

WALL ST

BY STEFANO MASSINI

THE LEHMAN TRILOGY



at the REP ★

MARCH 7 - APRIL 6, 2025



A LETTER FROM THE PRODUCING ARTISTIC DIRECTOR MAGGIE



Welcome to Capital Repertory Theatre and the return of our paper playbill!

Since reopening after the pandemic, bringing the playbill back has been a top priority for us and a resounding request from our patrons. I'm so happy that we can finally provide these pages to enhance your enjoyment of our productions!

And so, here we are in our 46th season with a great line up including "The Lehman Trilogy," the epic chronicle of the great banking family, our world premiere NEXT ACT! winner "Rosie Is Red And Everybody Is Blue" and "Once," the endearing musical that reminds us all to live in the moment and look out for that special person who suddenly comes into our life, if only for a sweetly fleeting moment.

These selections are part of our mission, "to create meaningful theatre with an authentic connection to our community." Who and what exactly is our community? Well, first of all, it's YOU: our patrons, who come from as near as across the street, to across the Capital Region, to across the country. It's people who may be here for the first time or have been coming since the first time theREP opened its doors! It's people from all generations, ethnic and racial backgrounds and economic circumstances.

Is it any wonder our productions can take inspiration from all that our community is?

For me, no other art form matches the theatre's ability to ignite our imaginations, explore the human condition and foster a sense of community. With live people on both sides of the stage, the finest actors bring stories to life through words and song, inventing or re-enacting narratives that engage our empathy, stir our emotions and deepen our understanding.

For 30 years, I have been lucky enough to be able to work in this amazing artform. Thank you for making that possible!

Until next time,

Maggie Mancinelli-Cahill
theREP's Producing Artistic Director

INDIVIDUAL MEMBERS

Gifts received as of Dec. 17, 2024

2024 - 2025

 theREP 

DIRECTOR \$10,000+

Albert De Salvo
Joan Dembinski
M Sherry Gold & Wendell G
Lorang
Lauren & Harold Iselin

James H. Miller
Chet & Karen Opalka
Howard J. Read
Anonymous Donor

PRODUCER \$5,000+

Carolyn J. Anderson &
Barbara C. Brenner
Ralph Blackwood &
Nancy Nicholas
Prentiss Carnell
Jennifer Dorsey &
George Nisbet

Don & Ann Eberle
Michelle & John Haller
Arlene D. Ida
Ken Larsen
Herb & Cynthia Shultz
Richard & Theresa Sleasman

SUSTAINER \$2,500+

Richard & Peggy Becker
Sharon Bedford & Fred Alm
Richard & Lou Ann Carlstrom
Linda Jackson-Chalmers &
William Chalmers
Alenore Cusick
Kimberly Sanger Jones & E.
Stewart Jones, Jr
Edward & Brenda Lee

Jeffrey Miller
Eric & Leslie Roccario
Mark Schlessman & Laura Graceffa
Charles Touhey & Alice Green
Frank & Joanna Walsh
Michael A. West Jr.
Nancy Willie-Schiff
Paul Wing
King & Queen of 8
Anonymous Donors

ANGEL \$1,000+

Lynn & Robert Abarno
Robert & Carolyn Agel
Chip & Jo Ashworth
Mary Bintz
Henry & Patricia Binzer
Ellen B Brickman
Mary L. Brin
Worth Gretter & Carol Bullard
Joseph M. Clement
Jim Cochran & Fran Pilato
Paul & Janice Corr
Barb & Don Costanzo-Orr
Constance & Michael Cunningham
Maryrita Dobieli & Joseph Quinlan
Kate & Jerry Dudding

Sal & Kathy Ervolina
Mrs. Francine Frank
Karen & Mark Glaser
Cornelius Goes
Mark & Barrie Handelman
Tom & Jane Hanley
Ross & Deborah Hanna
Bill Harris & Holly Katz
Nancy Hershey
Teresa A Kennedy
Zvi & Beth Klopott
Robert & Mary LaFleur
Dr. Joseph Lalka & Teresa Ribadenerya
Rob & Jean Leonard
Bennett & Deborah Liebman

2024 - 2025 INDIVIDUAL MEMBERS

ANGEL \$1,000+ (Continued)

Marc Lifset	Sharon Roy
Donald Lipkin & Mary Bowen	Martha Rozett
Steve & Vivian Lobel	Elisabeth Ruthman
Stephen & Mary Madarasz	James & Joan Savitt
Debbie & Charlie McCambridge	Timothy Shepard (In Memory of
Chuck & Barbara Manning	Richard Ruddock)
Jacqueline L. Marino	Michael & Monica Short
Robert A. Martin, Sr.	Bruce & Mary Ann Shubert
Philip & Kathleen Morris	Debbie & Rick Sokoler
Tom & Linda Murphy	Dan & Terry Tyson
Lee & Heidi Newberg	JudyAnn Wade
Robert & Susan Pierino	Fred & Winnie Wilhelm
Don & Lois Porter	Brad Workman & Maria Phillips
John Privitera & Louise Tarantino	Melissa M. Zambri & Gina M. Moran
Donna & Yono Purnomo	Anonymous Donor
Jessica & Alan Richer	

BENEFACTOR \$750

Mabel & Tom Dudley	Lee & Heidi Newberg
Bob & Sandy Farmer	Len Silverstein & Judy
Helen Harris	Regan
Dr. Peggy King	David & Karen Stackrow
Peg & Ed Neiles	Michael & Doris Walker
	Dee & Frank Wind

INVESTOR \$500

Betty C. & Lyle Barlyn	Ted & Sally Jennings
Jean D. Brown **	Neil Johanning
Charlotte Buchanan	Stan & Marilyn Kaltenborn
Richard & Judy Capullo	Pam Kostbar-Jarvis
Nancy Carpenter	Joel & Sara Kremer
Hon. Ann Crowell & Steven Shultz	Catherine M. Krylowicz
Barry & Beth Davis	Douglas & Carolyn Larsen
Thomas & Georgia Decker	Timothy McGowan
Ben & Linda English	Ellen Prakken & John Smolinsky
Kari Floren	Donna Sawyer
Richard & Joanne Gascoyne	Karen & Bernhard Scholz
Gary Guenther & Maria Blanchard	Eugene & Susan Sneeringer
David & Patricia Gosda	Jean & Larry Teal
Susan Haswell	Inga Tomson
Edward & Judy Hughes	Janet D. Vine
Mr. & Mrs. Ian A. Hughes	Dr. Fred & Ann Wolpert
Jerry & Denise Janiec	Tamani Wooley

