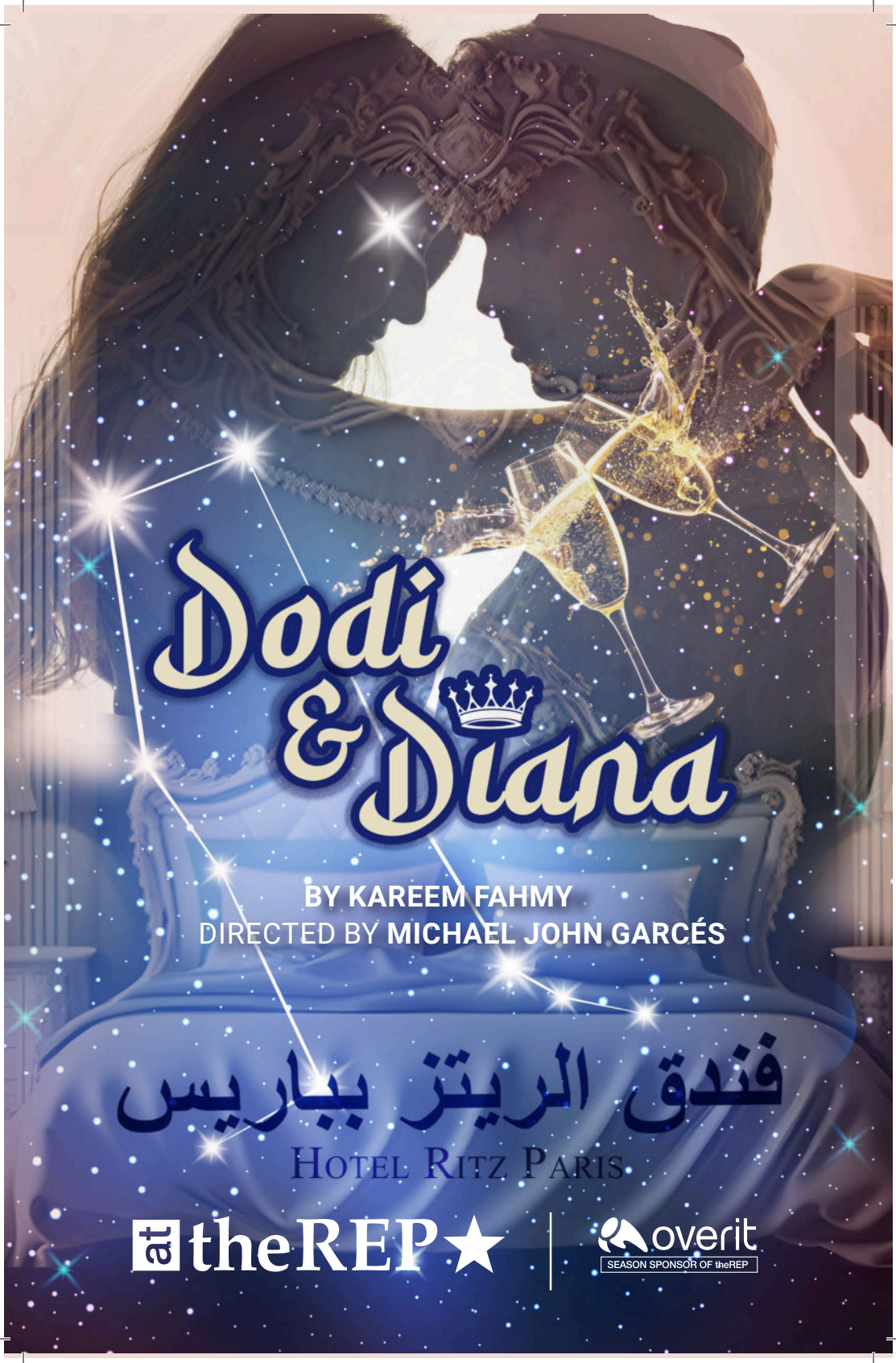

Dodi & Diana
BY KAREEM FAHMY
DIRECTED BY MICHAEL JOHN GARCÉS
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Onstage this season, you'll meet characters who will stretch your imagination and burrow into your heart: a grandmother seeking a just world for her granddaughter in "Becky Nurse of Salem;" a sweet young detective longing for a partner in "Murder for Two: Holiday Edition;" teenaged boys desperate for purpose in "Archduke;" a star-crossed couple fighting to save their marriage in "Dodi & Diana;" and a trio of sisters slinging pizza and belting pop hits in "Mystic Pizza."

