

BY RAJIV JOSEPH



ARCHDUKE



theREP presents the Wilma Theater production of Archduke

 theREP ★

 overit
SEASON SPONSOR OF theREP



Jewish Federation
of Northeastern New York

Now more than ever, our strength is in each other

Together, we build thriving communities
through compassion, understanding, and action.



Support and
protect our
most vulnerable



Ensure a strong
Jewish future



Build bridges to
combat
antisemitism
and hate

[jewishfedny.org](https://www.jewishfedny.org)



Life & Legacy
ASSURE JEWISH TOMORROWS





WELCOME!

If you're new to Capital Repertory Theatre, thank you for coming. Your spirit of adventure adds a special electricity to tonight's performance.

And if you're a longtime patron of theREP, thank you for your loyalty. Your visionary support has helped make theREP the standard-bearer for professional theatre in the Capital Region.

Whether you've known theREP for a few hours or a few decades, your presence matters. We can't create live theatre without an audience to witness it. What's shared between you and the actors tonight can never be fully captured on a screen. It's a visceral moment of connection in a world that often feels disconnected.

Onstage this season, you'll meet characters who will stretch your imagination and burrow into your heart: a grandmother seeking a just world for her granddaughter in "Becky Nurse of Salem;" a sweet young detective longing for a partner in "Murder for Two: Holiday Edition;" teenaged boys desperate for purpose in "Archduke;" a star-crossed couple fighting to save their marriage in "Dodi & Diana;" and a trio of sisters slinging pizza and belting pop hits in "Mystic Pizza."

The audience brings them all to life. The theatre exists because you believe in it. Thank you for joining us. We couldn't do it without you!

A handwritten signature in black ink that reads "Miriam".

Miriam Weisfeld
Producing Artistic Director



INDIVIDUAL MEMBERS

Gifts received as of July 7, 2025

2025-26  theREP★

DIRECTOR \$10,000+

Peter & Debbie Brown
Joan Dembinski
Albert De Salvo
M Sherry Gold & Wendell G Lorang
James H. Miller
Chet & Karen Opalka
Howard J. Read

PRODUCER \$5,000+

Carolyn J. Anderson &
Barbara C. Brenner
Ralph Blackwood & Nancy Nicholas
Alenore K. Cusick
Jennifer Dorsey & George Nisbet
Don & Ann Eberle
Michelle & John Haller
Arlene D. Ida
Ken Larsen
Cynthia & Herb Shultz
Richard & Theresa Sleasman
Anonymous Donor

SUSTAINER \$2,500+

Richard & Peggy Becker
Richard & Lou Ann Carlstrom
Prentiss Carnell
Linda Jackson-Chalmers & William Chalmers
Joseph M. Clement
Ross & Deb Hanna
Nancy Hershey
Kimberly Sanger Jones & E. Stewart Jones, Jr.
Charles & Barbara Manning
Eric & Leslie Roccario
Mark Schlessman & Laura Graceffa
Charles Touhey & Alice Green
Frank & Joanna Walsh
Michael A. West Jr.
Anonymous Donor

INDIVIDUAL MEMBERS 2025-26

INNER CIRCLE \$1,500+

David Ashton & Kathleen Moser
Mary Bintz
Ellen B. Brickman
Mary L. Brin
Carol Bullard & Worth Gretter
Cornelius Goes
Lauren & Harold Iselin
Dr. Joseph Lalka & Teresa Ribadenerya
Deborah & Bennett Liebman
Steve & Vivian Lobel
Stephen & Mary Madarasz
Philip & Kathleen Morris
Mr. & Mrs. Thomas J. Murphy
Robert & Susan Pierino
John Privitera & Louise Tarantino
Donna & Yono Purnomo
Elisabeth Ruthman
Fred & Winnie Wilhelm
Anonymous Donor

ANGEL \$1,000+

Robert V. & Lynn K. Abarno
Robert & Carolyn Agel
Chip & Jo Ashworth
Jim Cochran & Fran Pilato
Paul & Janice Corr
Barb & Don Costanzo-Orr
Kate & Jerry Dudding
Ben & Linda English
Cynthia & Joseph Farone
Elizabeth Garry & Betsy Cahill
Karen & Mark Glaser
Mark & Barrie Handelman
Tom & Jane Hanley
Zvi & Beth Klopott
Robert & Mary LaFleur
Robert & Jean Leonard
Marc Lifset
Jacqueline L. Marino
Linda & Peter Meenan
Lee & Heidi Newberg
Sharon Roy
Joan & Jim Savitt

INDIVIDUAL MEMBERS 2025-26

ANGEL \$1,000+ (CONTINUED)

Michael & Monica Short
Bruce & Mary Ann Shubert
Debbie & Rick Sokoler
Dan & Terry Tyson
Trish & Cliff Wessot
Michael & Margery Whiteman
Dee Wind
Paul Wing
Tamani Wooley
Brad Workman & Maria Phillips
Anonymous Donor

BENEFACTOR \$750+

Sharon C. Awramik
Michael & Linda Barnas
Dr. Thomas & Georgia Decker
Robert & Ruth Gallagher
Dr. Peggy King
Timothy McGowan
Peg & Ed Neiles
Len Silverstein & Judy Regan
David & Karen Stackrow
Janet D. Vine
Michael & Doris Walker

INVESTOR \$500+

Monice Barbero
Betty C. & Lyle Barlyn
Charlotte Buchanan
Richard & Judy Capullo
Gabrielle Conklin
Joe & Kathy Culella
Barry & Beth Davis
Tony & Lucille Esposito
Richard & Joanne Gascoyne
David & Patricia Gosda
Susan M. Haswell
Joel Hodes & Lisa O' Connor
Ian & Deidre Hughes
Jerry & Denise Janiec
Neil Johanning
Stan & Marilyn Kaltenborn
Mark Mitchell Kornfein
Pam Kostbar-Jarvis
Catherine M. Krylowicz
Douglas & Carolyn Larsen
Ellen Prakken & John Smolinsky
Roberta & Bob Redmond
Donna Sawyer
Hon. Darius Shahinfar & Noelle Kinsch
John & Margaret Sherman
Frank & Sarah Slingerland
Jean & Larry Teal
Inga Tomson
Stephanie Wacholder & Ira Mendleson III
Anonymous Donor

INVESTOR \$300+

Jan Olin Altschuller
M. Sylvia Anapolis
Lynn Ashley
Jean Bolgatz
William Bubniak
Peter & Pat Burkart
James A. & Kathleen C. Chant
John & Kathy Curley
John & Wendy Delehanty
Carole & R. Wayne Diesel
Dennis & Carol Fitzgerald
Laurinda Gearing
Kimberly & Ted Hyland
Barbara B. Kavanagh
Kathy & John Kavanaugh
Bozena Lajdecki

INDIVIDUAL MEMBERS 2025-26

INVESTOR \$300+ (CONTINUED)

Donald Lipkin & Mary Bowen
Jeffrey & Nancy Lozman
Charles & Judy Lynch
Sandy MacKay & Nancy Van Deusen
Mike Matthews & Deb Sheehan
Hedy Migden, M.D.
Kenneth P. Mortensen, Jr.
Jon & Val Olmer
William & Kathleen Paulus
Nancy Pierson & Gary Gold
George & Gail Richardson
Lawrence & Rise Routenberg
Dorothy D. Sager
Anton & Barbara Salecker
Ms. Pamela Selover
Ricki D Shapiro
Roseanne Fogarty & Perry Smith
Stephen & Yvette Terplak
Dr. James J. Vacek
Dorothy L. Ellinwood & Henry F. Walter
Clifford Wessot
David & Iva Zornow