SUPPORTER \$300

Charles & Julia Braverman	Dorothy L. Ellinwood & Henry F.	Jeffrey & Nancy Lozman
Peter & Patricia Burkart	Walter	Charles & Judy Lynch
Jerome & Mary Lou Cartwright	Joanne & Michael Esposito	Nate Maloney
James & Kathleen Chant	Laurinda Gearing	Rudy & Wendy Meola
Drs. Thea & John Dalfino	Mark Harris & Melanie Greenspan	Michele O'Neal
John & Wendy Delehanty	Stephen B Holt	Mary Pilkington & Rick Genaro
Carole & R. Wayne Diesel	Doug & Ruth Karrel	Dr. Lee & Debbie Ratner
Mary Beth Donnelly	Kathy & John Kavanaugh	Roberta & Bob Redmond
Margie & Rob Dorkin	Bozena Lajdecki	Dorothy H. Reynolds
	Bill & Joanna Lasher	

2024 - 2025 INDIVIDUAL MEMBERS

SUPPORTER \$300 (Continued)

Rosemarie V. Rosen
Diana & Christopher Rulon
Dorothy D. Sager
Janette Schue
Ricki D Shapiro

John & Margaret Sherman
Perry Smith & Roseanne Fogarty
Kathleen Stachnick
Stephen & Yvette Terplak
Lynette & Michael Tucker
Dr. James J. Vacek

Stephanie H. Wacholder & Ira
Mendleson III
Vida Wehren
Karen Winters
Iva & David Zornow
Anonymous Donor

FRIEND \$120

Jennifer Duke Anstey & Steve Anstey
Reba Architzel
Carmen Artino
Ronald Bailey
Judith Barlow
James Beninati
Joseph & Sandra Bianchine
John Borel & Phyllis Bader-Borel
Frederick & Vicki Bremer
William Bubniak
Ann & Bill Collins
Mary A. Corrado
Harriett Jordan Degraff
Patricia Desbiers
Constance A. Dodge & Marilyn A.
Sargent
Donald Frament
Karen Garofallou
Jean & Andy Genovese
James & Lorraine Gorton
Joan Ham
Glenn & Donna Humphreys
Jay & Gail Hurewitz
Priscilla & Eric Johnson
Lynne & Hugh Johnson
Saul & Ellen Kattleman
Gerald & Ellen Katzman
Barbara B. Kavanagh
Addison Keim

Candice M. Killion
John & Dawn Knutson
Kevin Kuhne & Laura Silver Kuhne
Maria & Joseph Kunz
David & Diane Kvam
Alan Lawitz & Anne Dorhamer
Marie M. Liddle
John & Karen Lombardi
Judge & Mrs. Peter S. Loomis
Catherine Lott
Cindy Mack
Nancy Van Deusen & Sandy MacKay
Judith A. Maguire
Bruce & Barbara McBride
Bruce & Virginia McEwen
Mary McGuirk
Linda & Peter Meenan
Peter & Donna Meixner
Kenneth P. Mortensen, Jr.
Terry & Ivor Moskowitz
Nina Motta
Cheryl Mugno & William Trompeter
Diane Nardacci & Victoria Miller
Janet Nardolillo
Margaret Novak & John Mishanec
Michael & Rhona Novack
Barbara O'Rourke
Jon & Val Olmer

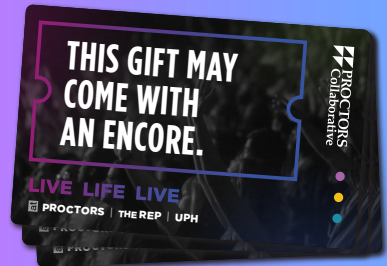
Sherman & Eve Parker
John & Diane Parks
Steven Parnes
Nancy Pierson & Gary Gold
Neil & Shari Piper
Cynthia Placek
Jane M. Preston
Paula E. Pugliese
Douglas & Nancy Purcell
James & Roberta Read
Heather & Warren Rossman
William Schollenberger & Luci Neal
William & Susan Schultz
Ralph & Dorothy Schultz
Ellen & Rick Schwartz
Peter & Linda Shea
Judy Sirianni
Diana Skelly
Sarah & Frank Slingerland
Herbert & Marilyn Spencer
Larry Syzdek & Ruth Olmsted
Linda Tucker & Carole Miller
Diane Unger & Mary McLaughlin
Claudia Verga
Nancy Waugh (In Memory of Arty
Waugh)
Barbara Youngberg
Ms. Elizabeth L. Zwink

**WE THANK YOU FOR
YOUR SUPPORT!**

* Indicates 5 years of giving.
** Indicates 10 years of giving.
*** Indicates 15 years of giving.
**** Indicates 20 years of giving.
***** Indicates 25 years of giving.

GIVE THE GIFT OF ENTERTAINMENT

Proctors Collaborative gift cards - good for any event at Proctors, the REP and/or UPH - are available now online and at all three box office locations!



atproctors.org | attherep.org | atuph.org



Everyone's Our MVP

See how MVP treats you like
our Most Valuable Person.
Take a closer look at your
health coverage options today.

Visit mvphealthcare.com or
call **1-800-TALK-MVP**.

Health benefit plans are issued or administered by MVP Health Plan, Inc.; MVP Health Insurance Company; MVP Select Care, Inc.; and MVP Health Services Corp., operating subsidiaries of MVP Health Care, Inc. Not all plans available in all states and counties.

Helping generations achieve their goals.



INSPIRE CONFIDENCE GROUP™

Powered by Ameriprise
Financial

Inspire Confidence Group

A private wealth advisory practice of Ameriprise Financial Services, LLC

80 Wolf Road, 1st Floor,
Albany, NY 12205
518.459.5500
www.inspireconfidencegroup.com
inspireconfidencegroup@ampf.com



★★★★★ Client Satisfaction Rating

Not FDIC or NCUA Insured | No Financial Institution Guarantee | May Lose Value

4.9 out of 5 Client Satisfaction Rating based on 169 reviews as of 2/2/25. Each client has the opportunity to rate a practice based on the client's overall satisfaction with the practice, on a scale of 1 to 5. The practice's Client Satisfaction Rating is an average of all client responses for that practice within a rolling 24-month period and is updated daily. There is no minimum number of responses required for a practice to receive a rating. Ameriprise cannot guarantee future financial results. Ameriprise Financial Services, LLC. Member FINRA and SIPC. © 2024 Ameriprise Financial, Inc. All rights reserved.

MEMORY LOSS?

Protect your memories!

Richard F. Holub M.D.
President & Director

**CONTACT US FOR A
FREE MEMORY
SCREENING!**

518-426-0575

AlzheimersResearchCenterAlbany.com





**ALBANY
DISTILL
ING CO.**
ESTD.
2011

Thirsty? Stop by
next door for drinks
after the show!