The audience brings them all to life. The theatre exists because you believe in it. Thank you for joining us. We couldn't do it without you!

Miriam Weisfeld
Producing Artistic Director

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Capital Repertory Theatre presents

Dodi & Diana

By Kareem Fahmy

Featuring
(in alphabetical order)

Shaun Anthony*

Jessica Damouni*

Misha Kachman+
Set Design

Tom Ontiveros+
Lighting &
Projection Design

Debra Kim Sivigny+
Costume
Design

Bryn Scharenberg
Sound Design

Crista Marie Jackson
Fight Choreographer/
Intimacy Coordinator

Barbara Rubin
Dialect Coach

Stephanie Klapper
Casting Director

Shayne David Cameris*
Production
Stage Manager

Michaela Savoie
Asst.
Stage Manager

Directed by
Michael John Garcés++

Originally commissioned and produced by Colt Coeur, New York City, October 2022
Adrienne Campbell-Holt, Founding Artistic Director; Alex Marrs, Executive Producer
Developed at the South Carolina New Play Festival

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CAST

(in order of speaking)

Jason.....**Shaun Anthony***
Samira.....**Jessica Damouni***

TIME

The 72 hours leading up to August 31st, 2022—the 25th anniversary of the car crash that claimed the lives of Diana, Princess of Wales, and Dodi Fayed.

PLACE

A room in the Hôtel Ritz Paris.

SPECIAL THANKS

Hilton Albany



Photography Warning

As a result of an agreement between the League of Resident Theatres and United Scenic Artists, photographs of the set may be taken before, during intermission and after the show.

HOWEVER, PER THE RULES OF ACTORS EQUITY ASSOCIATION NO PHOTOS, VIDEOS OR RECORDINGS OF ANY KIND ARE ALLOWED DURING THE SHOW OR AT ANYTIME ACTORS ARE ON STAGE. VIOLATORS OF THIS RULE WILL BE ASKED BY THE THEATRE MANAGEMENT TO DELETE ALL RECORDINGS BEFORE LEAVING THE THEATRE.

WHO'S WHO IN THE CAST



SHAUN ANTHONY



JESSICA DAMOUNI

SHAUN ANTHONY – Jason Shaun Anthony was most recently seen as Don Caspar in Anna Ziegler's "Photograph 51," directed by David Auburn. Theatre credits include productions at Berkshire Theatre Group, The Geffen Playhouse, Ensemble Theatre Company, Colony Theatre, Circle X, A Noise Within, Shakespeare OC, and Milwaukee Rep TV: "The Blacklist," "FBI: Most Wanted," "For Life," "The Good Fight." Education Juilliard (MFA) SMU (BFA). Shaun was born and raised in Los Angeles, but now lives in New York City. Still, go Lakers.

JESSICA DAMOUNI – Samira Jessica Damouni is an Australian-American actress, writer, and director of Lebanese-Palestinian descent. She originated the role of "Khady Salama" in Kareem Fahmy's "American Fast" at Artists Repertory Theatre. TV credits: "God Friended Me" (CBS), "Crashing" (HBO), "Stick" (Apple TV+) and "Platonic" (Apple TV+). Film credits: "Inspector Ike" (NOLA), "An Arrangement" (SBIFF), "Salam" (Tribeca), "Like Salt," "Choke" (Outfest), and "Virgin" (Cinequest). She recently starred in Newform LA's production of the high camp immersive play "5 Lesbians Eating a Quiche." Jessica trained at The Lee Strasberg Theatre & Film Institute and UCB in New York. She hosts a bi-monthly comedy show at UCB in LA with her improv team Ladies Night called "Strawberry Jam" for womxn, non-binary, and LGBTQIA+ performers. She is honored to help bring to life another one of Kareem's plays with the wonderful team at theREP!