FRIEND \$120+

Maribeth Duclos
Ronda Anderson
Frances Arthur
Carmen Artino
R. Bailey
Kenneth R. Baker
James Beninati
Frederick & Vicki Bremer
Robert & Nancy Buckley
Keith & Joann Campbell
Mary A. Corrado
Mark & Nancy Cury
Dan & Yvonne Debellis
Maribeth Duclos
Jeff & Mary Durgee
Mark & Robin English
Emily & Jonas Ettlenger
Dr. Lawrence & Susan Flesh
Sandy & Mike Fowler
Karen Garofallou
Jean & Andy Genovese
Sandra & Stewart Gill
Zenith Gladieux
Dr. Lee Helsby & Mr. DJ Roche
Diana M. Hinchcliff
Lenore S Ridgway
Laurie & Greg Jackson
Ted & Sally Jennings
Priscilla & Eric Johnson
Mr. Thomas L. Johnston
Rev. James Kane
Saul & Ellen Kattleman
Gerald & Ellen Katzman
Candice M. Killion
John & Dawn Knutson
John & Karen Lombardi
Peter & Donna Meixner
Robert & Marcia Miller
Frederick A. & Pauline Kamen Miller
Paula Miller
Paula & Steven Moskowitz
Stephen & Mary Muller
Paul & Karen A. Murphy
Michael & Rhona Novack
Margaret Novak & John Mishanec
Bob & Lee Pettie
Chris & Carol Pfister
Cynthia Placek
Jane Preston
Paula Pugliese
Christopher & Lynn Purcell
Jane Pollak & John Quinn
Paul & Margaret Randall
Jim & Roberta Read
William & Susan Schultz
Gerry & Peggy Schuth
Peter & Linda Shea
Judith Sirianni
Diana Skelly
Cheryl & Steve Springer
Diane Unger, Mary McLaughlin & Lynne McKee
Anonymous Donors

WE THANK YOU FOR YOUR SUPPORT!



PROCTORS | theREP★ | UPH

2025-26 CORPORATE SPONSORS AND FOUNDATION AWARDS

CORPORATE SPONSORS \$35,000+

The City of Schenectady
The County of Schenectady
KeyBank
New York State Council on the Arts
The Schenectady Metroplex Development Authority
The Shubert Foundation
Upstate Ford Dealers

CORPORATE SPONSORS \$20,000-\$34,999

Advance Albany County Alliance
Bonacio
BST & Co. CPAs, LLP
Deborah and Dexter Senft
Ellis Medicine/Bellevue Woman's Hospital
G.E. Vernova
Hill, Gosdeck, McGraw & Nemeth
Hoffman Car Wash
Infinity Med Solutions
Lia Auto Group
LogicalNet Corp
M&T Bank
Market 32/Price Chopper
MLB Construction Services, LLC
MVP Health Care
Overit
Whiteman Osterman & Hanna LLP

CORPORATE SPONSORS \$10,000-\$19,999

Adirondack Trust Company
Albany Chefs' Food and Wine Festival
Audiologic Solutions
Best Cleaners
Citizens Bank
Coca-Cola Beverages Northeast Inc.
Community Bank, N.A.
Community Care Physicians
Courtyard Marriott Schenectady at Mohawk Harbor



PROCTORS | theREP★ | UPH

2025-26 CORPORATE SPONSORS AND FOUNDATION AWARDS

CORPORATE SPONSORS \$10,000-\$19,999 (CONTINUED)

Crowne Plaza Albany-Desmond Hotel
The Daily Gazette
DeCrescente Distributing Company
Dimension Fabricators
Fenimore Asset Management
John D. Picotte Family Foundation
Logic Technology Inc.
The Lucille A. Herold Charitable Trust
M/E Engineering
Mashuta Family Charitable Trust
Mazzone Hospitality
National Grid
Rivers Casino & Resort/The Landing Hotel
Times Union

CORPORATE SPONSORS \$5,000-\$9,999

Adelphi Hotel
Arrow Bank
The Audiology Center at Community Care Physicians
Barclay Damon LLP
BBL Companies
Berkshire Bank
Bobear Family Fund
The Bonadio Group
Bond, Schoeneck & King PLLC
Capital District Transportation Authority
Capital InteriorScape, LLC
Carlilian Foundation
CDPHP
The Community Foundation for the Greater Capital Region
County Waste and Recycling
Franklin Square Market
Gallagher
Harris Beach Murtha
Hershey Family Fund
J.M. McDonald Foundation
Katie O'Byrne's Irish Pub
Marcella's Appliance Center
National Endowment for the Arts
Peregrine Engineering Consulting



PROCTORS | theREP★ | UPH

2025-26 CORPORATE SPONSORS AND FOUNDATION AWARDS

CORPORATE SPONSORS \$5,000-\$9,999 (CONTINUED)

R. D. Wright, Inc.
Review Foundation
Sotheby's International Realty
Spotlight News
Stewart's Shops/Dake Family
TRANE Technologies
Transfinder
Trustco Bank

CORPORATE SPONSORS \$3,000-\$4,999

Best Pallet and Crate
Brothers Gutters
CSArch
David and Candace Weir Foundation
deJonghe Original Jewelry
Dunkin/The Teixeira Network
Embassy Suites Saratoga Springs
Environment One
GE Foundation
Hesnor Engineering Associates, PLLC
John Keal Music
Mangino Buick GMC
Rockefeller Capital Management
Saratoga Living
Teal, Becker & Chiaramonte, CPAs, P.C.
VNS Health

CORPORATE SUPPORTERS

Access Compliance, LLC	Equinox Companies
Actors Equity Foundation	Hampton Inn Schenectady
Adirondack Beverage	Greno Industries
Adirondack Scenic Inc.	NLH Property Management Services, LLC
Allerdice Building Supply	Tablecloths for Granted
DoubleTree By Hilton	

This performance is made possible by the New York State Council on the Arts with the support of the office of the governor and the New York State Legislature.



**Council on
the Arts**



Everyone's Our MVP

See how MVP treats you like
our Most Valuable Person.
Take a closer look at your
health coverage options today.

Visit mvphealthcare.com or
call **1-800-TALK-MVP**.

Health benefit plans are issued or administered by MVP Health Plan, Inc.; MVP Health Insurance Company; MVP Select Care, Inc.; and MVP Health Services Corp., operating subsidiaries of MVP Health Care, Inc. Not all plans available in all states and counties.



**Audiologic
Solutions**



Don't let **Hearing Loss** have a negative impact on tonight's performance.

We provide personalized hearing healthcare, ensuring your unique hearing needs are met with precision and empathy.

Enjoy peak performance from our talented team



Stefan Fosco
AuD



Erin Walborn-
Sterantino, AuD



Angela Lalla
AuD



Karen DeJoy
AuD



Tammy Monroe
AuD



Lyndsay
Cunningham, AuD

Proud to support Assisted Listening Technology at Proctors Collaborative!

Set your hearing aids to T-coil for a seamless sound experience that keeps you connected to every moment.

Our spotlight is always focused on your quality of life.

4 convenient locations:

Hudson, Rensselaer, Saratoga, and Queensbury

518.283.6111 • GreatHearingCare.com

Call to schedule your personal consultation

Capital Repertory Theatre presents
the Wilma Theater production of

Archduke

By Rajiv Joseph

Featuring
(in alphabetical order)

Melanye Finister*

Sarah Gliko*

Suli Holum*

James Konicek*

Brandon J. Pierce*

Matt Saunders+
Set Design

Thom Weaver+
Lighting Design

Vasilija Zvanic
Costume Design

Yaim Chong Chia
Sound Designer

Jorge Cousineau
Projection Design

Emmanuel Garcia-Castro
Asst. Lighting
Design

Michael Long
Asst. Projection
Design

Joe Isenberg
Fight Director

James Konicek*
Fight Captain

Alex Cordaro
Original Fight
Direction

Kate Kern*
Production Stage Manager

Madison Rivera
Asst. Stage Manager

Directed by
Blanka Zizka++

*Archduke was originally commissioned and produced by Center Theatre Group/Mark Taper Forum
Michael Ritchie, Artistic Director,
Charles Dillingham, Managing Director
Los Angeles, CA*

*Denotes Member of AEA

+ Denotes Member of USA

++ Denotes Member of SDC



Season Sponsor



Season Sponsor



CAST

(in order of speaking)

Gavrilo.....Suli Holum *
Nedeljko..... Sarah Gliko*
Trifko.....Brandon J. Pierce *
Sladjana.....Melanye Finister*
Dragutin “Apis” Dimitrijevic..... James Konicek*

TIME

1914

PLACE

Belgrade, Zemun, and Sarajevo

There will be a 15-minute intermission between Act 1 and Act 2.