Mr. 
**Bumbles
Cafe**

Monday - Friday 6am - 3pm
Saturday and Sunday 7am - 3pm

Order online at mrbumblescafe.com

263 New Scotland Ave.
Albany, New York





**Audiologic
Solutions**



Don't let Hearing Loss have a negative impact on tonight's performance.

We provide personalized hearing healthcare, ensuring your unique hearing needs are met with precision and empathy.

Enjoy peak performance from our talented team



Stefan Fosco
AuD



Erin Walborn-Sterantino, AuD



Angela Lalla
AuD



Karen DeJoy
AuD



Tammy Monroe
AuD



Lyndsay Cunningham, AuD

TO SUPPORT THE ARTS...

Scan the QR code to make an appointment and register to win a \$200 Proctors gift card for a future performance.



Our spotlight is always focused on your quality of life.
3 convenient locations: Queensbury, Rensselaer, Hudson
Call to schedule your personal consultation
518.283.6111 • GreatHearingCare.com

Maggie Mancinelli-Cahill
Producing Artistic Director

Philip Morris
Chief Executive Officer

Capital Repertory Theatre
presents

THE LEHMAN TRILOGY

By **Stefano Massini**

Adapted by **Ben Power**

Featuring
(in alphabetical order)

Kevin McGuire*

Oliver Wadsworth*

William Oliver Watkins*

Brian Prather+
Set Design

Rob Denton+
Lighting
Design

Andrea Adamczyk
Costume
Design

Steve Stevens
Music Composer/
Sound Design

Camilla Tassi*
Projection
Design

Stephanie Klapper, csa
Casting Director

Kate Kern*
Production Stage
Manager

Michaela Savoie
Asst. Stage
Manager

Freddy Ramirez
Choreography

Yvonne Perry
Asst. Director

Directed by
Maggie Mancinelli-Cahill

*THE LEHMAN TRILOGY is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com*

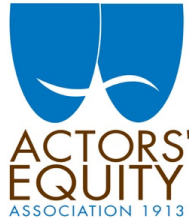
The Lehman Trilogy was first presented by the National Theatre and Neal Street Productions Ltd, that jointly commissioned the English adaptation of the original play, Lehman Trilogy, at the Lyttleton Theatre on Thursday 12th July 2018 and transferred to the Piccadilly Theatre, West End.

The National Theatre and Neal Street Productions Ltd presented the US premiere of The Lehman Trilogy on 27th March 2019 at the Park Avenue Armoury, New York and first presented the production on Broadway at the Nederlander Theatre on 14th October 14, 2021

Peter Chapman is author of THE LAST OF THE IMPERIOUS RICH: LEHMAN BROTHERS, 1844-2008, a leading reference on the history of the Lehman family

*Denotes Member of AEA

+ Denotes Member of USA



"The Lehman Trilogy"

is made possible in part with the generous support of
Howard J. and Susan Phillips Read

THE LEHMAN TRILOGY

CAST

(in order of speaking)

Henry Lehman, Philip Lehman, others.....**Kevin McGuire***
Emanuel Lehman, Herbert Lehman, others.....**William Oliver Watkins***
Mayer Lehman, Bobby Lehman, others.....**Oliver Wadsworth***
Understudy.....**David Girard***

TIME

Part One: Three Brothers, 1844 – 1867

Part Two: Fathers and Sons, 1878 – 1929

Part Three: The Immortal, 1929 - 2008

PLACE

Montgomery, Alabama;

New York City

and a few other places in the United States

There will be a 15-minute intermission between Part One and Part Two
There will be a 10-minute intermission between Part Two and Part Three

MUSICIANS

Cello.....**Fred Rose**

Jewish Cultural Consultant

Emily H. Short, Cantor, Beth Emeth Congregation

Costume Consultant

Howard Tsvi Kaplan

Assistant Projection Designer

Julian Kelley

Assistant Asst. Stage Mgr.

Emily English

Special Thanks

Bill Kellert, Yiddish lessons
Sarasota Opera Association, Inc.

Photography Warning

As a result of an agreement between the League of Resident Theatres and United Scenic Artists, photographs of the set may be taken before, during intermission and after the show.

HOWEVER, PER THE RULES OF ACTORS EQUITY ASSOCIATION NO PHOTOS, VIDEOS OR RECORDINGS OF ANY KIND ARE ALLOWED DURING THE SHOW OR AT ANYTIME ACTORS ARE ON STAGE. VIOLATORS OF THIS RULE WILL BE ASKED BY THE THEATRE MANAGEMENT TO DELETE ALL RECORDINGS BEFORE LEAVING THE THEATRE.

WHO'S WHO IN THE CAST



**KEVIN
MCGUIRE**



**OLIVER
WADSWORTH**



**WILLIAM
OLIVER
WATKINS**

KEVIN MCGUIRE* (*Henry Lehman*) Broadway National, International Tours: “Les Misérables” (Jean Valjean), “The Phantom of the Opera” (Phantom), “The Secret Garden” (Uncle Archie), “Jane Eyre.” Kevin has been a professional actor for 46 years and has performed in 89 cities around the world. Off-Broadway: “Forbidden Broadway” (original cast), “Big Maggie” (original cast), “Hamlet,” “Much Ado About Nothing,” “The Gilded Age,” “Goldoni’s Il Campiello,” “Waiting For Godot,” “Romeo And Juliet” (New York Shakespeare Theatre). Kevin is a company member of the Irish Repertory Theatre in NY. Regional: Capital Repertory Theatre, Williamstown Theatre Festival, Denver Center Theatre, Hartford Theatre Company, Arizona Theatre Company, Shakespeare Theatre D.C., The Julliard Acting Company. Born and raised in the Capital District; Education: The Hoosac School, Julliard. Kevin lives half the year in Rio de Janeiro, Brazil and in New York City.

OLIVER WADSWORTH* (*Mayer Lehman*) is thrilled to be back at theREP where he has appeared in “A Sherlock Carol,” “A Midsummer Night’s Dream,” “Red Maple” (BroadwayWorld Berkshires Best Actor Award), “Fully Committed” (Metroland Best Performance), “The Taming of the Shrew” and “Take Me Out.” He was in the first National tour of “Chitty Chitty Bang Bang.” OFF BROADWAY: “Sideways” (Pecadillo Theatre), “Endpapers” (Variety Arts), “Well” (The Public Theater), “Bread and Roses” (New York Theatre Workshop). REGIONAL credits: “Fall River” (Penguin Rep), “Peter and the Starcatcher” (Pioneer Theatre), “Mystery of Irma Vep” (Arizona Theatre Company), “Misalliance” (Old Globe and Seattle Repertory), “An Enemy of the People” (Long Wharf Theatre), “Santalal Diaries,” “Dracula and Christmas Carol” (Actors Theatre of Louisville), “Peter Pan” (Denver Center Theatre), “Cat on a Hot Tin Roof” (Fulton Theater), “Shipwrecked” (AriZoni Award, Actors Theatre of Phoenix), “Sherlock Holmes and the Jersey Lily,” “Noises Off” and “Murder on the Nile” (Dorset Theatre Festival), “Stones In His Pockets” (Metroland Best Performance, Adirondack Theatre Festival). TV & FILM: “Deliver Us from Evil,” “Ed’s Next Move,” “Dotty Gets Spanked,” “Blacklist” and “Law and Order SVU.”

