros. and Barnum and Bailey Clown College; "THE MIKADO" at Pittsburgh Public Theatre; "Amadeus" for Cleveland Playhouse. He was a resident designer for both The Alley Theatre, where he designed the American Premiere of "HENCEFORWARD..." written and directed by Alan Ayckborn; and The Asolo Theatre, where he designed the world premiere of Horton Footes' "Talking Pictures."

JENNIFER FOK (Lighting Designer) is a Chinese American designer based in New York City. Her work centers on reimagining established works, developing new plays and musicals, and collaborating with interdisciplinary artists in dance and music. She is thrilled to be returning to Capital Repertory Theatre after previously designing "Murder for Two: Holiday Edition," BFA in theatre production and design from Ithaca College. USA 829. www.jenniferfok.com

JEFFREY SALERNO (Sound Designer) (He/him) is a New York City based Sound Designer and a proud member of IATSE Local 829 and TSDCA. He is thrilled to be returning to Capital Repertory Theater for his eighth show, having designed "Once," "Seared," "Beautiful," "Sweat," "Million Dollar Quartet Christmas," "Honky Tonk Angels," and "The Wizard Of Oz." Most Recently, Jeffrey designed "Lifespan of a Fact" at Playhouse on Park and co-designed the "The Ford/Hill Project" with Waterwell Theater for the Under The Radar Festival at La MaMa Experimental Theater. Assistant/Associate credits: Sasha Velour's "Travesty" (Palmer Hefferan, Woolly Mammoth Theater), Lena Waithe's "Trinity" (Taylor J. WILLIAMS, Baltimore Center Stage), "Oh Happy Day" (Taylor J. Williams, The Public Theater), "All Nighter" (M.L. Dogg, MCC); "Space Dogs" (Nathan Leigh, MCC) "Godspell 2020" (Nathan Leigh, Berkshire Theater Group), "White Christmas," "1776," "West Side Story," and "The Little Mermaid" (Matt Kraus, Papermill Playhouse). For more information, visit www.jeffreysalerno.com @SalernoSoundDesign on Instagram.

STEPHANIE KLAPPER (Casting Director) is thrilled to return to theREP. SKC's award-winning work is frequently seen on Broadway, Off-Broadway, regionally, on film and concert stages. Ten Seasons with Mint Theater including most recently "Zack;" Select credits: "An American Daughter" (w. Robert Sean Leonard and Montego Glover; Signature Center); "The Tragedy of Julius Caesar" (NY Classical); "Mythic" (dir. Kathleen Marshall /U.S. Premiere); "AVA: The Secret Conversations" (NY City Center); "The Night of the Iguana" (Signature Theatre Center); "Come from Away" (ATF); "Mystic Pizza" (theREP); Coming Soon: "Phyl" (Mint); World Premiere of Ken Ludwig's newest play to be directed by Emily Mann (WCP); "Heist" (CPHP, Milwaukee Rep., Gulfshore Playhouse) and more! Select Film: "Nubile" (w. Fina Strazza); "Standy" (w. Reed Birney); "Netuser" (w. Denis O'Hare); "Elf Quest," the audio movie, "Ranked," the musical/HBO Documentary. Stephanie and her team are known for their limitless imagination and creativity and to making extraordinary things happen by connecting creative, caring people to each other. Member: Casting Society; Casting Society Cares; Jimmy Awards judge; TSOA Women's Mentorship; Say Gay Plays Advisory Board. www.klappercasting.com

KATE KERN (Stage Manager) is thrilled to be the Production Stage Manager for "Mystic Pizza." Kate loves working with Capital Repertory Theatre and has worked as a Stage Manager and Assistant Company Manager for the past few years, working on shows such as "Once," "The Lehman Trilogy," "Beautiful: The Carole King Musical," "Sweat," and more. Kate is a company member of Troy Foundry Theatre and is proud to have worked with local companies such as the Black Theatre Troupe of Upstate NY and Proctors Collaborative School of the Arts. Kate is a graduate of Russell Sage College where

she was the Stage Manager for 4 years at the Theatre Institute At Sage. Kate was also recently a DTM respondent for the American College Theatre Festival. Kate loves working with the people at Capital Repertory Theatre, and she wants to thank her family, friends, and NJH for all their support. Proud AEA Member.

MICHAELA SAVOIE (Asst. Stage Manager) is thrilled to be working for Capital Repertory Theatre and works as an Assistant Stage Manager and Assistant Company Manager. Prior to working on "Mystic Pizza," Michaela has worked backstage for "The True," "Jersey Boys," "Dracula: a Comedy of Terrors," "Wizard of Oz," "Secret Hour," "A Midsummer's Night Dream," "Honky Tonk Angels," "OTG Shakespeare: the Remix," "Three Mothers," "Beautiful: The Carole King Musical," "Seared," "The Lehman Trilogy," "Rosie is Red and Everybody is Blue," "Once," "OTG Pure Poe: Three Tales of the Macabre," "Murder for Two: Holiday Edition," and "Dodi & Diana." Michaela is a graduate from SUNY Purchase- majoring in Theatre & Performance with a concentration in Stage Management. She would like to thank her family for their never-ending support.