**SPECIAL THANKS TO
Rob Leonard, Best Pallet and Crate**



Photography Warning

As a result of an agreement between the League of Resident Theatres and United Scenic Artists, photographs of the set may be taken before, during intermission and after the show.

HOWEVER, PER THE RULES OF ACTORS EQUITY ASSOCIATION NO PHOTOS, VIDEOS OR RECORDINGS OF ANY KIND ARE ALLOWED DURING THE SHOW OR AT ANYTIME ACTORS ARE ON STAGE. VIOLATORS OF THIS RULE WILL BE ASKED BY THE THEATRE MANAGEMENT TO DELETE ALL RECORDINGS BEFORE LEAVING THE THEATRE.

WHO'S WHO IN THE CAST



MELANYE
FINISTER



SARAH
GLIKO



SULI
HOLUM



JAMES
KONICEK



BRANDON J.
PIERCE

MELANYE FINISTER – Sladjana A Wilma Hot-house Company member, Melanye appeared in “The Snow Queen,” “A Summer Day,” “Archduke,” “The Good Person Of Setzuan,” “Is God Is,” “There,” “Dionysus Was Such A Nice Man,” “When the Rain Stops Falling,” and “Don Juan Comes Home From Iraq.” Other credits include: “The Most Spectacularly Lamentable Trial of Miz Martha Washington” and “Run Mourner Run” at Flashpoint, “Third” at Philadelphia Theater Company, “Ladysitting,” “Backing Track” and “Romeo and Juliet” at Arden Theatre. Melanye is also a company member at People’s Light since 1991 where she has appeared in over 50 plays, some favorites are “A Raisin In The Sun,” “Lettie,” “Skeleton Crew,” “All My Sons,” “Fences,” “The Winter’s Tale” and “Seven Guitars.” Melanye holds a BFA from Carnegie Mellon, is a 2018 Ten Chimneys Lunt-Fontanne Fellow and received the Barrymore for Outstanding Leading Performance in 2018 and 2023.

SARAH GLIKO – Nedeljko Sarah is an actor/musician and founding member of the Tony award winning Wilma Theater’s HotHouse Resident Acting Company, where select productions include: “The Snow Queen,” “Archduke,” “The Comeuppance” (co-pro with Woolly Mammoth Theater Co listed #1 play of 2024 by the Washington Post), “The Good Person of Setzuan,” “Eternal Life Part 1,” “Kiss,” “The Cherry Orchard,” “Heroes of the Fourth Turning,” “Constellations,” “When The Rain Stops Falling,” and “The Hard Problem.” Other re-

cent credits include: Milwaukee Repertory Theater’s “Run Bambi Run,” a new rock musical with music by Gordon Gano (Violent Femmes); “The Tempest,” “Sense & Sensibility” (Pennsylvania Shakespeare Festival); “A Small Fire” with Bebe Neuwirth and “The Bridges of Madison County,” both at Philadelphia Theater Company. She is a two time Barrymore award winner and a grateful recipient of the 2019 Independence Foundation Fellowship Award.

SULI HOLUM – Gavriolo Suli Holum is a member of the HotHouse Resident Acting Company at the Wilma Theater, and the Head of HotHouse Professional Training. She received a Helen Hayes nomination for her role in the Wilma’s “My Mama and the Full Scale Invasion” (co-produced with DC’s Woolly Mammoth Theatre Co). Co-Founder Pig Iron Theatre Company and Stein | Holum Projects (SHP). Awards: Drama Desk Award, TCG/Fox Resident Actor Fellowship, Barrymore Award, Independence Fellowship, NEFA Touring Grant. Solo performance: “Chimera and The Wholehearted” (SHP) presented by FringeArts, “HERE/Under the Radar,” La Jolla Playhouse, Center Theatre Group (LA), “Z Space and The Gate” (London). In development: “The Woman Question,” Pew supported commission for “Peoples’ Light” with HotHouse member Melanye Finister, premiering spring 2026. Wilma: “Romeo and Juliet,” “Dance Nation,” “Minor Character,” “Cherry Orchard,” “Twelfth Night,” “My Mama and the Full-Scale Invasion,” “Half God of Rainfall,” “Archduke,” “The Snow Queen.” Se-

WHO'S WHO IN THE CAST

lect Off-Broadway: "Hot and Throbbing" (Signature Theater); Select Regional: "Born Yesterday" (Arena Stage); Select International: "A Doll's House" (FringeArts/Oslo Opera House); TV/Film: "Baby Grief," "The Fourth Wall," "Ghostlight," "Law & Order SVU," "Mare of Easttown." Suli is currently on faculty at the Pig Iron School MFA in Devised Performance at Rowan University. She has also been on the Drama MFA Faculty at Sarah Lawrence and The New School, been a guest director for the Acting MFA at UCSD, and taught movement and devising for both BA and BFA programs at Pace University.

JAMES KONICEK – Apis James is currently based in Chicago. His windy city credits include roles at Chicago Shakespeare Theatre: "Peter Pan and Wendy", The Goodman: "The Music Man", and The Shakespeare Project: "Pericles", "King Lear", "The Tempest", "Richard III", and "Hamlet." James' previous hometown was Washington, DC where he performed for 14 years. DC credits include Woolly Mammoth: "The Vibrator Play", "Marie Antoinette", and "An Octoroon". Ford's Theatre: "Ragtime", "Our Town", "1776", "Parade" and seven years as Jacob Marley (ghost of) in "A Christmas Carol". Roundhouse Theatre: "Pride & Prejudice", "Around the World in 80 Days." The Shakespeare Theatre: "Merry Wives of Windsor", "Man of La Mancha", "As You Like It", "Edward II", "Tamburlaine". Olney Theatre Center: "The Amateurs", "Annie" (Helen Hayes nomination), "King of the Jews", "Democracy", and "The Elephant Man". Imagination Stage: "The BFG." (Helen Hayes nomination). Arena Stage: "Mother Courage" (w/ Kathleen Turner) and "Born Yesterday" (w/ Suli Holum). Other DC credits include Studio Theatre, Folger Theatre, and The Kennedy Center. James spent two seasons performing at The American Shakespeare Center in Staunton, VA at the Blackfriars Playhouse. TV Credits include "Chicago Med", "Chicago PD", "The Chi", and he voiced characters for the game "Fallout 4". James adapts, directs, and narrates full cast audiobooks for GraphicAudio. MFA training at USD/Old Globe.

BRANDON J. PIERCE – Trifko Brandon is thrilled to be making his Capital Repertory Theatre debut! Born in the city of Philadelphia, Brandon has had the pleasure of performing all over the country. Broadway: "Birthday Candles" (Roundabout Theatre) Off-Broadway: "Exit Strategy" (Primary Stages) Regional: "Archduke," "The Half-God of Rainfall," "Fat Ham," "Kill Move Paradise" (Wil-

ma Theatre) "Don't Dress for Dinner," "Ben Butler" (North Coast Repertory); "Native Son" (Playmakers Rep.); "Skeleton Crew" (Portland Stage); "Sweat" (People's Light); "Metamorphoses" (Arden Theatre Company); "Richard II, Troilus and Cressida" (PA Shakespeare Festival). Brandon is a member of the Wilma Theater's Hothouse Company. Love to Alexandra, Mom, and Dad.

RAJIV JOSEPH – Playwright Rajiv Joseph's play "Bengal Tiger at the Baghdad Zoo" was a 2010 Pulitzer Prize finalist for Drama. He has twice won the Obie Award for Best New American Play, first in 2016 with "Guards at the Taj" (also a 2016 Lortel Winner for Best Play) and in 2018 with "Describe the Night." Other plays include "Dakar 2000," "King James," "Letters of Suresh," "Gruesome Playground Injuries" and "Animals Out of Paper." He has been an ensemble member of the Steppenwolf Theater in Chicago since 2018, and he served for three years in the Peace Corps in Senegal.