WILLIAM OLIVER WATKINS* (*Emanuel Lehman*) is, to use an expression from his youth, “HYPED” to be working again with Capital Repertory Theatre! Previous work with theREP: Lynn Nottage’s “Sweat.” Other Recent Stage: “Hamlet” (Shakespeare in the Park), “R+J” and “The Three Musketeers” (The Acting Company), “The Right One” (New Ambassadors), “Snakeskin Suit and Nodding Off” (EST); “Merry Wives of Windsor” (HipToHip). Regional & Off-Broadway: “One Night in Miami,” “Jackie & Me” and “Ruined” (Denver Center), “Perseverance” (Portland Stage), “Othello” and “Twelfth Night” (Cincinnati Shakespeare), “Lombardi” and “Great Expectations” (Cleveland Playhouse); “A Raisin in the Sun” (Studio Arena). Film & TV: “40-Year Old Version” (Sundance Award Winner); “End Game;” “Blindspot;” “The Blacklist: Redemption;” “Madam Secretary;” “Nurse Jackie;” “Law & Order;” “Law & Order: SVU;” “Rescue Me;” “NY 22;” “Canterbury’s Law.” Training: BFA-Webster University; Wynn Handman Studio. Will is originally from Cincinnati, OH.

DAVID GIRARD* A Capital Region native based out of historic Troy N.Y., David has been working as a professional actor, director and theatre educator for over 20 years, and is the Artistic Director of Troy Foundry Theatre. David is also a core adjunct professor at Siena College and currently teaches Acting at the University at Albany. David has worked with Capital Repertory Theatre in several capacities, most recently appearing in last year’s holiday show, “Sherlock Carol” and hit musical, “Beautiful.” David holds an MFA in directing from Temple University and is a proud member of Actors’ Equity Association.

STEFANO MASSINI (*Playwright*) is an internationally renowned novelist and playwright, the first Italian author to receive a Tony Award. He regularly contributes to the Italian newspaper “La Repubblica,” and for several years he has served as artistic consultant at Piccolo Teatro di Milano – Teatro d’Europa. His works, including “The Lehman Trilogy,” have been translated into 30 languages, and his plays have been performed in more theatres around the world

WHO'S WHO IN THE CAST

than those of any other living Italian writer, produced as far afield as Iran and Korea, and staged by directors such as Luca Ronconi and Sam Mendes.

BEN POWER (*Adapter*) is a British dramatist and playwright. Since 2010 he has primarily worked at the National Theatre. He adapted "The Lehman Trilogy" for the National Theatre in 2018. It transferred to the West End and Broadway, where it won the 2022 Tony Award for Best Play. His screenplays include the Netflix adaptation of Robert Harris' (novelist) "Munich - The Edge of War" and several parts of the BBC Shakespeare series "The Hollow Crown."

KATE KERN* (*Production Stage Manager*) is thrilled to be back for "The Lehman Trilogy." Kate loves working with Capital Repertory Theatre and has worked as a Stage Manager and Assistant Company Manager for the past few years, working on shows such as "Beautiful: The Carole King Musical," "Seared," "Sweat," and "MDQX." Kate is also a company member of Troy Foundry Theatre, where she has worked on shows such as "Illium Burns: Where There's Smoke" and "City Of Myth: Illium Sings." She is also proud to have worked with wonderful local companies such as the Black Theatre Troupe; Proctors CSOA Broadway Camp's "Into The Woods" ('23); and theREP's Summer Young Acting Company ('22). Kate is a recent graduate from Russell Sage where she was the Stage Manager for 4 years at the Theatre Institute At Sage with over 20 productions. She wants to thank her family, friends, and NJH for all their support. Proud AEA Member.

MICHAELA SAVOIE (*Assistant Stage Manager*) is thrilled to be working for Capital Repertory Theatre and works as an Assistant Stage Manager and Assistant Company Manager. Prior to working on "The Lehman Trilogy," Michaela has worked backstage for "The True," "Jersey Boys," "Dracula: a Comedy of Terrors," "Wizard of Oz," "Secret Hour," "A Midsummer's Night Dream," "Honky Tonk Angels," OTG "Shakespeare: the Remix," "Three Mothers," "Beautiful: The Carole King Musical" and "Seared." Michaela is a graduate from SUNY Purchase—majoring in Theatre & Performance with a concentration in Stage Management. She would like to thank her family for their never-ending support.

MAGGIE MANCINELLI-CAHILL (*the REP's Producing Artistic Director*) has worked on and off Broadway and in numerous regional theatres. At theREP, some of her favorite productions include "Beautiful: The Carole King Musical," "A Sherlock Carol," "Shakespeare in Love," "Nora," "Red," "Ring of Fire," "The Secret Garden," "To Kill a Mockingbird," "Grand

View," "Metamorphoses," "Terra Nova," "Syncopation" and "The Irish And How They Got That Way." Maggie has written plays for theREP's On-the-Go Theatre for Young Audiences tours, including "Pure Poe," "They Built America: the Workers of the Erie Canal," "Sleepy Hollow," "Friend of a Friend" (with Jill Rafferty-Weinisch), "Henry H" (with Maureen Aumand), "Alice in Wonderland" and "Cinderella!" (with Margaret E. Hall). Maggie is the recipient of the Norman E. Rice Award for Excellence in Arts Education and the Distinguished Leadership Award from the National Chamber of Commerce. She was also named a Woman of Excellence and received the Distinguished Career Award from the Albany-Colonie Chamber of Commerce. She holds an MFA in directing from Columbia University and is the proud mother of Andrew, a film producer in Los Angeles.

YVONNE PERRY (*Assistant Director*) is based in both the Capital District and New York. As a director, her credits include shows at UAlbany ("The Wolves;" "My First Time;" "Circle Mirror Transformation"); Siena ("How I Learned To Drive;" "Tartuffe;" "Spike Heels"); and Union College ("Boeing Boeing"). She has directed many Theatre Voices productions, including "Defiance," "Rogues Gallery" and "Outside Mullingar," all by John Patrick Shanley. Yvonne is a guest lecturer in Acting at UAlbany and has also taught and/or guest lectured at Skidmore, Union, Siena and Adelphi University. She is a certified Consent Forward Artist with IDC and has directed moments of intimacy at area colleges, Syracuse Stage and here at Capital Repertory Theatre, where she is also an Artistic Associate. Learn more about Yvonne's performance, teaching and directing work on her website at yvonneperry.com. Proud member AEA and SAG-AFTRA.