MICHAEL JOHN GARCÉS – Director he/him/his – is a Los Angeles-based director and playwright, and a professor of practice at Arizona State University. Recent productions include "Warroad Community Potluck" by Kira Obolensky (Mixed Blood), "Fake It Until You Make It" by Larissa FastHorse (Arena Stage and Mark Taper Forum), "The Play You Want" by Bernardo Cubría (Road Theatre Company), "For the People" by Larissa FastHorse and Ty Defoe (Guthrie Theater), "Wrestling Jerusalem" by Aaron Davidman (Playmakers Rep, Mosaic Theater, Cleveland Public and others) and "The Just and The Blind" by Marc Bamuthi Joseph, created in collaboration with composer Daniel Bernard Roumain (Carnegie Hall, The Kennedy Center and subsequent tour). Former artistic director of Cornerstone Theater Company, a professional, community-engaged ensemble in California. He is a recipient of the Doris Duke Artist Award and the Princess Grace statue. He is the President of the Executive Board of SDC, the national union for stage directors and choreographers.

KAREEM FAHMY – Playwright Kareem Fahmy is a NYC-based playwright and director from Sherbrooke, Quebec. His plays "American Fast" (winner of the Woodward/Newman Award) and "A Distinct Society" were both featured in theREPs Next Act! New Play Summit and have had productions nationwide. Other plays include "Riparian States," "Fountains of Youth," "Pareidolia," and an adaptation of the acclaimed novel "The Yacoubian Building." Commissions: Audible, Artists Repertory Theatre, Colt Coeur, Ensemble Studio Theatre/Sloan Foundation, inaugural recipient of The Next Forever Commission from The Civilians and Princeton University. Kareem has received fellowships from Yad-

WHO'S WHO IN THE CAST

do, MacDowell, Bogliasco Foundation, Sundance Theatre Lab, Hermitage Artists Retreat, Stratford Festival of Canada, The Old Globe, Oregon Shakespeare Festival (Phil Killian Fellow), New York State Council for the Arts, and was named a Rising Leader of Color by Theatre Communications Group. Selected directing credits: Weston Theater Company, Cincinnati Playhouse, Writers Theatre, Pioneer Theatre, Contemporary American Theatre Festival, Portland Stage, Crossroads Theatre. Kareem has an MFA in Theatre Directing from Columbia University. www.kareemfahmy.com

MISHA KACHMAN – Scenic Designer Misha Kachman is a scenic and costume designer and studio artist who has worked at Arena Stage, Asolo Rep, Baltimore Center Stage, Berkeley Rep, Children's Theatre Company, Cincinnati Playhouse in the Park, Cleveland Playhouse, Court Theatre, The Kennedy Center, Milwaukee Shakespeare, Olney Theatre Center, Opera Lafayette, Opera Royal Versailles, Pasadena Playhouse, Teatro Degollado/Orchestra de Jalisco, Portland Center Stage, Round House Theatre, Seattle Opera, Seattle Rep, Shanghai Dramatic Arts Center, Signature Theatre, Studio Theatre, Syracuse Stage, Theater J, Theatre for a New Audience, The Wilma Theater, 59E59 Theatres, and Woolly Mammoth Theatre Company, among many others. Misha is a recipient of the 2013 and 2024 Helen Hayes Awards and a Company Member at Woolly Mammoth in Washington, DC. Mr. Kachman has graduated from the St. Petersburg Theatre Arts Academy. He serves as Professor and Head of MFA in Design at University of Maryland. For more information, https://www.mishakachman.com/.

TOM ONTIVEROS – Lighting & Projecton Designer Tom centers his work on social justice, diversity, and equity for underrepresented communities. He is Chair of the Theatre Arts Department at the University of La Verne. Credits include design at the Oregon Shakespeare Festival, Center Theatre Group, Utah Shakespeare Festival, American Repertory Theatre, Berkeley Repertory, Cornerstone Theatre Company, Perseverance Theatre Company, Arizona Theatre Company, Opera Theatre of St. Louis, Native Voices, East West Players, South Coast Repertory, Pasadena Playhouse, Geffen Playhouse, La Jolla Playhouse, Park Avenue Armory, Cabrillo Festival of Contemporary Music, Hong Kong Cultural Centre, and the Hungarian National Theatre. Awards & nominations include "The Exonerated" (Lucille Lortel Award), "My Barking Dog" (L.A. Drama Critics), "The House in Scarsdale" (nominated Projection Design, LA Drama Critics), "Shiv" (nominated, Projection Design, StageRaw), "Lady Day at Emerson's Bar & Grill" (Ovation! nomination), and "Completeness" (Ovation! nomination). https://cargocollective.com/tomontiveros