BLANKA ZIZKA – Director Blanka is a Co-founder and Artistic Director Emeritus of the Philadelphia Tony-winning Wilma Theater. After emigrating from Czechoslovakia, she joined the Wilma Project in 1979 with her husband, Jiri Zizka, and they co-directed their adaptation of Orwell's Animal Farm there. Two years later, they became the Artistic Directors, opened a small 100-seat theater on Sansom Street, and renamed the organization The Wilma Theater. Favorite productions Blanka directed there: O'Neill's "The Hairy Ape," Fugard's "Statements After an Arrest Under the Immorality Act," Cartwright's "Road," and Stoppard's "Travesties." In 1996, the Wilma moved to a new theater designed by Hugh Hardy in Center City, where Blanka directed many plays and musicals. Her favorites are Stoppard's "Invention of Love," Mouawad's "Scorched," Slobodzinianek's "Our Class," Ruhl's "Eurydice," Ijames' "Kill Move Paradise," and Joseph's "Describe the Night." In 2015, Blanka founded the Hothouse acting company. She received the Zelda Fichandler Award, the Vilcek Award, and many Barrymore Awards. She retired from the Wilma in 2021. Presently, she is a visiting lecturer at the David Geffen School of Drama at Yale University.

MATT SAUNDERS – Scenic Designer Recent Off Broadway work includes: "Walden" (Second Stage), "Jordans" (Public), "FLEX" (Lincoln Center), "Daddy" (Vineyard), "Pipeline" (Lincoln Center), "Good Person of Szechwan" (Public), "Tem-

WHO'S WHO IN THE CAST

pest” (Public). Over 150 regional credits including: A.R.T., Guthrie, Goodman, Alliance, Mark Taper Forum, Berkeley Rep, Yale Rep, Long Wharf, Woolly Mammoth, Arden Theater, Wilma Theater, Philadelphia Theater Company and the Kennedy Center. Opera credits: The Apollo, NY Philharmonic, LA Philharmonic, Spoleto, Opera Philadelphia, Glimmerglass. Internationally, Saunders has designed in London, Amsterdam, Rotterdam, Bruges, Barcelona and Malmö. Saunders’ designs have been featured at Prague Quadrennial; he has received a Barrymore Award, Audelco Award for Excellence in Black Theater (NYC) and a Drama Desk Award (NYC). Training: MFA, Yale School of Drama. Saunders is a Pew Fellow and a Hodder Fellow at Princeton. Associate Professor of Design at Swarthmore College. mattsandersdesign.net

THOM WEAVER – Lighting Designer Off-Broadway: “Sandra” (Vineyard); “The Total Bent” (Public); “Kingdom Come” (Roundabout); “Exit Strategy” (Primary Stages); “King Hedley II,” “How I Learned What I Learned,” “The Liquid Plain” (Signature Theatre Company); Teller’s “Play Dead” (The Players Theater). Regional: Alliance, Huntington, Arden, Wilma (Associate Artist), Philadelphia Theatre Company, Alley, Milwaukee Rep, Chicago Shakespeare, Getty, Children’s Theatre Company, Cleveland Play House, Portland Center Stage, Folger Theatre, Asolo Rep, Round House, Hangar, CenterStage, California Shakespeare Theater, Syracuse Stage, Berkshire Theatre Festival, Williamstown Theatre Festival, Spoleto, Lincoln Center Festival, and Yale Repertory Theatre, as well as numerous designs with Pilobolus. Awards: 2 Jeff Awards, 6 Barrymore Awards, Helen Hayes Award, and 2 AUDELCO Awards. Education: Carnegie Mellon and Yale.

EMMANUEL GARCIA-CASTRO – Associate Lighting Designer is a Peruvian-American lighting designer. He holds a BFA in Theatre Design from the University of the Arts. Manny was a part of the 2025 OSF Fair program as their lighting assistant. His design credits include: “Tambo & Bones” (Spooky Action Theatre), “American Idiot in concert” (Monumental Theatre Company), “Marisol” (The University of the Arts), “For Us, By Us, Eat Us, Save Us” (Philly Cannon Ball Festival), “Everybody” (The University of the Arts), and associate designer on “Wishing to Grow Up Brightly” (Theatre Horizon) and “Nosejob” (Theatre Exile).

VASILJA ZVANIC – Costume Designer Theater credits include: “Five Models in Ruins, 1981” at Lincoln Center Theater, “Terra: Body and Territories,” The Pew Center for Arts & Heritage with The Schuylkill Center, “Archduke,” “Heroes of the Fourth Turning,” “Describe the Night,” “Romeo and Juliet” credentials include “There,” “Romeo and Juliet,” “Passing Strange,” “When the Rain Stops Falling,” “The Hard Problem,” “Hamlet,” “Rosencrantz and Guildenstern are Dead,” “Don Juan Comes Home From Iraq” by Paula Vogel, and “Leaving” by Václav Havel (The Wilma Theater); “The Daughters of the Mood” (Edinburgh Festival); “Cosi Fan Tutte” (Huntington Theatre); “Venus,” “Necessary Targets,” “Godspell,” “La Llorona” (The Beckett Theatre, NYC); etc.

She was a fabric painter for leading New York studio Parson Meares on Broadway including “The Lion King,” “Wicked,” “Spamalot,” “Dracula,” and “Disney’s Finding Nemo,” “Monsters, Inc.,” and “Aladdin.” As a fashion designer and illustrator, she works with luxury brands such as Zaha Hadid Architects, CK, Estée Lauder, Clinique and Darphin. Recipient of the Kahn Career Award for Exceptional Talent. Her designs and illustration are published in leading publications and magazines. She is a Professor at Parsons and FIT in NYC.

YAIM CHONG CHIA – Sound Designer (they/he) is delighted to be working with Capital Repertory Theatre for the first time. A multi-hyphenate music producer, singer-songwriter and sound artist that hails from Singapore, they work mainly with sound – composition, production, ambience textures – and has done work for National Gallery Singapore, Wilma Theater and DC Comics Inc., amongst others. As a solo artiste, they released their debut album “day/dreams” in 2021, and recently completed their Master’s in Music at Mannes School of Music in New York City.

JORGE COUSINEAU – Projection Designer Jorge Cousineau is a filmmaker and production designer specializing in sets, lighting, sound, and projections. His work has been seen and heard internationally, regionally, and all over Philadelphia, his home for 25 years, before re-locating to Maine. Jorge is a recipient of two Independence Foundation Fellowship grants, a Lucille Lortel Award in New York City, and several Philadelphia Barrymore Awards. He was awarded the F. Otto Haas Award for Emerging Theater Artist and is a recipient of the Pew Fellowship in the Arts.

WHO'S WHO IN THE CAST

MICHAEL LONG – Assistant Projection Designer Michael Long does freelance film and theatre work, and is based in Philadelphia. He graduated from Drexel University with a B.S. in Film and Video production. Projection design credits include: “Hello Dolly” (Broadway Sacramento), “Next Stop Broadway” (China tour), “Rock and Roll Man” (New World Stages, associate designer), “Torch Song” (1812 Productions), “Poor Judge” (Pig Iron Theatre Company), “This Is the Week That Is” (1812 Productions), “The 39 Steps” (Lantern Theater Company), “The 2019 Barrymore Awards,” “Tommy and Me” (Theatre Exile), “Lifespan of a Fact” (Lantern Theater Company), “The Climb” (InterAct Theatre Company). His media designs for “Poor Judge” was awarded a Barrymore Award for Outstanding Media Design. For more information, visit MichaelLong-films.com

JOE ISENBERG – Fight Director

Most recently, Joe’s fight direction was seen at the Met’s premiere and remount production of “The Amazing Adventures of Kavalier and Clay,” directed by Bart Sher. He is a regular at the Metropolitan Opera, and his work has been seen at the Washington National Opera, Glimmerglass Festival, Bard Summerscape, The New York City Opera, Capital Repertory Theatre, Arena Stage, Woolly Mammoth Theatre Company, Round House Theatre, Studio Theatre, Signature Theatre, Children’s Theatre Company, Shaker Bridge Theatre, Adirondack Theater Festival, Theater J, Humana Festival, Florida Stage, InterAct Theatre, and Show- Score.com (Teaching). His work has also appeared at 52nd Street Project, Union College, Middlebury College, University of North Carolina School of the Arts, Howard University, Georgetown University, and the Duke Ellington School of the Arts. Awards include the 2013 Helen Hayes Award for Outstanding Choreography, the Kennedy Center Kenan Fellowship, and the 2010 Society of American Fight Directors Swashbuckler of the Year.