STEPHANIE KLAPPER (*Casting Director*) is thrilled to continue her long-time collaboration with Maggie Mancinelli-Cahill and Capital Repertory Theatre. SKC's award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, on film, television and streaming platforms. Select recent credits include: "A Sherlock Carol," "Three Mothers," "Beautiful," (theREP); "The Night of the Iguana" (Off-Broadway); "Fun Home 10th Anniversary Concert" (Additional Casting, "Joe's Pub;" "Our Class" (BAM); "Candide" (narrated by Bradley Cooper and Carey Mulligan). Select Film/TV: "Liz Phair's Exile in Guyville Anniversary Tour Concert Video" and "Ranked," the musical/HBO Documentary. Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of

WHO'S WHO IN THE CAST

projects. Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity and inclusion in the business and is passionate about arts education. Stephanie teaches for NYU's New Studio on Broadway and USC's dept of Theatre/Musical Theatre and is a guest lecturer at many colleges as universities. Co-host of the podcast Someone's Thunder. For Bob and Florence, always. klapper-casting.com

BRIAN PRATHER+ (*Scenic Designer*) is excited to return to theREP after designing this past fall's "Seared," and before that "Sweat," "A Midsummer Night's Dream," "The Irish And How They Got That Way" and many others. Off-Broadway work includes "Daniel's Husband" (Primary Stages), "Mrs. Warren's Profession" (Gingold Theatre Group), "Becoming Dr. Ruth" (Westside Theatre) and "Freud's Last Session" (New World Stages). International: "Chung-mu Hall" (South Korea). Regional and other: Asolo Rep., Alley Theatre, Goodspeed Musicals, Barrington Stage Co., TheatreWorks Hartford, Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Penguin Rep., among others. Received the Joseph Jefferson Award (Chicago), two Berkshire Theatre Critics Assoc. Awards and nominated for an Emmy (New England) for the design of "The Kate" concert series on Public Television. Brian is Asst. Professor of Scene Design at Central Connecticut State University, Associate Artist at Barrington Stage Co., and a member of USA Local 829. brianprather.com.

ROB DENTON+ (*Lighting Designer*) is thrilled to be returning to theREP where he last designed "A Sherlock Carol." Recent Credits: "Dracula: A Comedy of Terrors," "The Jerusalem Syndrome" (Off Broadway), "In the Heights," "Dreamgirls," "Anything Goes" (The Muni), "The Mystery of Edwin Drood," "A Complicated Woman" (Goodspeed Musicals), "Lizzie: The Musical," "Fun Home" (TheaterWorks) "Baskerville" (Alabama Shakespeare Festival), "Jersey Boys," "A Funny Thing Happened on the Way to the Forum" (Maltz Jupiter Theatre), "Buddy: The Buddy Holly Story" (Cincinnati Playhouse in the Park). Upcoming: "Disney's Frozen" (Maltz Jupiter Theatre) and "Fraggle Rocks Back to the Rock Live" (National Tour). @rdentexdesign

ANDREA ADAMCZYK (*Costume Designer*) is the Costume Shop Manager here at theREP and designed the costumes for SummerStage 2021 as well as pieces for "Ethel Waters: His Eye is on the Sparrow." She freelanced as a costume technician in New York City working on productions for New York City Opera Company, Virginia Opera Company, NYU and Dollywood as

well as Specialty Events and Industrials. Locally, she has designed and built hundreds of costumes for the Bethlehem Central School District, including "Annie," "Seussical," "High School Musical," "Grease," "Much Ado About Nothing," "The Wizard of Oz," "Beauty and the Beast" and "Titanic."

STEVE STEVENS (*Sound Designer*) gratefully returns to theREP. He has composed original music for "Terra Nova," "NORA," "Christmas Carol," "Our Town," "Doctor Faustus," "Don Juan," "Taming of the Shrew" and "To Kill A Mockingbird." His sound designs include "Dinner with Friends," "I Love You, You're Perfect, Now Change," "Forever Plaid" and "Always, Patsy Cline." His most recent Sound Designs for theREP were for "Red" and "This Wonderful Life." Steve is well known for his Composition, Musical Direction and Sound Sculpture for theatres in Colorado and New York. Some of his notable works include Mirror Players "Hamlet," Denver University's "Medea: A Noh Cycle;" Columbia University Theatre's Off-Broadway "Pelleas" and Melisande." His work has garnered numerous award nominations and the Denver Drama Critics Circle awarded his musical—"Louisa May Alcott's Little Women"—Best New Play 1998 and he was awarded the 2008-09 and 2009-10 Henry Awards for Outstanding Sound Design and two Marlowe Awards for Best Sound Design.

CAMILLA TASSI (*Projection Designer*) is a NYC-based projection designer from Florence, Italy. Design credits include "Falling Out of Time" (Carnegie Hall), "Fires in the Mirror" (Baltimore Center Stage), "SEACHANGE" (Miami City Ballet), "King Arthur" (Lincoln Center), "Adoration" (PROTOTYPE), "SANDRA" (TheaterWorks Hartford), "Elijah Reimagined" (Kennedy Center), "Iphigénie en Tauride" (Boston Baroque) and "Malhaar" (Walt Disney Concert Hall). Broadway: "Illinoise," Associate. She has sung in the NY Phil. chorus and with the Yale Schola. Tassi holds degrees in computer science, music, and projection design. Burry Fredrik design award and Robert L. Tobin Director-Designer opera prize. Yale, MFA. IG: camtassi.com camillatassi.com

JULIAN KELLEY+ (*Associate Projection Designer*) (*he/they*) is a projection designer and animator currently based in the DMV area. Selected Credits: "American Psycho" (Monumental), "Communion" (Nancy Manocherian's the cell theatre), "The Show Must Go On!" (Educational Theatre Collaborative), "Private Jones" (Signature; Asst. Video Design) and

WHO'S WHO IN THE CAST

"Lizzie" (Theaterworks Hartford; Asst. Video Design). Julian is a member of Local USA 829 IATSE. MFA: Carnegie Mellon.

