

MURDER FOR TWO

Holiday Edition

Book and Music by **JOE KINOSIAN** | Book and Lyrics by **KELLEN BLAIR**

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Whether you've known theREP for a few hours or a few decades, your presence matters. We can't create live theatre without an audience to witness it. What's shared between you and the actors tonight can never be fully captured on a screen. It's a visceral moment of connection in a world that often feels disconnected.

Onstage this season, you'll meet characters who will stretch your imagination and burrow into your heart: a grandmother seeking a just world for her granddaughter in "Becky Nurse of Salem;" a sweet young detective longing for a partner in "Murder for Two: Holiday Edition;" teenaged boys desperate for purpose in "Archduke;" a star-crossed couple fighting to save their marriage in "Dodi & Diana;" and a trio of sisters slinging pizza and belting pop hits in "Mystic Pizza."

The audience brings them all to life. The theatre exists because you believe in it. Thank you for joining us. We couldn't do it without you!

A handwritten signature in black ink that reads "Miriam".

Miriam Weisfeld
Producing Artistic Director



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theREP presents
MURDER FOR TWO: HOLIDAY EDITION

Book and Music
Joe Kinosian

Book and Lyrics
Kellen Blair

Featuring
(in alphabetical order)

Joe Kinosian* Anthony Norman*

Czerton Lim+
Set Design

Brittney Belz
Costume Design

Jennifer Fok+
Lighting Design

Eric Backus+
Sound Design

Donnie Woodward
Associate Set Designer

Shayne David Cameris*
Production Stage Manager

Michaela Savoie
Asst. Stage Manager

Music Director
Joe Kinosian*

Directed/Choreographed by
Scott Weinstein++

“Murder for Two” was originally produced in New York by Jayson Raitt, Barbara Whitman, Steven Chaikelson and Second Stage Theatre.

“Murder for Two” World Premiere was presented on May 12, 2011 at Chicago Shakespeare Theater, Chicago, IL.; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director. “Murder for Two” was developed for Chicago Shakespeare Theater by Rick Boynton, Creative Producer.

The World Premiere of “Murder for Two: Holiday Edition” was produced by New Hope Productions at Bucks County Playhouse in New Hope, PA in December 2016.

Murder for Two: Holiday Edition is presented through special arrangement with SHP Presents LLC. For more information, please visit www.MurderForTwoMusical.com. For licensing inquiries, please call (212) 354-6510 or email MurderForTwoMusical@gmail.com.

*Denotes Member of AEA

+ Denotes Member of USA

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CAST OF CHARACTERS

The Suspects.....**Joe Kinonian***

The suspects include:

Dahlia Whitney, the victim's loopy widow

Murray & Barb Flandon, the Whitneys' bickering neighbors

Steph Whitney, an overeager grad student

Barrette Lewis, a self-incriminating ballerina

Dr. Griff, a friendly local psychiatrist

Tiny-Timmy, Pickwick, and Skid, members of an antiquated boy's choir

Henry Vivaldi, a late arrival

Officer Marcus Moscovicz.....**Anthony Norman***

THE SETTING

TIME

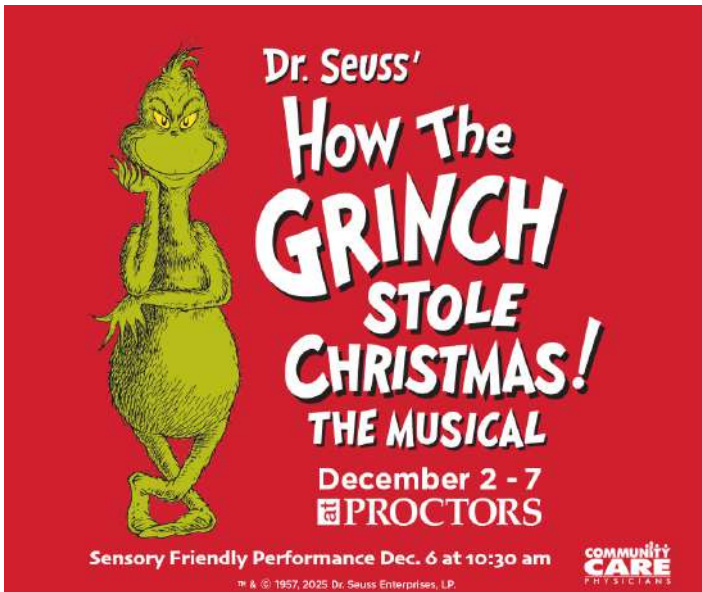
Present day, on the night of Christmas Eve.