DEBRA KIM SIVIGNY – Costume Designer Debra Kim Sivigny is a multi-disciplinary artist and designer based in Ithaca, NY. Recent work includes scenography for "Ms. Holmes Ms. Watson Apt 2B" at Hangar Theatre; scenic design for "Joseph and the Amazing Technicolor Dreamcoat" at Lyric Theatre of Oklahoma and "Kim's Convenience" at Olney Theatre; costumes for "Poppea" at INSeries Opera; scenography for "The Heart Sellers" at Theatreworks Colorado Springs. She is the winner of the Helen Hayes Award for Outstanding Scenic Design and a five-time nominee. She is an Asst. Professor of Costume Design at Ithaca College, a Member of USA 829 and represented by Michael Moore Agency. https://debsivigny.com

BRYN SCHARENBERG – Sound Designer Bryn Scharenberg is recent graduate of the Yale School of Drama with a degree in sound design. She grew up in Seattle, where the murmur of rain is near-constant. The vividness of the natural world is a core theme in her designs, as well as an earnest love for the melodramatic. Their professional credits include a mix of designing, assistant designing, and engineering for New York Theater Workshop, 2nd Stage Theatricals, Yale Repertory Theatre, and the Public Theatre among others. brynscharenberg.org.

CHRISTA MARIE JACKSON – Fight Choreographer/Intimacy Coordinator Crista Marie Jackson is an IDC-certified Intimacy Director and Coordinator working across Broadway, Off-Broadway, regional theatre, and film/television. Broadway / West End: "Buena Vista Social Club," Gerald Schoenfeld Theatre; "Between Riverside and Crazy," 2nd Stage Theater; "Madhouse," Ambassadors Theatre Off-Broadway: "Calf Scramble," "Amerikin," "The Light and the Dark," and "Dig," Primary Stages; "Tartuffe," New York Theatre Workshop; "Not Ready for Primetime," MCC Theater; "Teeth," New World Stages / Playwrights Horizons; "Dodi & Diana," Colt Coeur Theater; "The Welkin," Atlantic Theater Company Regional: "Purple Rain," Minneapolis State Theatre; "Gun and Powder," Paper Mill Playhouse; "The Tempest," Elm Shakespeare Company; "Lap Dance Kid," NYC Workshop; "The Last

WHO'S WHO IN THE CAST

Wide Open," Adirondack Theatre Festival TV/Film (selected): "FBI: Most Wanted;" "Mayor of Kingstown;" "American Horror Story;" "Harlan Coben's Shelter;" "The Summer I Turned Pretty;" "The Gilded Age;" "And Just Like That;" "Dying for Sex;" "Raising Kanan;" "Goosebumps;" "Your Friends and Neighbors;" "Widow's Bay;" "Stumble;" "The Hunting Party;" "The Beast in Me;" "Fallout;" "Dope Thief;" "Dumb Money;" "No Hard Feelings;" "High Tide;" "An Intent to the Spirit." Follow Me @Crista_Marie - www.cristamariejackson.com

BARBARA RUBIN – Dialect Coach Barbara is thrilled to lend her ears to this production! Broadway: "The Road to Mecca." Off-Broadway: "Irishtown" (Irish Rep); "minority" (WP); "The Mulberry Tree" (La Mama); "Dodi & Diana" (Colt Coeur); "The Rolling Stone" (Lincoln Center); "Mies Julie" (CSC); "Boesman and Lena;" "Master Harold... and the Boys;" "The Painted Rocks at Revolver Creek;" "The Train Driver;" "My Children! My Africa!;" "The Blood Knot" (Signature). Regional: "High Society;" "When Elvis Met the Beatles," "Titanic," "Crazy for You," "My Best Friend's Wedding" (Ogunquit); "Mlima's Tale" (St. Louis Rep); "Photograph 51;" "Chonburi International Hotel and Butterfly Club" (Audible); "Dangerous House" (Williamstown); "Judgement Day" (Bard). Film & TV: "Inventing Anna" - Julia Garner; "Escape from Pretoria" – Daniel Radcliffe; "Jigsaw" – Peter Mark Kendall; "Official Secrets" - Adam Bakri; "Winnie" – Jennifer Hudson, Terrence Howard. Faculty: AADA