HOWARD TSVI KAPLAN+ (*Costume Consultant*)

For twenty-six seasons, Mr. Kaplan has been the Resident Costume Designer for the Sarasota Opera, where he has designed over 120 productions. His recent endeavors include designing the costumes for the REP's "Bliethe Spirit" (which he won Best Costume Award for Berkshire Area Broadway World Award); "My Fair Lady" and "A Midsummer Night's Dream" for The Barter Theatre; "Streetcar Named Desire," "Werther" and "The Consul" for Florida Grand Opera. Design credits include twelve years as the principal designer for Ringling Bros. and Barnum and Bailey Clown College; "THE MIKADO" at Pittsburgh Public Theatre; "Man of La Mancha" for the Olney Theatre for which he was nominated for a Helen Hayes Award. He was a resident designer for both The Alley Theatre, where he designed the American Premiere of "HENCEFORWARD..." written and directed by Alan Ayckbourn; and The Asolo Theatre, where he designed the World Premiere of Horton Footes' "Talking Pictures."

EMILY SHORT (*Script Consultant*)

Capital Repertory Theatre Artistic Leadership Team

Maggie Mancinelli-Cahill.....Producing Artistic Director
Margaret E. Hall*.....Associate Producing Artistic Director
Gordon Greenberg.....Associate Artist
Kevin McGuire*.....Associate Artist
Barbara Howard*.....Associate Artist
Stephanie Klapper.....Associate Artist
Jean-Remy Monnay.....Associate Artist
Yvonne Perry*.....Associate Artist
Freddy Ramirez*.....Associate Artist
Josh D. Smith*.....Associate Artist
(* denotes a member of Actor's Equity)

theREP Administrative Staff

Jessica Bush.....Operations Manager
Kait VanHeusen.....Company Manager

House Managers

Jennifer Duke Anstey, Kyle Avery, Michael Bopp, Deborah Dzingle, Diaka Kaba Hill*, Genevieve Hudson, Mary Murphy, Jalissa Watson, Graham Webster, Bonita Williams

Facilities Specialists

Larry Baldwin, Patrick McCooley, Terence White

Bartenders

Paula Fishbein, Julius Harpending, Genevieve Hudson, Garrett Nayar, Allie Wark, Tallis Warren, Dustin Winnie

Production Staff

Brandon Curry.....Production Manager/Electrics Manager
Stephen Pelletier.....Technical Coordinator and Lead Electrician
Luke Krauss.....Assistant Production Manager/Audio Engineer/Projection Engineer
Vanessa VanZandt.....Properties Manager
Andrea Adamczyk.....Costume Shop Manager
Carolyn King.....Assistant Costume Shop Manager
Meghan Maynard.....Wardrobe Supervisor
Emily English.....ASM/Wardrobe
Caspian O'Keefe, Thomas Raimo.....Run Crew
Regina Desrosiers.....Substitute Run Crew

Stephanie Klapper Casting Staff

Stephanie Klapper.....CSA, Casting Director
Emma Balk and Joe Piserchio.....Casting Assistants



Obadiah Savage.....Collaborative Scene Shop Director
Laura Brignull.....Scenic Charge Artist
Ken Decker.....Master Carpenter
Bryan Drossel.....Lead Carpenter
Cynthia Smith.....Operations
Maya Krantz.....Electrician
Michael MacIntosh.....Apprentice
Leonard Moxon.....Steward
Jamie Leonard.....Carpenter
Kevin Bobrick.....Carpenter
Kyle Avery.....Carpenter
Aedan Schoen Thomas.....Carpenter
Kenneth Byers.....Carpenter
Lynn Ohle.....Carpenter
David Zweirankin.....Carpenter
Joseph R. West.....Carpenter
Jack Conway.....Carpenter
Gabe Klingler-Horn.....Carpenter
Gavin Perrine.....Carpenter

THE LEHMAN FAMILY TREE



ABRAHAM LEHMAN
(1783 -1865)

HAVA "EVA" SELIGMANN
(1786 -1853)



HENRY LEHMAN
(1822-1855)
Tenure at
Lehman Brothers
1844-1855



**EMANUEL
LEHMAN**
(1827-1907)
Tenure at
Lehman Brothers
1847-1907



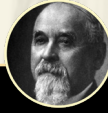
**PAULINE A.
SONDHEIM**
married 1859



MAYER LEHMAN
(1830 -1897)
Tenure at
Lehman Brothers
1850-1897



**BABETTE
NEWGASS**
married
m. 1858



PHILIP LEHMAN
(1861 -1947)
Tenure at
Lehman Brothers
1887-1947



CARRIE LAUER
married 1849



**HERBERT
LEHMAN**
(1878 -1963)
Tenure at
Lehman Brothers
1908-1928



**ROBERT
LEHMAN**
(1892 -1969)
Tenure at
Lehman Brothers
1925 -1969

SUCCESSORS AT LEHMAN BROTHERS



**LEWIS "LEW"
GLUCKSMAN**
(1923 - 2006)
Tenure at
Lehman Brothers
1963 -1988



**PETE
PETERSON**
(1926 - 2018)
Tenure at
Lehman Brothers
1973 -1984



**RICHARD 'DICK'
FULD**
(1946 - present)
Tenure at
Lehman Brothers
1969 - 2008

Emanuel and Mayer Lehman join Henry, and their establishment officially becomes Lehman Brothers (LB).

1850s

The Civil War causes economic devastation to the economy.

1861-1865

1887

LB become a member of the NY Stock Exchange.

Philip Lehman serves as head of LB.

1901-1925

1858

LB transitions to the cotton business opening a branch in NYC.

1870

LB helps found the New York Cotton Exchange.

1889

LB takes on investment banking activities, issuing its first public offering for the International Steam Pump Company.

1844

Henry leaves Rimparr, Germany and settles in Montgomery, AL., where he opens a dry goods general.

TIMELINE OF

LB established the One William Street Fund, a mutual fund of diversified holdings.

1958

The Oil crisis brings about a weakening economy.

1973

Frederick Ehrman takes over management of LB.

1969-1973

Lew Glucksman is CEO of LB.

1983-1984

1969

Robert Lehman, the last family member to head up LB, dies.

1973-1983

Peter Peterson serves as CEO of LB.

1984

Shearson Division of American Express acquires LB.

1950

The postwar economic boom contributes to a rise in investment banking activities.

1977

Lehman merges with Kuhn, Loeb & Co., the firm expands its global operations and business in mergers and acquisitions.

Congress passes the Glass-Steagall Act, separating commercial banks from investment banks.

1933

WWI

1914-1918

LB forms the Lehman Corporation, a closed-end investment company.

1929

WWII

1939-1945

1925-1969

Robert Lehman takes over leadership of LB.

1934

Congress establishes the Securities Exchange Commission regulating the securities industry.

1913

The Federal Reserve Bank is established in response to the financial panic of 1907.

1929-1933

The stock market crash and Great Depression cause global economic collapse. LB survived by focusing on venture capital.

THE BUSINESS

October 19, Global financial markets plunge on Black Monday.

LB buys five mortgage lenders and becomes heavily invested in mortgage-backed securities; begin underwriting mortgages and offering mortgage-backed securities.