PLACE

An isolated mansion in rural New England.

SPECIAL THANKS

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Regional Food Bank



MUSICAL NUMBERS

Prelude/Waiting in the Dark
Protocol Says
Protocol Says (reprise)
A Perfectly Lovely Surprise
It Was Her
A Lot Worse
He Needs a Partner
So What If I Did?
A Friend Like You
A Friend Like You (reprise)
Henry Vivaldi
Process of Elimination
Steppin' Out of the Shadows*
Finale (I Need a Partner/Protocol Says)
Finale Ultimo (Deck the Halls/A Friend Like You)
**"Steppin' Out" Track by Ethan Deppe*



Video/Photography Warning

Video or audio recording of this production is strictly prohibited. As a result of an agreement between the League of Resident Theatres and United Scenic Artists, photographs of the set may be taken before, during intermission and after the show.

**HOWEVER, PER THE RULES OF ACTORS EQUITY ASSOCIATION
NO PHOTOS, VIDEOS OR RECORDINGS OF ANY KIND ARE
ALLOWED DURING THE SHOW OR AT ANYTIME ACTORS ARE
ON STAGE. VIOLATORS OF THIS RULE WILL BE ASKED BY THE
THEATRE MANAGEMENT TO DELETE ALL RECORDINGS
BEFORE LEAVING THE THEATRE.**

WHO'S WHO IN THE CAST



**JOE
KINOSHIAN**



**ANTHONY
NORMAN**

JOE KINOSHIAN* (*The Suspects*) Theater: Writer/composer/performer, “Murder for Two” (Chicago Shakespeare Theater – Jeff Award winner: Best New Musical (with co-writer Kellen Blair), Jeff nominee: Best Leading Actor; off-Broadway – Drama Desk, Drama League, Outer Critics Circle nominations; international – Japan, Korea, China, England, Argentina, Brazil, Australia, Mexico). Writer/composer, “It Came From Outer Space” (Chicago Shakespeare Theater – Jeff nominee, Best New Musical). Composer/solo performer, “Todd vs. The Titanic” (Adirondack Theatre Festival). Director: “She’s Alive!” and “The Foreigner.” Actor: “Two Pianos, Four Hands” (Milwaukee Rep), “An Act of God,” “The Nerd.” TV: Composer of “All Rise,” original musical number for NBC’s “Night Court.” Podcasts: “Let’s Start a Coup!”, “Very Special Episodes” (iHeart Originals). YouTube: @joekinzo.

ANTHONY NORMAN* (*Marcus Moscowicz*) Mamma Mia: here we go again! Last time Anthony donned the badge of Detective Marcus, he was on his way to make his Broadway debut in “The Prom” as part of the Original Broadway Cast. Additionally, his co-star, Noel Carrey, went on to pen the score for Broadway’s “Death Becomes Her.” Anthony’s selected credits include: Evan in “Dear Evan Hansen” (1st Nat’l), “Newsies” (1st Nat’l), “Reefer Madness” (cast album available), “Pump Up the Volume,” “Queen of the Mist” and more. TV/film: “Happy’s Place,” “Mare of Easttown,” “Chicago Med,” “Love...Reconsidered,” “Newsies: Live!” To Colette Bowen, who is teeny as a flea — I love you. Everything is better with you. Special thanks to Nate Patten, Viv and the Jolie’s, to Scott for asking me to do this as well to theREP for having me, and thanks to Mom and Dad for lending me their car in college (the butterfly effect went crazy on this one).

CZERTON LIM+ (*Scenic Designer*) [He/Him] is ecstatic to be revisiting “Murder for Two” and designing for the first time with Capital Repertory Theatre on

this “Holiday Edition” version. His work has been seen regionally in New York at the Rev Theatre Company, Hangar Theatre Company, and Syracuse Stage; around the country in NYC, DC, Michigan, Ohio, Indiana, Pennsylvania, California, to name a few; and internationally in Melbourne, Australia, and Abu Dhabi in the United Arab Emirates. He teaches design and other related topics as a Professor for the Department of Theatre & Dance at the State University of New York at Fredonia. He recently had design materials published in “Raising the Curtain” by Paul Hansen and “The Scenographic Model” by Ronald Naversen. A proud member of USA local 829, he is originally from the Philippines. www.czlimdesign.com

