

Capital Repertory Theatre 2026-27 Season - Stage Manager Submissions

Capital Repertory Theatre | Albany, NY

Notice: **Stage Manager**

CONTRACT

LORT Non-Rep
\$1097 weekly minimum (LORT D) - Stage Manager

\$901 weekly minimum (LORT D) - Assistant Stage Manager

SEEKING

Equity Stage Managers for Capital Repertory Theatre's 2026-27 LORT season.

All Stage Managerial positions are currently filled. Please submit for future consideration.

SUBMISSION INSTRUCTIONS

Please submit your resume, and cover letter for future consideration.

Deadline: Monday, June 15, 2026

SUBMIT TO

casting@capitalrep.org

Breakdown

Capital Repertory Theatre 2026-27 Season

THE LAST AMERICAN NEWSPAPER

Written by Ken Tingley
Directed by Marcus Kyd

First Rehearsal: Sept 1, 2026

Opening: Sept 29th, 2026

Closing: Oct 18th, 2026

THE MAGI

Written by Helen R. Murray with music and lyrics by Eli Pafumi

First Rehearsal: Nov 3rd, 2026

PERSONNEL

Producing Artistic Director - Miriam Weisfeld

OTHER DATES

See breakdown for production-specific dates.

OTHER

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to submit.

Opening: Dec 1st, 2026

Closing: Dec 24th, 2026

EUREKA DAY

Written by Jonathan Spector

Directed by Ryan Rilette

First Rehearsal: Feb 2nd, 2027

Opening: Mar 2nd, 2027

Closing: Mar 21st, 2027

CLYDE'S

Written by Lynn Nottage

First Rehearsal: Mar 30th, 2027

Opening: April 27th, 2027

Closing: May 16th, 2027

YOUNG FRANKENSTEIN

By Mel Brooks

Directed by Joel Ferrell

First Rehearsal: June 15h, 2027

Opening: July 13th, 2027

Closing: August 8th, 2027