2000s

1987

Financial Services Modernization Act repeals the 1933 Glass-Steagall Act.

1999

Sept. 15, LB files for bankruptcy—\$613 billion in debt, (Sept. 16, Barclays agrees to buy LB U.S. operations; Sept. 22, Nomura agrees to acquire LB Asian and European operations) putting thousands of employees out of work and sending the economy into a tailspin.

2008

2001

9/11 Terrorist attacks affect global markets.

2007

The financial crisis begins to unfold with the sale of two Bear Stearns hedge funds in mortgage-backed securities.

1994

LB is spun off from American Express into Lehman Brothers Holdings, Inc. Richard Fuld becomes CEO.

2008-2009

Continuing impact of the financial crisis caused economic decline in national and global markets leading to the Great Recession.

at theREP★ 2025 LEGACY SOCIETY

"Those of us in the Capital Region have been fortunate to have easy access to wonderful theatre presented by the Capital Repertory Theatre. That access is due in part to the thoughtful and generous people who not only contribute yearly but also make theREP part of their financial legacy. You can't take it with you so leave it to the arts and enable future generations to enjoy wonderful, easily accessible theatre."

-Don & Roberta Steiner



We thank the following who have included theREP in their gift planning, helping to guarantee that the theatre continues to flourish in the future.

Raimundo Archibold & Beverly Swimm

Richard & Peggy Becker

Anthony† & Julienne Bifaro

Richard & Lou Ann Carlstrom

Prentiss & Frieda† Carnell

William & Linda Chalmers

The Estate of Mr. Dominick DeCecco

Albert De Salvo

Dr. Jennifer Dorsey & Mr. George Nisbet

M Sherry Gold & Wendell Lorang

Harold & Lauren Iselin

Kimberly & E. Stewart Jones, Jr.

The Estate of John Keliher

Deborah & Bennett Liebman

Stephen & Mary Madaras

James H. Miller

Chef Yono & Donna Purnomo

Don & Robert Steiner

The Family of Lewis A. Swyer

Frank & Joanna Walsh

Michael A. West, Jr.

Paul Wing

Melissa M. Zambri & Gina M. Moran

(1) Anonymous

†Deceased

Legacy gifts will increase our endowment and continue our work to:

- Fund and develop new plays and new productions, maintaining a track record of innovative world premieres.
- Support Neighbors for Neighbors community partnerships, connecting Arbor Hill and nearby residents to events, resources and programs at theREP.
- Provide a permanent scholarship fund for students and schools, delivering educational programs and On-The-Go touring productions that impact more than 10,000 students a year.
- Preserve theREP's historic, award-winning facility for future generations.

SCAN TO VIEW
LEGACY BROCHURE



To learn more about the Capital Repertory Legacy Society, please contact: **Barbara Bishop Ward**
bward@proctorscollaborative.org
(518) 382-3884 x 133

ADDITIONAL INDIVIDUAL MEMBERS

2024 - 2025

 theREP★

PRODUCER \$5,000+

Prentiss Carnell
Alenore K. Cusick
Anonymous Donor

SUSTAINER \$2,500+

Sharon Bedford & Fred Alm
Richard & Rebecca Langer
Edward & Brenda Lee
Glen McConky & Christine Haile
Nancy Willie-Schiff
Brad Workman & Maria Phillips

ANGEL \$1,000+

Mary Arthur
Joseph M. Clement
Michele & Randolph Collins
Constance & Michael Cunningham
Tom & Jane Hanley
Mark & MaThomas & Nanci Hoffmanrta Koblenz
Lee & Heidi Newberg
James & Linda Sandner
JudyAnn Wade

BENEFACTOR \$750

David & Karen Stackrow

INVESTOR \$500

Mary L. Anderson
Judith E. Barlow
Jean D. Brown **
Gabrielle Conklin
Thomas & Georgia Decker
Kari Floren
Martha & Mike Iacolucci
Stan & Marilyn Kaltenborn
Joel & Sara Kremer
Kristina Philip
Eugene & Susan Sneeringer
Lynette & Michael Tucker
Dr. Fred & Ann Wolpert
James & Ellen Wright
Anonymous Donor

Gifts received as of Feb. 6, 2025

ADDITIONAL INDIVIDUAL MEMBERS

2024 - 2025



SUPPORTER - \$300+

Mark Harris & Melanie Greenspan
Doug & Ruth Karrel
Lois J & Richard M Keefrider
James & Susan Litynski
Michael & Leslie Moran
Dr. John & Mrs. Jennifer Quinn
Rosemarie V. Rosen
Diana & Christopher Rulon
Vida Wehren

FRIEND \$120+

George & Michele Atallah Benson
Joseph & Sandra Bianchine
Ann & Bill Collins
Maribeth Duclos
James & Lorraine Gorton
Jay & Gail Hurewitz
William & Dana Kennedy
Kevin Kuhne & Laura Silver Kuhne
Maria & Joseph Kunz
Richard & Elaine Lane
Hon. Howard Levine
Catherine Lott
Michael & Sharon Lozman
Susan McCormick
Mary McGuirk
David & Barbara Metz
Frederick A. & Pauline Kamen Miller
Cheryl Mugno & William Trompeter
Janet Nardolillo
Sherman & Eve Parker
Steven Parnes
George & Gail Richardson
Laura Schultz
Leslie E. Stein
Paul & Janet Stoler
Jennifer Strassburg
Larry Syzdek & Ruth Olmsted
Joyce Teitelman
Barbara Youngberg

Gifts received as of Feb. 6, 2025

TWO LOCATIONS ONE GREAT EXPERIENCE

📍 DOWNTOWN ALBANY

📍 SOUTH GLENS FALLS



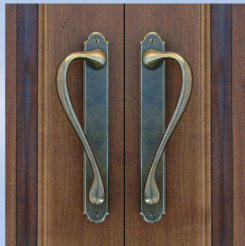
CRAFT BREWERY | SCRATCH KITCHEN | PRIVATE EVENTS



Since 1955

HARBROOK

Fine Windows, Doors & Hardware
Design Gallery



MARVIN® 

47 Railroad Avenue
Albany, NY 12205
www.harbrook.com

(518) 437-0016
(800) 735-1427



**Buckley ■ Mendleson
Criscione ■ Quinn**
ATTORNEYS AT LAW

The Face of Experience

**Personal Injury
Workers' Compensation Law
Social Security Disability**



Contact Us

**Call 518-449-3107
for a free consultation
bmcqlaw.com**



theREP★
Creating Healthy & Supportive Environments in
A Midwestern Worker's Dream
© 2014 REP

give
BECAUSE IT MATTERS.

Scan here to donate
to theREP
at www.give.org

IT MATTERS TO OUR STUDENTS, TO OUR ARTISTS, TO OUR COMMUNITY.