BRITTNEY BELZ (*Costume Designer*) Brittney is thrilled to design her first show for Capital Repertory Theatre. Her work has been seen at theaters across the country from Alaska to Vermont. Local design credits include 4 seasons with Adirondack Theatre Festival including “Dial M for Murder” and “The Hobbitt;” 6 seasons with Saratoga Shakespeare Company; “Stuart Little” for Proctors PB&J Cafe, the world premiere of “Lady Randy” with WAM Theatre; “Things I know to be True” and “Mr. Fullerton” with Great Barrington Public Theatre, receiving the Berkshire Critics Award for Best Costume Design. She is active with local museums, giving educational talks and constructing recreations of historic clothing for display and performance. Prior to designing regionally, she spent 6 seasons building costumes for the Glimmerglass (Opera) Festival in Cooperstown, NY. She is the resident Costume Designer and Theater and Dance Department Chair at Union College in Schenectady, NY.

JENNIFER FOK+ (*Lighting Designer*) Jennifer Fok is a queer Chinese-American lighting designer. Her design collaborations center on reimagining classics, exploring new work, and collaborating with artists

WHO'S WHO IN THE CAST

in the fields of movement, dance, and music. She is thrilled to be making her design debut at Capital Repertory Theatre. She is a graduate of Ithaca College and a proud member of USA 829. Many thanks to the entire cast, crew, and design team. See more of her work at www.jenniferfok.com.

ERIC BACKUS+ (*Sound Designer*) Eric Backus is an award-winning composer and sound designer, excited to work with Capital Repertory Theatre for the first time! His work has been heard Off-Broadway, and around the country in regional theatres including Goodman Theatre, Milwaukee Rep., Chicago Shakespeare Theater, South Coast Rep., Northern Stage, Steppenwolf, Writers Theatre, Barrington Stage, TheatreSquared, Paramount, Northlight, Theatre SilCo, and The Rev. His design for The Rev's 2019 production of "Murder for Two" was nominated for a Syracuse Area Live Theatre (SALT) Award. Eric is a proud member of USA829. To hear some of his music, please visit www.ericbackus.com

DONNIE WOODARD (*Associate Set Designer*) Donnie is a Rochester, NY-based artist, whose work as a scenic designer, associate, and properties artisan has been seen Off-Broadway, as well as regionally. Work as a designer and associate include Buffalo's Theatre of Youth, D'Youville's Kavinoky Theatre, Breckenridge Backstage Theatre Co., Hangar Theatre Company, Indiana Repertory, Syracuse Stage, and The REV. He also serves as the assistant properties supervisor at Chautauqua Theatre Company during their summer seasons. Donnie has also recently had the honor of becoming a published designer—with his work in 3D digital model—making and scenic renderings being featured in "Raising the Curtain: Technology Success Stories From Performing Arts Leaders and Artists" by Brett Ashley Crawford and Paul Hansen, released last year.

SHAYNE DAVID CAMERIS* (*Production-Stage Manager*) Originally from the Adirondacks, Shayne is a theatre practitioner based in the Capital Region. Selected credits include: Capital Repertory Theatre – "Becky Nurse of Salem" (Judge/Jailer), "Once" (Eamon/MC US/ASM), "Rosie is Red..." (PSM), "A Sherlock Carol" (PSM), "Beautiful" (Donnie US/ASM), "Three Mothers" (PSM), "What the Constitution..." (PSM), "Jersey Boys" (Bob Crewe/ASM); Troy Foundry Theatre – "Antonio; or What I Would," "City of Myth: Ilium Sings," "Where There's Smoke: Ilium Burns," "The Prohibition Project: Ilium Was;" Adirondack Theatre Festival – "The Village of Vale" (PSM); Lake George Dinner Theatre – "Buyer and Cellar" (Alex More) and "The Hound of the Baskervilles" (Sir Henry, et. Al); Saratoga Shake-

spare Company – "Twelfth Night" (Antonio/ASM) and "Henry IV Parts 1 and 2" (Mistress Quickly et. Al) among others. He is also an Associate Producer with TFT and continues to cultivate and develop his own work such as his one-person piece "Antonio; or What I Would." Proud AEA member. Love to JSC.