STEPHANIE KLAPPER – Casting Director Stephanie is thrilled to continue her long-time collaboration with theREP. Her award-winning work is frequently seen on Broadway, Off-Broadway, regionally, concert stages, film and television. Select recent credits: "Zack" (Mint Theater); "Crooked Cross" (Mint Theater) "AVA: The Secret Conversations" (w. Elizabeth McGovern/NY City Center Stage 1); "Distant Thunder" (Amas Musical Theater); "The Night of the Iguana" (Signature Theatre Center); "All's Well That Ends Well" (NY Classical Theatre); "Mythic" (U.S. Premiere CPHP); "SHANE" (world-premiere (CPHP /The Guthrie); "ONCE" (Capital Repertory Theatre); "Guttenberg the Musical!" (ATF); full seasons for Peterborough Players; Cape Playhouse Cincinnati Playhouse in the Park, and more! FILM: "The Nature of Crime;" "Netuser, the film" (Denis O'Hare); "Elf Quest," audio movie, "Ranked," the musical/HBO Documentary. Stephanie, and her team are known for their limitless imagination and creativity, as well as connecting creative, caring people to each other to make extraordinary things happen. Member: Casting Society; Casting Society Cares; Jimmy Awards judge; Say Gay Plays Advisory Board; NYU Tisch School of the Arts Women's Mentorship; "Someone's Thunder" Podcast. www.klappercasting.com

SHAYNE DAVID CAMERIS* – Production Stage Manager, originally from the Adirondacks, is a theatre practitioner based in the Capital Region. Selected credits include: Capital Repertory Theatre – "Murder for Two: Holiday Edition" (PSM), "Becky Nurse of Salem" (Judge/Jailer), "Once" (Eamon/MC US/ASM), "Rosie is Red…" (PSM), "A Sherlock Carol" (PSM), "Beautiful" (Donnie US/ASM), "Three Mothers" (PSM), "What the Constitution…" (PSM), "Jersey Boys" (Bob Crewe/ASM); Troy Foundry Theatre – "Antonio; or What I Would," "City of Myth: Ilium Sings," "Where There's Smoke: Ilium Burns," "The Prohibition Project: Ilium Was;" Adirondack Theatre Festival – "The Village of Vale" (PSM); Lake George Dinner Theatre – "Buyer and Cellar" (Alex More) and "The Hound of the Baskervilles" (Sir Henry, et. Al); Saratoga Shakespeare Company – "Twelfth Night" (Antonio/ASM) and "Henry IV Parts 1 and 2" (Mistress Quickly et. Al) among others. He is also an Associate Producer with TFT and continues to cultivate and develop his own work such as his one person piece "Antonio; or What I Would." Proud AEA member. Love to JSC.

MICHAELA SAVOIE – ASSISTANT STAGE MANAGER Michaela is thrilled to be working for Capital Repertory Theatre and works as an Assistant Stage Manager and Assistant Company Manager. Prior to working on "Dodi & Diana," Michaela has worked backstage for "The True," "Jersey Boys," "Dracula: a Comedy of Terrors," "Wizard of Oz," "Secret Hour," "A Midsummer's Night Dream," "Honky Tonk Angels," OTG "Shakespeare: the Remix," "Three Mothers," "Beautiful: The Carole King Musical," "Seared," "The Lehman Trilogy," "Rosie is Red and Everybody is Blue," "Once," OTG "Pure Poe: Three Tales of the Macabre," and "Murder for Two: Holiday Edition." Michaela is a graduate from SUNY Purchase- majoring in Theatre & Performance with a concentration in Stage Management. She would like to thank her family for their never-ending support.