DANIEL WHITE (Conductor) "Mystic Pizza" is Daniel's debut with Capital Repertory Theatre! He is a Music Teacher in the Capital Region. He's worked and served as a long-term substitute in Cairo-Durham, Greenville and Voorheesville. He serves as the Artistic Director for the Albany Gay Men's Chorus, Organist/Accompanist for Saint John's Lutheran Church and accompanist for the Festival Celebration Choir. He has also music directed and accompanied musicals with the Cue Theater, Saratoga Children's Theater, Schenectady Light Opera Company, Timothy Murphy Playhouse and various high schools around the region. Recently, he made his Proctors Theatre debut subbing in the pit orchestra for "& Juliet." Originally from Charlton, Massachusetts, Daniel holds a Bachelor of Science degree in Music Education from the College of Saint Rose and a Master of Music Degree from the Longy School of Music at Bard College.

YVONNE PERRY (Intimacy Coodinator) is an actor, director, and educator who is also a Consent Forward Artist certified by IDC. She has been on the forefront of intimacy direction, choreography, and coordination since the movement's onset, and trained in summer 2018 at the University of Illinois with some of the leaders of this new field. She has led consent workshops and choreographed intimacy at Syracuse U, Skidmore and UAlbany, and at many professional and community theatres in upstate NY. Yvonne also performs — and directs intimacy — at Capital Repertory Theatre, where she is an Associate Artist. AEA, SAG-AFTRA.

IAN KERR-MACE (Drums) holds degrees in music from Rutgers University, the University at Buffalo, and SUNY Schenectady. Performance highlights include: "Million Dollar Quartet Christmas" (Fluke), "Addams Family," "Anything Goes," "Bye Bye Birdie," "Guys And Dolls," "Hello Dolly!," "Honky Tonk Angels," "Jersey Boys," "The Music Man," "Tarzan," "Wizard Of Oz." As a drummer, he has toured throughout the US & Canada and can be heard on releases from Brace Cove Records, No Sleep Records, Z Tapes, and Disposable America. As a low brass player, he can be heard on releases from Infrasonic Press and MSR Classics.

TIM HOUSTON (Musician) returns to theREP stage for a second time after previously performing pedal steel and acoustic guitar in the 2023 showing of "Honky Tonk Angels." Prior to moving to Albany, NY in 2022, he grew up just outside of Baltimore where he first picked up a guitar at age 13. He eventually attended Towson University, graduating in 2017 with a Bachelor of Arts in Jazz Performance studying under Dave Ballou and Anthony Pirog. While living and working in Baltimore, he played guitar and bass in a variety of bands and other musical projects in projects spanning from free jazz, metal, americana, indie, pop, and R&B. During that time, he engaged in multiple non-traditional musical experiences, notably a 25 hour improvised music set for his 25th birthday. Tim has been a touring musician since 2015 touring with acts such as Yugennui, Jouska, Blake Ruby, Noisays, Not An Airplane and most recently Minneapolis-based band Remo Drive. Some of his recording credits include "East Herd" by Headrest, "self-titled" by Fuss, "Galore! Galore!" by Not An Airplane, "Mercy" by Remo Drive, and many records by the Nashville-based songwriter Blake Ruby. Nowadays, he is living in the capital region of NY and is involved in projects including Erin Cassels-Brown from Vermont, UNSEE from New York City and Remo Drive from Minneapolis. When not engaged in music, Tim enjoys hiking, rock climbing, and relaxing with his girlfriend and cat, Olive.

WHO'S WHO IN THE CAST

NICK KOECHEL (Musician) is a graduate of Berklee College of Music, where he studied Jazz Composition and Music Education with a primary focus on bass performance. He is an international touring musician and has spent more than a decade at Berklee, serving in roles across admissions, instructional design, and educational outreach, supporting students and advancing innovative learning initiatives.