MICHAELA SAVOIE (*Assistant Stage Manager*) Michaela is thrilled to be working for Capital Repertory Theatre and works as an Assistant Stage Manager and Assistant Company Manager. Prior to working on "Murder for Two: Holiday Edition," Michaela has worked backstage for "The True," "Jersey Boys," "Dracula: a Comedy of Terrors," "Wizard of Oz," "Secret Hour," "A Midsummer's Night Dream," "Honky Tonk Angels," OTG "Shakespeare: the Remix," "Three Mothers," "Beautiful: The Carole King Musical," "Seared," "The Lehman Trilogy," "Rosie is Red and Everybody is Blue," "Once" and OTG "Pure Poe: Three Tales of the Macabre." Michaela is a graduate from SUNY Purchase — majoring in Theatre & Performance with a concentration in Stage Management. She would like to thank her family for their never-ending support.

SCOTT WEINSTEIN++ (*Director/Choreographer*) Scott Weinstein is an award-winning director and writer based in New York City. He is thrilled to return to the world of "Murder For Two," which he directed the first full production of at Adirondack Theatre Festival in 2010. Favorite credits include "Into The Woods" (Pittsburgh CLO) starring Carolee Carmello and Patti Murin; the regional premiere of "Something Rotten" (Jeff nom - Marriott Theatre); "Come From Away" (Engeman Theatre); "Always...Patsy Cline" (Jeff Award) and "Disney's The Little Mermaid" (Jeff Nom - Drury Lane Theatre); "Titanic" and "Ragtime" (Griffin Theatre - Jeff Award); "Rent" (Theo Ubique - Jeff Award); "South Pacific" and "Beautiful" (The Rev Theatre), "She Kills Monsters" (Steppenwolf) and the First National Tour of "Million Dollar Quartet Christmas." He is a frequent developer of new work including the upcoming "We Ain't Ever Gonna Break Up" (Village Theatre). Scott was the Associate and Resident Director for the Broadway National Tour, Las Vegas and Chicago productions of the hit musical "Million Dollar Quartet," which he has directed around the world. Graduate of Northwestern University and proud union member of the Stage Directors and Choreographers Society. www.Scottgweinstein.com

KELLEN BLAIR (*Book and Lyrics*) Kellen Blair is the Drama Desk-nominated co-creator of "Murder for Two," the murder mystery musical comedy that

WHO'S WHO IN THE CAST

ran for a year off-Broadway and has been touring internationally since 2014. The show earned Kellen (and co-writer Joe Kinosian) the Joseph Jefferson Award for Best New Musical Work in Chicago and the AS-CAP Foundation Mary Rodgers / Lorenz Hart Award for their contribution to musical theater. Their current projects include "It Came From Outer Space" (world premiere production: Chicago Shakespeare Theater, 2022) and "Todd vs the Titanic." Kellen's other work includes "Scrooge in Love" (written with legendary composer Larry Grossman) and the Reva Shiner Comedy Award-winning "Just Between the All of Us" (world premiere: Bloomington Playwrights Project, 2021). www.kellenblair.com

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 Stephanie Klapper.....Associate Artist
 Jean-Remy Monnay.....Associate Artist
 Yvonne Perry*.....Associate Artist
 Freddy Ramirez*.....Associate Artist
 Josh D. Smith*.....Associate Artist

(* denotes a member of Actor's Equity)

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 Michael MacIntosh.....Apprentice
 Diego O'Connor.....Apprentice
 Damean Teagle.....Apprentice





JOE KINOSIAN AND KELLEN BLAIR:

Putting the Laughter in Manslaughter

“Murder For Two” by Joe Kinosian (Book and Music) and Kellen Blair (Book and Lyrics) began 15 years ago. To be precise, when asked where the idea for the story came from, Kinosian said, “We [Kinosian and Blair] came up with it together, during a long day at a coffee shop. Third from the bottom on our list of potential musicals we could write was ‘murder mystery farce with two actors.’ So much of what inspired the style of ‘Murder for Two’ was art from the 20’s and 30’s, such as the novelty ragtime music compositions of Zez Confrey, and the timeless comedy and brilliantly executed musicianship of the Marx Brothers. Similarly, the marriage of murder mystery and light comedy in ‘The Thin Man’ from 1934 was a huge influence on the show. And yes, we love Agatha Christie (personal favorites include ‘And Then There Were None,’ ‘The Murder of Roger Ackroyd,’ and ‘Evil Under the Sun’), but Kellen and I are both absolutely in love with the mysteries of Anthony Horowitz too, especially his Hawthorne & Horowitz series. Highly recommend starting with ‘The Word is Murder’ and reading all five.”