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Capital Repertory Theatre Artistic Leadership Team

Miriam Weisfeld.....Producing Artistic Director
Margaret E. Hall*.....Associate Producing Artistic Director
Gordon Greenberg.....Associate Artist
Kevin McGuire*.....Associate Artist
Barbara Howard*.....Associate Artist
Stephanie Klapper.....Associate Artist
Jean-Remy Monnay.....Associate Artist
Yvonne Perry*.....Associate Artist
Freddy Ramirez*.....Associate Artist
(* denotes a member of Actor's Equity)

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Kait VanHeusen.....Company Manager
KateKern.....Assistant Company Manager

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Luke Krauss.....Assistant Production Manager/ Audio Engineer
Stephen Pelletier..... Technical Coordinator and Lead Electrician
Vanessa VanZandt..... Properties Manager
Andrea Adamczyk.....Costume Shop Manager
Carolyn King.....Assistant Costume Shop Manger
Emily English.....Wardrobe Supervisor
Madison Rivera.....Run Crew

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Stephanie Klapper, CSA.....Casting Director
Joe Piserchio.....Casting Assistant
Gracie Guichard.....Assistant To SKC

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Laura Brignull.....Scenic Charge Artist
Kenneth Decker.....Master Carpenter
Bryan Drossel.....Lead Carpenter
Cynthia Smith.....Operations
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George Jensen.....Apprentice
Michael MacIntosh.....Apprentice
Luci Sloan.....Scenic Painter
Jacob Bell.....Draftsman
John Ruquet.....Props Librarian
Kyle Avery.....Carpenter
Matt Benson.....Carpenter
Jack Conway.....Carpenter
John Conway.....Carpenter
Adam Coons.....Carpenter
Jordan Ferraro.....Carpenter
Owen Goldstoff.....Carpenter
Ryan Henry.....Carpenter
Tim Houston.....Carpenter
Ian Justino.....Carpenter
Val Kouragian.....Carpenter
Jamie Leonard.....Carpenter
Gary Madison.....Carpenter
Leonard Moxon.....Carpenter
Crystal Pruiksma.....Carpenter
Scott Winnie.....Carpenter

Astrology:

FROM ANCIENT ROOTS TO CONTEMPORARY PRACTICE

BY SEONA CHUTARO AND MIRIAM WEISFELD

As early as the 8th century BCE, stargazers in ancient Mesopotamia believed the stars and planets represented deities whose movements were clues to future events on earth. Many cultures have retained a belief that the positions of the planets at the time of a person's birth can influence their fate. This philosophy has become integrated with several religious traditions such as Vedic astrology in Hinduism and Chinese astrology in Taoism. These various approaches combined to influence the contemporary horoscope, a personalized astrological chart based on an individual's birth date, time and location.

Although the popularity of astrology in the west faded with the 17th and 18th century Age of Enlightenment, it re-emerged with a royal horoscope published in a British newspaper. In 1930, astrologer R.H. Naylor created a birthday horoscope for Princess Margaret, sister of Queen Elizabeth II and eventually aunt to Princess Diana. Public interest led to a weekly column by Naylor called "What the Stars Foretell." Weekly astrology sections in American papers followed. By the 1980's, their popularity led to astrology phone lines, personal readings, and testimonials from celebrities from Shirley Maclaine to Oprah to Nancy Reagan.

Today, the most popular astrologers on YouTube and Instagram have collected millions of followers. Websites and apps such as Astro.com and Café Astrology offer predictions about everything from romance to the stock market.



WHO WERE

Mohamed al-Fayed and his son Dodi

By Seona Chutaro and Miriam Weisfeld

Mohamed al-Fayed (1929-2023) was an Egyptian businessman born in Alexandria. He made his money from shipping and investments throughout the Persian Gulf. He moved to England in the 1960s and amassed a collection of famous European establishments including the Ritz Hôtel in Paris in 1979, Harrods Department Store in London in 1985, and Fulham FC, a football club in England. Mohamed al-Fayed's drive to own symbols of colonial wealth often put him at odds with the western elite whose acceptance he seemed to crave.

His son Dodi Fayed was born in 1955. Dodi attended boarding schools in Switzerland and the UK and developed a passion for movies. He was an executive producer of "Chariots of Fire," which won an Academy Award for Best Picture in 1982. The Fayed family first encountered Diana, Princess of Wales at a polo match in Windsor. In 1997, after Diana's controversial divorce from Prince Charles, Mohamed al-Fayed invited Diana and her sons William and Harry to vacation at his estate in Saint Tropez.