Capital Repertory Theatre Artistic Leadership Team

Miriam Weisfeld.....Producing Artistic Director
Gordon Greenberg.....Associate Artist
Kevin McGuire*.....Associate Artist
Barbara Howard*.....Associate Artist
Stephanie Klapper.....Associate Artist
Jean-Remy Monnay.....Associate Artist
Yvonne Perry*.....Associate Artist
Freddy Ramirez*.....Associate Artist
(* denotes a member of Actor's Equity)

theREP Administrative Staff

Jessica Bush.....Operations Manager
Kait VanHeusen.....Company Manager
Madison Rivera.....Assistant Company Manager

House Managers

Kyle Avery, Deborah Dzingle, Diaka Kaba Hill*, Genevieve Hudson, Mary Murphy, Jalissa Watson, Graham Webster, Bonita Williams

Facilities Specialists

Evelyn Delgado, Jimmy McAvoy, Patrick McCooney, Terrence White

Bartenders

Joleena Chen, Paula Fishbein, Genevieve Hudson, Garrett Nayar, Kara Smith, Tallis Warren

Production Staff

Brandon Curry.....Production Manager/ Electrics Manager
Luke Krauss.....Assistant Production Manager/ Audio Engineer
Stephen Pelletier..... Technical Coordinator and Lead Electrician
Vanessa VanZandt..... Properties Manager
Andrea Adamczyk.....Costume Shop Manager
Carolyn King.....Assistant Costume Shop Manger
Emily English.....Wardrobe Supervisor
Diego O'Connor.....Run Crew
Tabitha Howland.....Run Crew
Katrina Beach.....A2
Kyra Kelly.....Wardrobe
Ella Kuban.....Wardrobe
Doug Bouck.....Spot Op

Stephanie Klapper Casting:

Stephanie Klapper, CSA.....Casting Director
Joe Piserchio.....Casting Assistant
Grace Guichard.....Assistant To SKC

Collaborative

SCENE SHOP

Obadiah Savage.....Director
Laura Brignull.....Scenic Charge Artist
Ken Decker.....Master Carpenter
Bryan Drossel.....Lead Carpenter
Cynthia Smith.....Operations
David Zwierankin.....Rental Coordinator
Luci Sloan.....Scenic Painter
John Ruquet.....Props Librarian
Francis.....Automation
Jacob Bell.....Draftsperson
Kyle Avery.....Carpenter
Matt Benson.....Carpenter
Jack Conway.....Carpenter
John Conway.....Carpenter
Adam Coons.....Carpenter
Sean Farrington.....Carpenter
Jordan Ferraro.....Carpenter
Owen Goldstoff.....Carpenter
Ryan Henry.....Carpenter
Tim Houston.....Carpenter
Val Kouragian.....Carpenter
George LaDuke.....Carpenter
Jamie Leonard.....Carpenter
Michael MacIntosh.....Carpenter
Gary Madison.....Carpenter
Leonard Moxon.....Carpenter
Crystal Pruiksma.....Carpenter
Scott Winnie.....Carpenter
Steven Zamora.....Carpenter
Felicity Caufield.....Apprentice
George Jensen.....Apprentice



Anthony and Carol Crucetti

David O. and Friends

Glen Eddy Retirement Community

Jewish Family Services/NNORC

PEF Membership Benefits Program

For more information about the benefits associated with booking your group of 10 or more to our next show, contact groupsales@proctorscollaborative.org

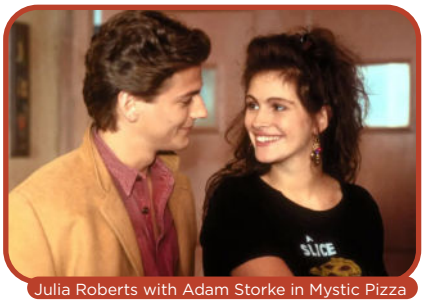
***Groups confirmed as of June 16, 2026**



MYSTIC PIZZA:

from 1980's movie to 2020's musical—with a stop in upstate New York.

By Neena Arndt



Julia Roberts with Adam Storke in Mystic Pizza

In October 1988, select movie theaters nationwide screened "Mystic Pizza," a coming-of-age dramedy about three young Portuguese-American women who work at a pizza parlor in Mystic, Connecticut. The film received mostly positive reviews, with Roger Ebert remarking "I have a feeling that 'Mystic Pizza' may someday become known the movie stars it showcased back before they became stars."

Indeed, "Mystic Pizza's" biggest breakout star is undeniably Julia Roberts. Her portrayal of thefree-spirited yet vulnerable Daisy marked her first leading role in a feature film. After "Mystic Pizza," she quickly went on to play Shelby in the 1989 tearjerker "Steel Magnolias" and then became a mainstay of 1990s romantic comedies and blockbusters including "Pretty Woman," "My Best Friend's Wedding," "Notting Hill" and "Runaway Bride." In addition to Roberts and her co-stars Annabeth Gish and Lili Taylor, "Mystic Pizza" also showcases Matt Damon, 17, in his film debut. He has just one line.