“Murder For Two” was originally developed at Adirondack Theatre Festival (ATF) and 42nd Street Moon in 2010.

- The musical found itself with Capital Repertory Theatre’s northern neighbor via Mark Fleischer who was ATF’s producing artistic director at that time. Fleischer had seen an industry reading of the show and felt it was perfect for the Glens Falls audience and had it open the ATF’s Summer 2010 Season.



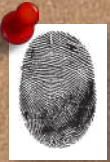
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JOE KINOSHIAN



MARK FLEISCHER



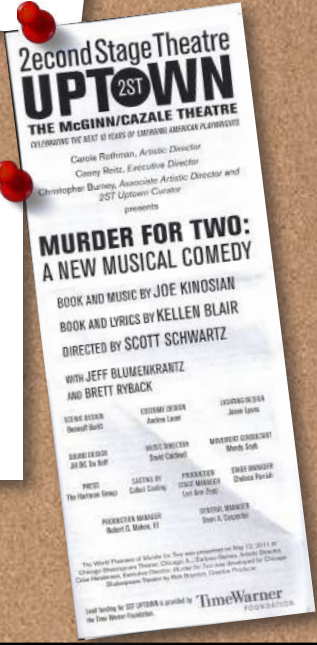
“Fun fact,” said Kinoshian, “...[Mark] then moved to Pittsburgh CLO (Civic Light Opera), where he proceeded to open his first season with ‘Murder for Two.’ Thanks, Mark!”

Kinosian added that “there were about four months between us having the initial idea and putting on the first reading, although that first reading was only 45 minutes long with maybe five or six songs. Then there were maybe another three rounds of big changes (a lot of additions to what we had) before our first production a year later.”

- In May of 2011, it was given its world premiere production at the Chicago Shakespeare Theatre and was extended four times, running for more than six months.



Kinosian and Blair were recognized for the piece with a 2011 Joseph Jefferson Award for Best New Musical.



In July 2013, “Murder for Two” had its off-Broadway opening at Second Stage Theatre’s McGinn/Cazale Theatre and was extended twice due to its popular demand.

The Second Stage production transferred to New World Stages, where it began performances on Oct. 23, 2013, and ran through June 29, 2014.

The original cast recording of "Murder for Two," produced by Joel Moss and executive produced by Kurt Deutsch, was released digitally on Tuesday, Jan. 14, 2014.

- On Feb. 11, 2014, Barnes & Noble celebrated the release of Ghostlight Records cast recording of "Murder for Two" with a special in-store performance and CD signing hosted by "Murder for Two" creators Joe Kinosian and Kellen Blair. The special event featured performances by original cast members Jeff Blumenkrantz and Brett Ryback.

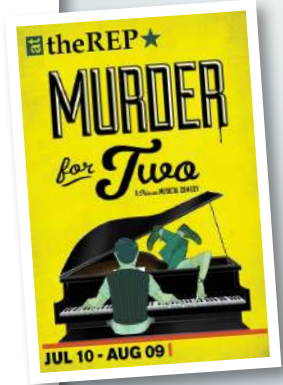


On Nov. 29, 2014, the National Tour of "Murder for Two" launched at Arizona Theatre Company in Tucson and would play its final performance at the Straz Center for the Performing Arts in Tampa, Florida on May 1, 2016.



Stops along the tour included Philadelphia Theatre Company, Pittsburgh CLO, the Temple Theater in Des Moines, the Denver Center for the Performing Arts, the Geffen Playhouse in LA, and the Old Globe in San Diego — as well as theREP in the summer of 2015.

- Since 2015, the musical has been available for licensing and has been successfully produced by a wide range of theatres across the United States and in Canada —including the Gregory Award-winning production at Fifth Avenue Theatre in Seattle where it ran from March 25, 2017, to June 11, 2017.
- The show has also been produced internationally in the UK and Australia, and in local language productions in China, Japan, South Korea, Poland, Finland, Chile, and Argentina.
- “Murder for Two: Holiday Edition” premiered in 2016 at the Bucks County Playhouse in New Hope, PA.



When asked how the idea for the holiday edition come into the picture, Kinoshian said, “We were approached by Alex Fraser, producing director at Bucks County Playhouse, about making the adaptations, since they were opting to do ‘Murder for Two’ over the holidays. It took us a while to see the potential, but we’re so glad we explored it. We love the ‘Holiday Edition’ and overall find it simultaneously sweeter and more surreal.”