KATE KERN – Production Stage Manager

Kate Kern is thrilled to be the Production Stage Manager for “Archduke.” Kate loves working with Capital Repertory Theatre and has worked as a Stage Manager and Assistant Company Manager for the past few years, working on shows such as “Once,” “The Lehman Trilogy,” “Beautiful: The Carole King Musical,” “Sweat,” “Million Dollar Quartet Christmas,” and more. Kate is a company member of Troy Foundry Theatre and is proud to have worked with local companies such as the Black Theatre Troupe

of Upstate NY and Proctors Collaborative School of the Arts. Kate is a graduate of Russell Sage College where she was the Stage Manager for 4 years at the Theatre Institute At Sage. Kate was also recently a DTM respondent for the American College Theatre Festival. Kate loves working with the people at Capital Repertory Theatre, and she wants to thank her family, friends, and NJH for all their support. Proud AEA Member.

MADISON RIVERA – Assistant Stage Manager

Madison is excited to be Assistant Stage Managing her second mainstage production at theREP! She has previously worked on “Becky Nurse of Salem” (ASM) by Sarah Ruhl and SYAC’s “The Wizard of Oz” (PSM). Recently graduating from The University at Albany with a Bachelors in Theatre she has additional credits including “Mary Shelley Meets Frankenstein” (PSM) by Kate Wallat and “Clyde’s” (PSM) by Lynn Nottage. She is beyond grateful to her family and partner for the constant support and encouragement. She hopes everyone enjoys the show!

Capital Repertory Theatre Artistic Leadership Team

Miriam Weisfeld.....	Producing Artistic Director
Margaret E. Hall*.....	Associate Producing Artistic Director
Gordon Greenberg.....	Associate Artist
Kevin McGuire*.....	Associate Artist
Barbara Howard*.....	Associate Artist
Stephanie Klapper.....	Associate Artist
Jean-Remy Monnay.....	Associate Artist
Yvonne Perry*.....	Associate Artist
Freddy Ramirez*.....	Associate Artist
Josh D. Smith*.....	Associate Artist

(* denotes a member of Actor’s Equity)

theREP Administrative Staff

Jessica Bush.....	Operations Manager
Kait VanHeusen.....	Company Manager
Michaela Savoie.....	Assistant Company Manager

House Managers

Jennifer Duke Anstey, Kyle Avery, Deborah Dzingle, Diaka Kaba Hill*, Genevieve Hudson, Mary Murphy, Jalissa Watson, Graham Webster, Bonita Williams

Facilities Specialists

Larry Baldwin, Evelyn Delgado, Jimmy McAvoy, Patrick McCooney, Terence White

Bartenders

Paula Fishbein, Genevieve Hudson, Garrett Nayar, Tallis Warren

WHO'S WHO IN THE CAST

Production Staff

Brandon Curry.....	Production Manager/ Electrics Manager
Luke Krauss.....	Assistant Production Manager/ Audio Engineer
Stephen Pelletier.....	Technical Coordinator and Lead Electrician
Vanessa VanZandt.....	Properties Manager
Andrea Adamczyk.....	Costume Shop Manager
Carolyn King.....	Assistant Costume Shop Manger
Emily English.....	Wardrobe Supervisor
Madison Rivera.....	Run Crew



Obadiah Savage.....	Collaborative Scene Shop Director
Laura Brignull.....	Scenic Charge Artist
Kenneth Decker.....	Master Carpenter
Bryan Drossel.....	Lead Carpenter
George Jensen.....	Shop Assistant
Michael Macintosh.....	Shop Assistant
David Zweirankin.....	Rental Manager
Owen Goldstoff.....	Props Coordinator
John Ruquet.....	Props Librarian
Luci Sloan.....	Painter
Cynthia Smith.....	Painter
Adam Coons.....	Carpenter
Jacob Bell.....	Carpenter
Matt Benson.....	Carpenter
John Conway.....	Carpenter
Jordan Ferraro.....	Carpenter
Ryan Henry.....	Carpenter
Tim Houston.....	Carpenter
Ian Justino.....	Carpenter
Vallan Kouragian.....	Carpenter
Jamie Leonard.....	Carpenter
Gary Madison.....	Carpenter
Leonard Moxon.....	Carpenter
Aedan Schoen-Thomas.....	Carpenter
Joseph West.....	Carpenter
Scott Winnie.....	Carpenter
Jack Conway.....	Welder
Jovan Marotta.....	Welder
Wyatt Strobeck.....	Welder
Crystal Pruiksm.....	Soft Goods



TENSIONS IN CENTRAL EUROPE AND THE RISE OF THE BLACK HAND

By Margaret E. Hall



At the dawn of the twentieth century, the Austro-Hungarian Empire expanded its territory into Bosnia and Herzegovina, home to many Serbs. Determined to maintain and grow the Serbian Kingdom's power, Serbian military officers established a secret society known as The Black Hand.

Under the leadership of Col. Dragutin Dimitrijevi (Apis), the Black Hand conducted anti-Austrian propaganda campaigns, established a network of revolutionary cells, utilized guerrilla tactics/sabotage and espionage, wielded tremendous influence over the government (daring to challenge the authority of the government itself) by terrorizing its officials, and even carried out political assassinations.

When news reached the Black Hand that Archduke Franz Ferdinand, the Inspector General of the Austro-Hungarian Empire's armed forces and heir to the throne, would be visiting Sarajevo on June 28, 1914, a decision was made. As a result of Archduke Ferdinand's assassination, Germany mobilized in support of Austria-Hungary, Russia mobilized in support of Serbia, and the world's largest war to date began, ultimately claiming nearly 14 million lives.



ACTING IS TRANSFORMATION

By
Seona Chutaro
Dramaturgy Intern

Historically, theatrical traditions from Shakespeare to Kabuki have relied on men playing women, reinforcing gender hierarchies both on and offstage. In contemporary theater, gender-conscious casting has become an increasingly powerful tool for challenging those hierarchies and assumptions about who is allowed to embody certain stories. Director Blanka Zizka has intentionally reversed the practice of men playing women by casting women in male roles for her production of Rajiv Joseph's play, "Archduke" — not for the mere sake of subverting stereotypes, but out of a deliberate act of storytelling.

Zizka believes that casting shouldn't be based on finding an actor most like the character, because "acting is transformation." This philosophy of transformation has reframed gender as both flexible and performative. This approach aligns with the Wilma Theater's HotHouse acting training program, which empowers its ensemble of actors to approach the text with experimentation and discovery in mind.

Zizka has cast two mid-career women in the roles of two teenage boys, the characters of Gavriilo and Nedeljko. These actors, Suli Holum and Sarah Gliko, were lauded by a columnist from *The Unforgettable Line* for "skillfully infusing their characters with adolescent discomfort" through their physicality, emphasizing vulnerability over masculinity. This casting choice also invites us to consider this story through the lens of gender, at a moment of crisis for American men. Last year, a major report by the Center for Masculinities and Social Justice revealed findings that the American Psychological Association called "sobering."

ACTING IS TRANSFORMATION

“The report points to economic insecurity, isolation, and adherence to a rigid masculinity ideology as major drivers of distress for men and boys. ... U.S. health data show men are at greater risk for so-called 'deaths of despair,' dying by suicide at nearly 4 times the rate of women.”

The despair felt by Gavriilo and Nedeljko makes them ripe for exploitation. They find themselves in a tug-of-war between a hyper-masculine extremist (Apis, played by James Konicek) and his female cook, Sladjana (Melanye Finister). As the play's only female character, Sladjana represents a quiet defiance, an alternative perspective grounded in care and resistance. She slyly undermines her boss' mission, suggesting that despair and destruction might not be inevitable.