A month later, paparazzi photographed Diana and Dodi kissing on Mohamed's yacht and a media frenzy ensued. Just weeks after that, Diana and Dodi were killed in a car crash while attempting to evade paparazzi as they departed the Hôtel Ritz in Paris on August 31, 1997. According to reports from the inquest, Dodi had recently purchased an engagement ring for Diana inscribed with the French phrase "Dis-moi oui" ("tell me yes").

Arab and Muslim Representation IN HOLLYWOOD

By Seona Chutaro

American film and television have frequently portrayed Arab and Muslim characters through narrow stereotypes, most commonly the "Islamic terrorist" trope. These portrayals often depict Muslims as villains or security threats, reinforcing harmful narratives that contribute to public fear and misunderstanding. Research has shown that this repeated framing has influenced public perception and has even been linked to support for anti-Muslim policies.

At the same time, Muslims remain significantly underrepresented in the entertainment industry, both on-screen and behind the camera. In response, a growing number of Muslim creators and actors are working to challenge these stereotypes by telling more nuanced stories and portraying Muslim characters as complex individuals rather than one-dimensional villains. A female character pursuing an acting career could embody this effort, attempting to break away from longstanding Hollywood stereotypes and advocate for more authentic representation.

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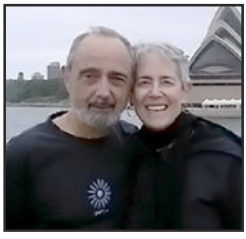
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~Don & Roberta Steiner



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- Fund and develop new plays and new productions, maintaining a track record of innovative world premieres.
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- Provide a permanent scholarship fund for students and schools, delivering educational programs and On-The-Go touring productions that impact more than 10,000 students a year.
- Preserve theREP's historic, award-winning facility for future generations.

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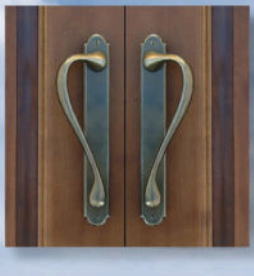
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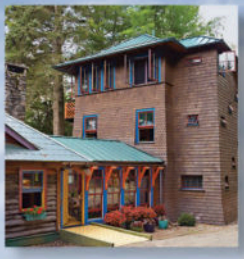




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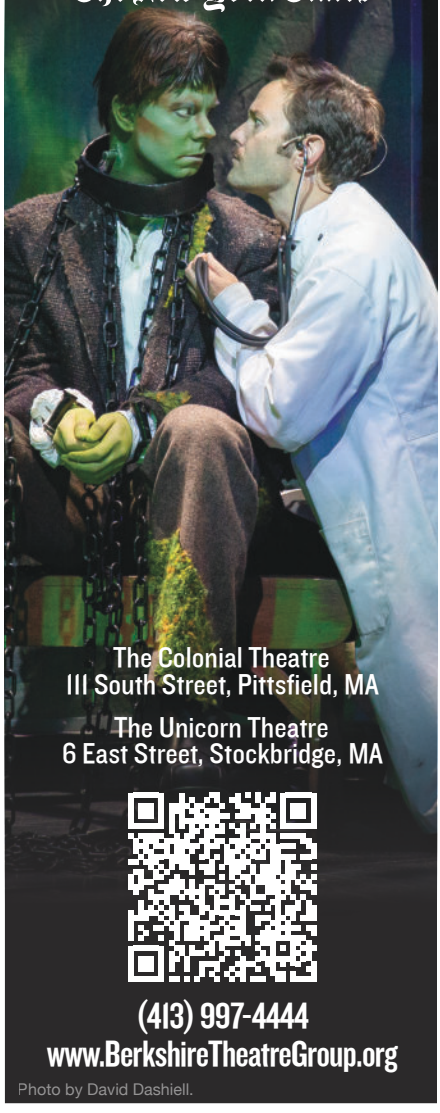
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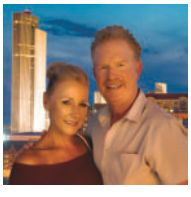


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theREP works to build and bridge communities that welcome and affirm people to be their whole authentic selves, honoring their multifaceted identities and lived experiences. The theatre works to resist and interrupt all systems of oppression that would marginalize individuals and communities based on social identities.

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