Turning an iconic movie, with its exterior locations and cinematic underscoring, into a stage musical is no simple task. Capital Repertory Theatre's Producing Artistic Director Miriam Weisfeld played an early role in the development of "Mystic Pizza," providing creative input to the commercial producer who obtained the stage rights to the film and licensed the pop songs for the score. The initial creative questions included: which songs would evoke nostalgia for the film while effectively driving the dramatic action? In how many locations and set changes are necessary? And are there elements of the story that require updating for today's audience? While the movie itself remains fixed in time, a new adaptation can live in the 1980s and the present simultaneously.

In the fall of 2021, "Mystic Pizza" enjoyed an initial production at Maine's Ogunquit Playhouse. But creative questions remained. The following year, the creative team — including book writer Sandy Rustin and music supervisor Carmel Dean — rewrote the script at a retreat hosted by the Adirondack Theatre Festival (then under the leadership of Miriam Weisfeld). That summer, they shared the new draft in a sold-out weekend of concerts in Glens Falls. Capital Repertory Theatre's production is a homecoming of sorts: a chance for upstate New York to enjoy a fully-staged, singing, dancing realization of the show it helped inspire.

GIRL POWER POP OF THE 1980s



CYNDI LAUPER

GIRLS JUST WANNA HAVE FUN

Originally penned in 1979 by Robert Hazard, this bop became popular in 1983 when Cyndi Lauper released it as her debut single. When Hazard had performed the song himself, the lyrics objectified girls from a male perspective. Once Lauper sang the song however, it became a feminist anthem. Her buoyant rendition celebrates women's autonomy and their right to pursue joys that may or may not involve men.



WILSON PHILLIPS

HOLD ON

This 1990 song featured prominently on the debut album of girl group Wilson Phillips, which featured Carnie and Wendy Wilson (daughters of Beach Boy Brian Wilson) and Chynna Phillips, whose parents John and Michelle Phillips were members of The Mamas and the Papas. Chynna Phillips wrote the lyrics while struggling with substance abuse and a dead-end romantic relationship; the principles she learned in Alcoholics Anonymous guided her writing. "Hold On" became Wilson Phillips' first number one single.



THE BANGLES

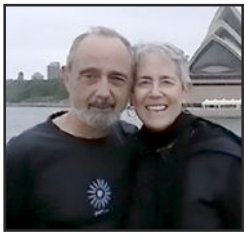
MANIC MONDAY

The all-woman pop group The Bangles released "Manic Monday" as the first single from their second studio album, "Different Light" (1986). Prince wrote the song in 1984 and offered it to The Bangles, who released it in December 1985. It shot to number two on the "Billboard" Hot 100 chart.

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- Preserve theREP's historic, award-winning facility for future generations.

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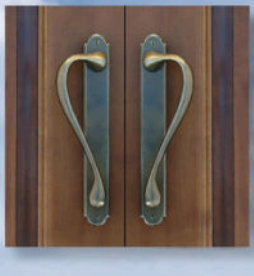
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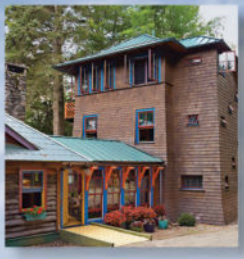




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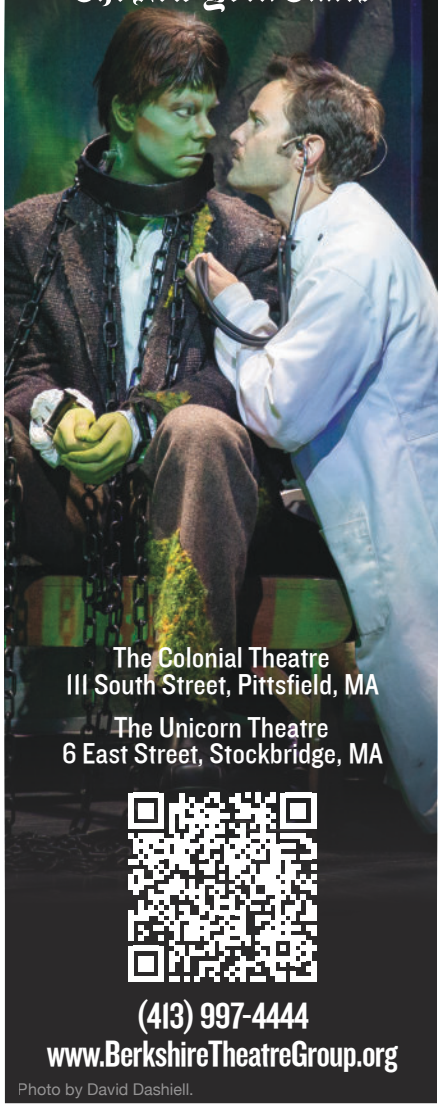
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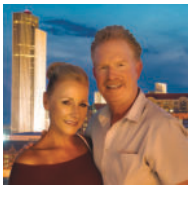


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