In “Archduke,” the deliberate choice of gender-subversive casting does more than challenge ancient theatrical conventions. It invites audiences to reconsider how gender has operated within broader political contexts, creating a space in theater where identity, power, and history can be reimaged.

Archduke Dramaturgy Sources



at theREP★ 2025 LEGACY SOCIETY

“Those of us in the Capital Region have been fortunate to have easy access to wonderful theatre presented by the Capital Repertory Theatre. That access is due in part to the thoughtful and generous people who not only contribute yearly but also make theREP part of their financial legacy. You can’t take it with you so leave it to the arts and enable future generations to enjoy wonderful, easily accessible theatre.”

-Don & Roberta Steiner



We thank the following who have included theREP in their gift planning, helping to guarantee that the theatre continues to flourish in the future.

Raimundo Archibold & Beverly Swimm

Richard & Peggy Becker

Anthony† & Julienne Bifaro

Richard & Lou Ann Carlstrom

Prentiss & Frieda† Carnell

William & Linda Chalmers

Jim Cochran & Fran Pilato

The Estate of Mr. Dominick DeCecco

Albert De Salvo

Dr. Jennifer Dorsey & Mr. George Nisbet

M Sherry Gold & Wendell Lorang

Harold & Lauren Iselin

Kimberly & E. Stewart Jones, Jr.

The Estate of John Keliher

Deborah & Bennett Liebman

Stephen & Mary Madarasz

James H. Miller

Lee & Heidi Newberg

Chef Yono & Donna Purnomo

Don & Robert Steiner

Mr. I. David Swawite

The Family of Lewis A. Swyer

Frank & Joanna Walsh

Michael A. West, Jr.

Paul Wing

Melissa M. Zambri & Gina M. Moran

(1) Anonymous

†Deceased

Legacy gifts will increase our endowment and continue our work to:

- Fund and develop new plays and new productions, maintaining a track record of innovative world premieres.
- Support Neighbors for Neighbors community partnerships, connecting Arbor Hill and nearby residents to events, resources and programs at theREP.
- Provide a permanent scholarship fund for students and schools, delivering educational programs and On-The-Go touring productions that impact more than 10,000 students a year.
- Preserve theREP’s historic, award-winning facility for future generations.

SCAN TO VIEW
LEGACY BROCHURE



To learn more about the Capital Repertory Legacy Society, please contact: **Barbara Bishop Ward**
bward@proctorscollaborative.org
(518) 382-3884 x 133

theREP★

WOULD LIKE TO WELCOME AND SAY THANK YOU
TO THE FOLLOWING GROUPS ATTENDING

ARCHDUKE

David O. and Friends

Glen Eddy Retirement Community

Skidmore College Theatre Department

Town of Bethlehem Senior Services

For more information about the benefits associated with booking your group of 10
or more to our next show, contact groupsales@proctorscollaborative.org

***Groups confirmed as of Feb. 11, 2026**

(B) Broadview
Federal Credit Union



Congratulations,
Maggie Mancinelli-Cahill!

Celebrating 30 incredible years
of leadership and artistry at
Capital Repertory Theatre.

Your passion has shaped a legacy that
inspires the entire community.

Cheers from your friends at Broadview!

ADDITIONAL INDIVIDUAL MEMBERS

2025-26  theREP★

DIRECTOR \$10,000+

Carol Bullard & Worth Gretter
Howard J. Read

PRODUCER \$5,000+

Prentiss Carnell
Alenore K. Cusick
Don & Ann Eberle
Jack & Connie Hume
Lauren & Harold Iselin
Oliver F. Wadsworth III & Kirk Jackson

SUSTAINER \$2,500+

Sharon Bedford & Fred Alm
Tom & Jane Hanley
Mary Louise Mallick
Glen McConky & Christine Haile

INNER CIRCLE \$1,500+

Mary Arthur
Paul & Janice Corr
Francine Frank
Tom & Nancy Gifford
Bill Harris & Holly Katz
Robert A. Martin, Sr.
Debbie & Charlie McCambridge
Lee & Heidi Newberg
MaryKate Owens
Karen & Bernhard Scholz

ANGEL \$1,000+

Altes Family Fund
Constance & Michael Cunningham
Sal & Kathy Ervolina
Robert & Ruth Gallagher
Elizabeth Gaudet
Alan Goldberg
Thomas & Nanci Hoffman
Teresa Kennedy
Lisa Kissinger
Mark & Marta Koblenz
Richard & Rebecca Langer
Edward & Brenda Lee
Don & Lois Porter
Alan & Jessica Richer
Lee & Donna Rosen
Martha Rozett
Melissa M. Zambri & Gina M. Moran

ADDITIONAL INDIVIDUAL MEMBERS

2025-26  theREP★

BENEFACTOR \$750+

Michael & Doris Walker
James & Ellen Wright

INVESTOR \$500+

Judith E. Barlow
Ruth B. Bonn
Hon. Ann Crowell & Steven Shultz
Stephen & Mary Kay Del Giacco
Bozena Lajdecki
Pam & Don Robbins
Diana & Christopher Rulon
Eugene & Susan Sneeringer
Kathy & Tim Stachnick
George & Patti Sykala
Kathleen Tanner
Dr. & Mrs. Fred & Ann Wolpert

SUPPORTER \$300+

James Ayers & Miriam Trementozzi
John & Kathy Curley
Joanne & Michael Esposito
Steven & Karen Fein
Tammis Groft & David Quinn
Mark Harris & Melanie Greenspan
Edward & Judy Hughes
Eric & Priscilla Johnson
Lois J & Richard M Keefrider
Joanna & Bill Lasher
James & Susan Litynski
Judge & Mrs. Peter S. Loomis
Wendy & Rudy Meola
Michael & Rhona Novack
Dr. John & Mrs. Jennifer Quinn
Debbie & Lee Ratner
Susan F. Weber

FRIEND \$120+

Gregory & Judith Aidala
Reba Architzel
Lynn Carman Bodden
John Borel & Phyllis Bader-Borel
Miriam Cooperman
Dom & Janet D'Arcangelis
Frame Family
Peter & Julie Gale
Eugene Garber
James & Lorraine Gorton
Aba Waynet B. Hinds

ADDITIONAL INDIVIDUAL MEMBERS

2025-26  theREP★

FRIEND \$120+ (CONTINUED)

Gregory & Judith Aidala	Bruce & Virginia McEwen
Deb & Kevin Allen	Dr. & Mrs. John McMichael
Mr. & Mrs. Harry D. Aloisi	Linda Mertz & Paul Partridge
Reba Architzel	Bob & Marcia Meyer
Patti Bayly	Sandy Misiewicz
Joseph & Sandra Bianchine	Ken & Karolee Moore
Lynn Carman Bodden	Adalgisa Nucci
John Borel & Phyllis Bader-Borel	Barbara O'Rourke
Pat & Joe Boudreau	David R. Orr & Bo Pedersen Geel
Ellen Browne & Kerry Flynn	Christopher & Virginia Pastizzo
Miriam Cooperman	Cheryl Reeves & Martha Schultz
Dom & Janet D'Arcangelis	William Reinhardt & Gail Landsman
Barry & Beth Davis	Dorothy H. Reynolds
Harriett Jordan DeGraff	Julia Rosen & Charles Braverman
Frame Family	Don Ruberg & Marin Ridgway
Peter & Julie Gale	Beth Ryan & James Matejka
Eugene Garber	Dorothy R. Schultz
James & Rose Ann Garry	Laura Schultz
James & Lorraine Gorton	Judy Schwartz
Aba Waynet B. Hinds	Ann Shapiro & Barry Pendergrass
Catherine Julius	Leslie E. Stein
Bob & Claire Karlicek	Paul & Janet Stoler
Milly & Al Karoly	Larry Syzdek & Ruth Olmsted
Douglas & Robin Kirkpatrick	Joyce Teitelman
Patrice Koehler	Deborah Trupin
Dr. Beatrice Kovaszny	Lynette & Michael Tucker
Steven & Sherry Kuring	Kathy Walsh
David & Diane Kvam	Nancy Waugh (In Memory of Arty Waugh)
Mr. & Mrs. Richard & Elaine Lane	Elizabeth & Robert Whiteman
David & Elizabeth Liebschutz	Charles & Judith Wing
John & Karen Lombardi	Russell Wise & Ann Alles
Michael & Sharon Lozman	Janice Zurbrugg
Sandy MacKay & Nancy Van Deusen	Elizabeth Zwick

Gifts received as of Jan. 28, 2026

WE THANK YOU FOR YOUR SUPPORT

* Indicates 5 years of giving.
** Indicates 10 years of giving.
*** Indicates 15 years of giving.
**** Indicates 20 years of giving.
***** Indicates 25 years of giving.
***** Indicates 30 years of giving.