Q: What is it like to have a project that has had a life as long as this one — and is still going?

A: “It’s been amazing and humbling to see the productions of this show occur all over the world. We’re both deeply grateful for all that the show has given us, all the doors it’s opened, and extend that gratitude to all the audiences whose enthusiasm has spurred more and more productions of it.”

Q: Where is the most exciting location, for you, that the piece has been produced?

A: “There are so many, but seeing the first Japanese production was moving beyond words, because there we are on the other side of the world seeing our work in a language we didn’t understand. The team there was so lovely, too. I should say ‘is’ lovely, because they’re touring it again in Japan right now with most of the same people! Similarly, I’ve been lucky to perform it in so many fabulous cities — places like Tucson, Denver, and Key West, but working at the Old Globe in San Diego has got to be at the top of the list; the theatre’s incredible, the staff so dedicated and passionate, the audiences are fabulous, and San Diego is almost comically beautiful.

But I am especially excited to be in Albany with the ‘Holiday Edition!’ I feel like the years of experience have made us develop more affection for the show, not to mention given me a better handle on how to sell it. The team working on this production (including the fantastic Scott Weinstein, who directed the first production at ATF) is amazing and promises to provide audiences the best time and biggest laughs they can.”



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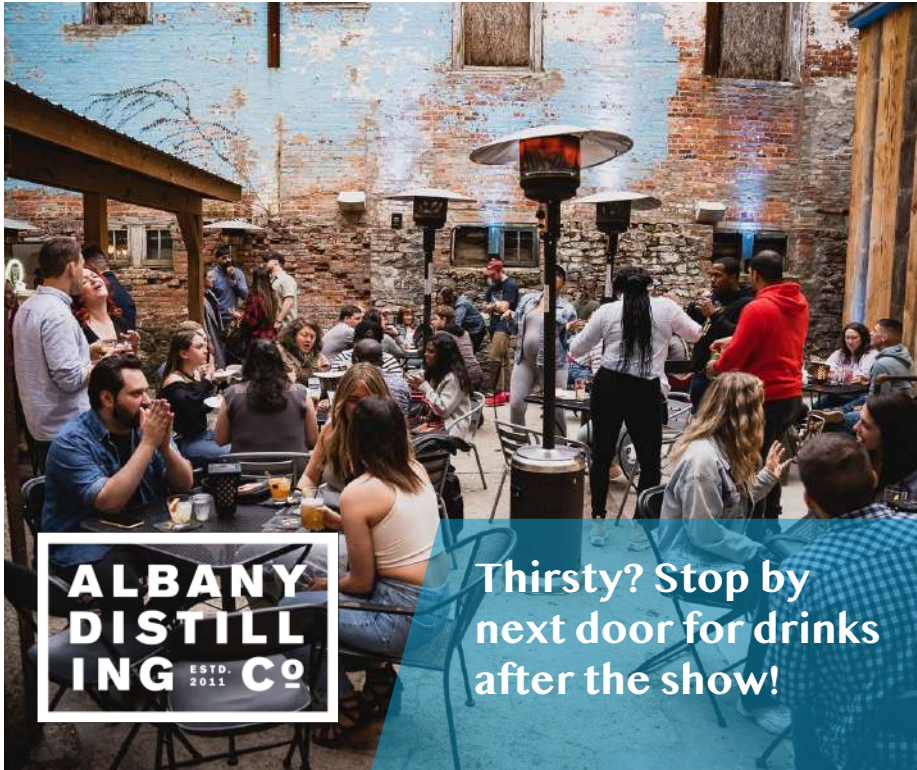
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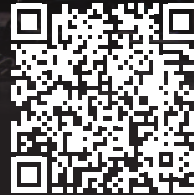
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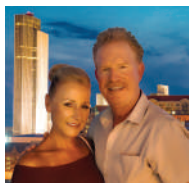


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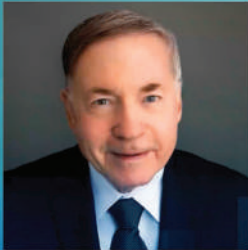


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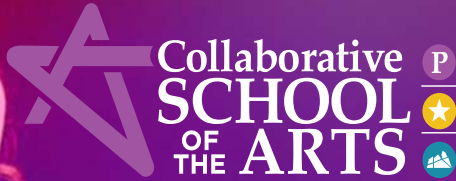
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