PROCTORS | theREP★ | UPH

**2025-26 ADDITIONAL CORPORATE SPONSORS
AND FOUNDATION AWARDS**

CORPORATE SPONSORS \$10,000-\$19,999

Empire Merchants North
Hampton Inn and Suites Albany Downtown
Pinnacle Roofing Inc.
Hodgson Russ LLP

CORPORATE SPONSORS \$5,000-\$9,999

Max410 at The Waters Edge
Spotlight News/Gazette News Group
West Group Law, PLLC

CORPORATE SPONSORS \$3,000-\$4,999

Colorize Inc.
Cudney Cleaners

**his performance is made possible by the New York State Council on the Arts with
the support of the office of the governor and the New York State Legislature.**



Gifts received as of Feb. 3, 2026

overit
LEADERS IN PRODUCTION OF THE REP

Dodi & Diana

فندق الريتز بباريس

HOTEL RITZ PARIS

BY KAREEM FAHMY

APRIL 24 - MAY 17, 2026

theREP★

Kara-Tamejka Watkins, Elizabeth Mastierode, and Erin Edelle in *Honky Tonk Angels* by Doug Liebig.



Collaborative
**SCENE
SHOP**

From stage to screen, we craft performance-ready sets and props that bring every story to life. Serving theatres, schools, and nonprofits with professional rentals and personalized support.

- Extensive props inventory
- Custom prep and packaging
- Affordable rentals with pickup/delivery options



Let's Talk!

We're here to trade ideas, stories, and strategies. Follow us: @collabsceneshop | Facebook.com/CollaborativeSceneShop

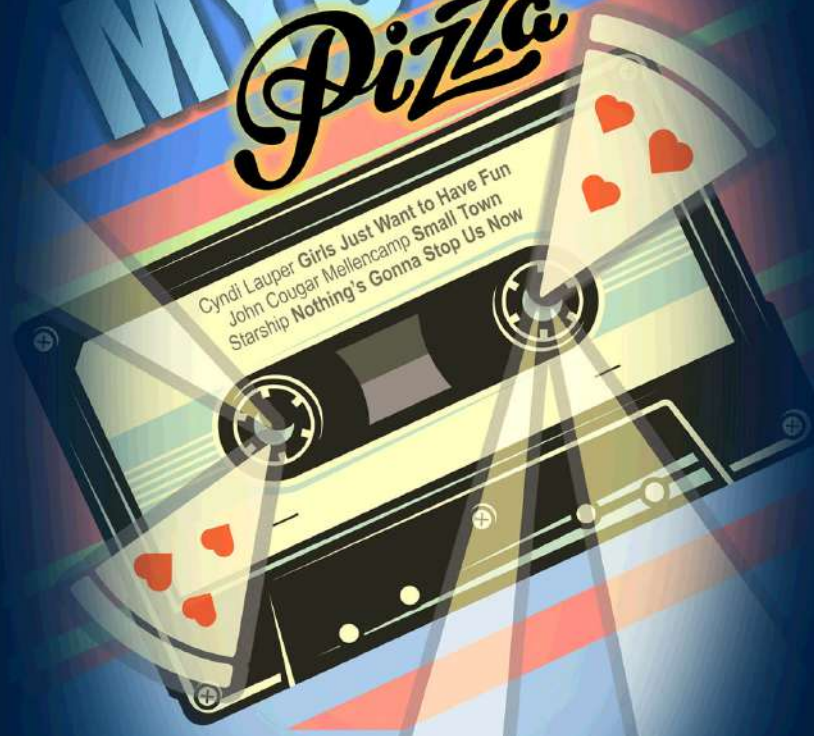
Collaborative Scene Shop is part of Proctors Collaborative



"The Porch on Windy Hill" - Merrimack Repertory Theatre

 **overit**
SEASON SPONSOR OF theREP

MYSTIC *Pizza*



BOOK BY SANDY RUSTIN

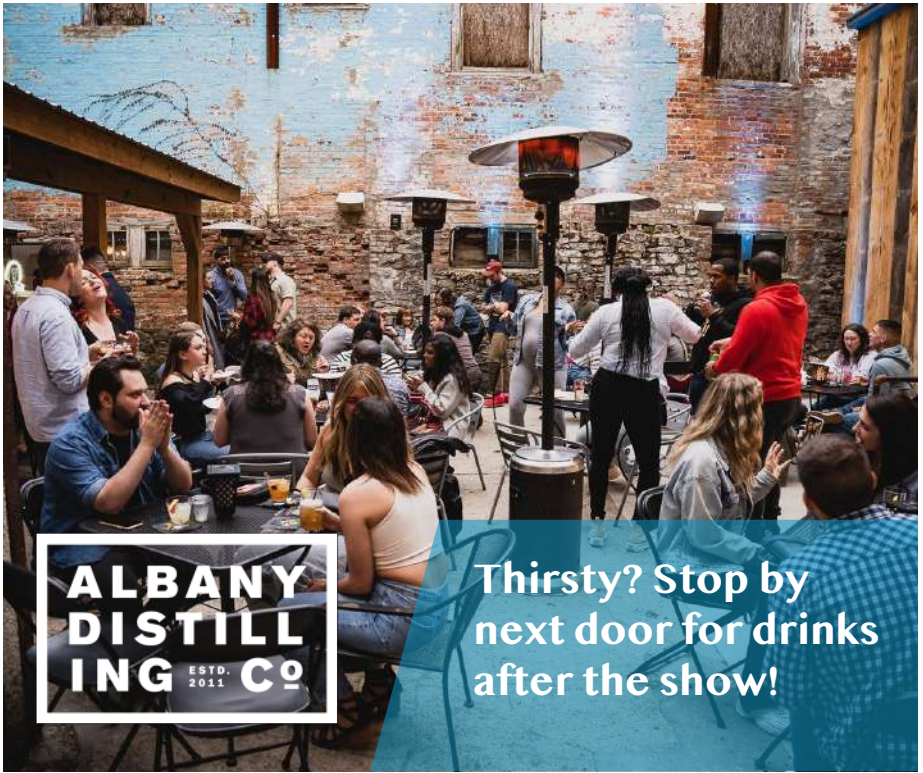
Based on the Metro-Goldwyn-Mayer Motion Picture

With Story and Characters by Amy Holden Jones

Presented by arrangement with Concord Theatricals

JULY 10-AUG. 9, 2026

 **theREP** ★



**ALBANY
DISTILL
ING Co**
ESTD.
2011

Thirsty? Stop by
next door for drinks
after the show!

**Mr. Bumbles
Cafe**

Monday - Friday 6am - 3pm
Saturday and Sunday 7am - 3pm

Order online at mrbumblescafe.com

263 New Scotland Ave.
Albany, New York

TWO LOCATIONS ONE GREAT EXPERIENCE

📍 DOWNTOWN ALBANY

📍 SOUTH GLENS FALLS



CRAFT BREWERY | SCRATCH KITCHEN | PRIVATE EVENTS



Since 1955

HARBROOK

Fine Windows, Doors & Hardware
Design Gallery



MARVIN 

47 Railroad Avenue
Albany, NY 12205
www.harbrook.com

(518) 437-0016
(800) 735-1427



Word of Mouth

Personal Injury
Workers' Compensation Law
Social Security Disability



Call Us

518-449-3107

for a free consultation
bmcqlaw.com

UNICORN · COLONIAL · PLAYHOUSE

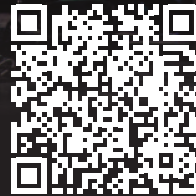
BERKSHIRE THEATRE GROUP

**"Western MA explodes
with the arts every
summer and BTG is
vital to that scene"**
The New York Times



The Colonial Theatre
111 South Street, Pittsfield, MA

The Unicorn Theatre
6 East Street, Stockbridge, MA



(413) 997-4444

www.BerkshireTheatreGroup.org

Photo by David Dashiell.

CELEBRATING YET ANOTHER
BRILLIANT SEASON
WITH OUR FRIENDS AT
CAPITAL REPERTORY THEATRE



IRISH AMERICAN HERITAGE MUSEUM

Flanagan Theater

"Albany's Most Intimate Venue"

21 Quackenbush Square

Albany, New York 12207

518-427-1916 www.irish-us.org

Membership



Events



*The Capital Region's Oldest
Operating Soul Food Restaurant*



*353 Clinton Ave. Albany, NY
(518) 729-3472
www.AllieBsCozyKitchen.LLC*

*Dine-In
Take-Out
Delivery*

Catering (7 Days a Week)

LIVE  MUSIC

— THE —
HOLLOW
BAR + KITCHEN

— ALBANY —

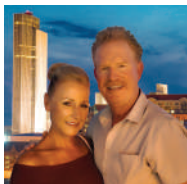
Your Bathroom, Reimagined.



Step Into a Safer Bathroom.

- Bath Remodels • Transferable Lifetime Warranty
- Tub to Shower Conversions • Free Design Consultation

From start to finish, we make it easy. It begins with a **free, professional design session** right in your home. We'll help you **visualize your new bathroom in 3D** as you select from hundreds of styles. Then, simply relax as our **certified craftsmen** complete your installation **in as little as one day**, backing their work and our materials with a **fully transferable lifetime warranty**. Serving **Latham** and the **Capital District**.



Locally owned by
Phil and Tina Trifaro

(518) 698-1867
fivestarbathsolutions.com/albany-ny



Scan here

*This offer is valid through August 31, 2026. The discount is applicable only to select services and cannot be combined with any other promotions, discounts, or coupons. The offer is not valid on previous purchases. Offer must be presented at time of purchase. No cash value. We reserve the right to modify or cancel this promotion at any time. This offer is exclusively available through this print advertisement.

Helping generations achieve their goals.



INSPIRE CONFIDENCE GROUP™

Powered by Ameriprise
Financial

Inspire Confidence Group

A private wealth advisory practice of
Ameriprise Financial Services, LLC

80 Wolf Road, 1st Floor,
Albany, NY 12205
518.459.5500
www.inspireconfidencegroup.com
inspireconfidencegroup@ampf.com

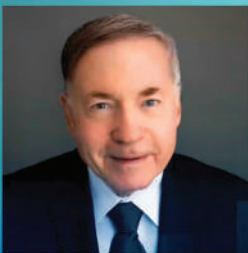


★★★★★ Client Satisfaction Rating

Not FDIC or NCUA Insured | No Financial Institution Guarantee | May Lose Value

4.9 out of 5 Client Satisfaction Rating based on 169 reviews as of 2/2/25. Each client has the opportunity to rate a practice based on the client's overall satisfaction with the practice, on a scale of 1 to 5. The practice's Client Satisfaction Rating is an average of all client responses for that practice within a rolling 24-month period and is updated daily. There is no minimum number of responses required for a practice to receive a rating. Ameriprise cannot guarantee future financial results. Ameriprise Financial Services, LLC. Member FINRA and SIPC. © 2024 Ameriprise Financial, Inc. All rights reserved.

MEMORY LOSS?



DR. RICHARD HOLUB

Protect Your Memories!



DR. ROBERT HOLUB

518-426-0575

760 MADISON AVENUE, ALBANY

ALZHEIMERSRESEARCHCENTRALBANY.COM

CONTACT US FOR A
FREE MEMORY SCREENING!

Local Cider
SOURCED FROM
New York Farms



NINEPINCIDER.COM | 929 BROADWAY ALBANY, NY



**schenectady saratoga
symphony orchestra**

*For the latest concert information, visit
SSOny.org*

PROCTORS
Collaborative

**EXCLUSIVE DISCOUNTS | BEST SEATS | EARLY ACCESS
PRIORITY SERVICE | PAYMENT TERMS & MORE**

**Bring friends, family,
co-workers and SAVE!**

GROUP UP

at theREP ★

Learn more about Group Sales ...





SCAN ME

We empower older adults to age in place and avoid hospitalization by providing compassionate and reliable home care services.

PERSONALIZED IN-HOME CARE



Call us for a complimentary consultation.

518-250-6867

www.touchinghearts.com/capitaldistrict



**Audiologic
Solutions**



***Proud to support Assisted Listening
Technology at Proctors Collaborative!***

***Set your hearing aids to T-coil for a
seamless sound experience that keeps
you connected to every moment.***

Our spotlight is always focused on your quality of life.

4 convenient locations:

Hudson, Rensselaer, Saratoga, and Queensbury

518.283.6111 • GreatHearingCare.com

Call to schedule your personal consultation

BECOME A SPONSOR

WITH
 PROCTORS
Collaborative

**and link our brands together
in the community.**

**Partner with us to enhance your brand awareness,
entertain your clients and serve our community in
meaningful and inspiring ways.**

**“Supporting Proctors helps us reach our most valuable customers
and attract new ones, while sharing our love for the arts.”**

- Price Chopper/Market 32

**“Being a sponsor has increased our brand’s visibility and opened
up new opportunities for growth and collaboration.”**

- Gallagher

**“As a second generation takes over our company, we try to
increase our annual corporate sponsorship to support this
wonderful form of entertainment.”**

- R.D. Wright, Inc.



To learn more, call Kristen Cargill, Director of Corporate Relations at (518) 382-3884 ext. 170
or Email: kcargill@proctorscollaborative.org



Collaborative
SCHOOL
OF THE **ARTS**



YOU BELONG HERE

TRAIN LIKE A PRO WITH HANDS-ON EXPERIENCES
—ON STAGE, BACKSTAGE, AND BEYOND.

CAREER TRAINING

Collaborative Academy • Broadway Master Classes
Internships • Broadway Tech

SCHOOL PROGRAMS

High School Musical Theatre Awards • Broadway Shows
Student Matinees • On-The-Go! Tours
High School Theatre Festival

SUMMER PROGRAMS

Broadway Camp • Broadway Camp Jr. • Rock Camp
Summer Stage Young Acting Company • Reel Adventures

YOUTH PROGRAMS

Acting Academy • MediaLab • CAST Volunteer Program

PASSION. PURPOSE. PERFORMANCE

school@proctorscollaborative.org | collaborativeschooloftharts.org



at PROCTORS



at the REP ★



at UPH

LAND ACKNOWLEDGEMENT

Capital Repertory Theatre (theREP), at 251 North Pearl Street,
Stands on the Traditional Lands of the Mohican and
Mohawk People.



SOCIAL JUSTICE

theREP works to build and bridge communities that welcome and affirm people to be their whole authentic selves, honoring their multifaceted identities and lived experiences. The theatre works to resist and interrupt all systems of oppression that would marginalize individuals and communities based on social identities.

GET —
OVERIT

WE ARE **SUPPORTERS**
OF THE CAPITAL REGION
ARTS COMMUNITY.

WE ARE **A CREATIVE AGENCY.**

WE ARE  **overit**





PRESTWICK CHASE



FOR THE
BEST SEASON
OF YOUR

LIFE

LIVE FULLY,
LAUGH OFTEN,
REPEAT

Prestwick Chase—Saratoga's
**Premier Independent Living
Community**—offers resort-style
amenities, great friendships,
and a vibrant way of life. It's the
kind of place you'll love to
call home.

Come see what you're missing!

**SCHEDULE A
TOUR TODAY!**

518.584.7766

PRESTWICKCHASE.COM