**YOU
BELONG
HERE**



- PROCTORS
- theREP★
- UPH

**MASTER CLASS
INTERNSHIPS
SUMMER INTENSIVES**

**TAKE YOUR TRAINING
TO THE NEXT LEVEL!**

collaborativeschoolofthearts.org



UNICORN · COLONIAL · PLAYHOUSE

BERKSHIRE
THEATRE GROUP

**“Western MA explodes
with the arts every
summer and BTG is
vital to that scene”**
The New York Times



The Colonial Theatre
111 South Street, Pittsfield, MA

The Unicorn Theatre
6 East Street, Stockbridge, MA



(413) 997-4444

www.BerkshireTheatreGroup.org

Photo by David Dashiell.

*The Capital Region's Oldest
Operating Soul Food Restaurant*



353 Clinton Ave. Albany, NY
(518) 729-3472
www.AllieBsCozyKitchen.LLC

*Dine-In
Take-Out
Delivery*

Catering (? Days a Week)

**EXCLUSIVE DISCOUNTS | BEST SEATS | EARLY ACCESS
PRIORITY SERVICE | PAYMENT TERMS & MORE**

**Bring friends, family,
co-workers & SAVE!**

GROUP UP

at the REP ★

Learn more about Group Sales ...





**2024-2025 CORPORATE SPONSORS
AND FOUNDATION AWARDS**

CORPORATE SPONSORS \$35,000+

**Fenimore Asset Management
KeyBank
New York State Council on the Arts
The City of Schenectady
The County of Schenectady
The Schenectady Metroplex Development Authority
The Shubert Foundation
Upstate Ford Dealers**

CORPORATE SPONSORS \$20,000 – \$34,999

**Bonacio
BST & Co. CPAs, LLP
Ellis Medicine/Bellevue Woman's Hospital
G.E. Vernova
Hill, Gosdeck, McGraw & Nemeth
Hoffman Car Wash
Infinity Med Solutions
Lia Auto Group
LogicalNet Corp
M&T Bank
MLB Construction Services, LLC
MVP Health Care
Overit
Pinnacle Roofing Inc.
Price Chopper/Market 32
Dexter and Deborah Senft
Whiteman Osterman & Hanna LLP**



2024-2025 CORPORATE SPONSORS AND FOUNDATION AWARDS

CORPORATE SPONSORS \$10,000 – \$19,999

Albany Chefs' Food and Wine Festival
Adirondack Trust Company
Best Cleaners
Bobear Family Fund
Broadview Federal Credit Union
William Gundry Broughton Foundation
Center for Economic Growth
Citizens Bank
Coca-Cola Beverages Northeast Inc.
Columbia Development Companies
Community Bank, N.A.
Courtyard Marriott Schenectady
Crowne Plaza Albany-Desmond Hotel
The Daily Gazette
DeCrescente Distributing Company
Dimension Fabricators
Gallagher
The Lucille A. Herold Charitable Trust
Logic Technology Inc.
M/E Engineering
Mashuta Family Charitable Trust



**2024-2025 CORPORATE SPONSORS
AND FOUNDATION AWARDS
CORPORATE SPONSORS \$10,000 – \$19,999 cont.**

**Mazzone Hospitality
National Grid
John D. Picotte Family Foundation
Rivers Casino & Resort/The Landing Hotel
Rockefeller Capital Management**

CORPORATE SPONSORS \$5,000 – \$9,999

**The Adelphi Hotel
Arrow Bank
Attentive Care
BBL Companies
Barclay Damon LLP
Berkshire Bank
Bond, Schoeneck & King PLLC
The Bonadio Group-CPAs Consultants & More
CDPHP
Capital District Transportation Authority
Capital InteriorScape, LLC
Carlilian Foundation
The Community Foundation
for the Greater Capital Region
County Waste and Recycling
CSArch
Double Tree/Hampton Inn Schenectady
Barry Alan Gold Memorial Fund**



**2024-2025 CORPORATE SPONSORS
AND FOUNDATION AWARDS**

CORPORATE SPONSORS \$5,000 – \$9,999 cont.

Hampton Inn and Suites Albany Downtown

Harris Beach Murtha

**The Community Foundation for the
Greater Capital Region Hershey Family Fund**

Hudson Valley Credit Union

Keeler Motor Car

Marcella's Appliance Center

J.M. McDonald Foundation

National Endowment for the Arts

Peregrine Engineering Consulting

Premiere Transportation

R. D. Wright Inc.

Regeneron

The Review Foundation

Saratoga National Bank

Sotheby's International Realty

Spotlight News

Stewart's Shops/Dake Family

TRANE Technologies

Transfinder

CORPORATE SPONSORS \$3,000 – \$4,999

Daley's on Yates

Dunkin/The Teixeira Network

Embassy Suites Saratoga Springs

Environment One

GE Foundation

Goldman Sachs AYCO



2024-2025 CORPORATE SPONSORS AND FOUNDATION AWARDS

CORPORATE SPONSORS \$3,000 – \$4,999 cont.

Hesnor Engineering Associates, PLLC

Mangino Buick GMC

Spa City Motor Lodge

Teal, Becker & Chiramonte, CPAs, P.C.

David and Candace Weir Foundation

CORPORATE SUPPORTERS

Access Compliance, LLC

Adirondack Beverage

Actors Equity Foundation

Equinox Companies

Greno Industries

NLH Property Management Services, LLC

Saratoga Living

Tablecloths for Granted

Trustco Bank

This performance is made possible by the New York State Council on the Arts with the support of the office of the governor and the New York State Legislature.



**NEW YORK
STATE OF
OPPORTUNITY.**

**Council on
the Arts**

Gifts received as of Jan. 2025



Collaborative SCHOOL OF THE ARTS



YOU BELONG HERE

Take your experience to the next level!



CAREER TRAINING PROGRAMS

Broadway Tech... Broadway Master Class Series...
Entertainment Technology... Collaborative Academy for Theatrical Training...
Internships... Apprenticeships...



SCHOOL PROGRAMS

Broadway Shows... High School Musical Theatre Awards...
On-The-Go! Tours Student Matinees...



SUMMER PROGRAMS

Broadway Camp... Broadway Camp Jr... Reel Adventures...
Rock Camp... Summer Young Acting Company...



YOUTH PROGRAMS

Acting Academy... CAST... MediaLab... Next Act...
Theatre Arts Programs... Young Playwright Contest...

Accessible. Affordable. Supportive.



PRESTWICK CHASE

FOR THE
BEST SEASON
OF YOUR
LIFE



SARATOGA'S PREMIER INDEPENDENT LIVING COMMUNITY

At Prestwick Chase, staying connected is essential to well-being, which is why our community is designed for you to stay active and live life to the fullest.

FAMILY OWNED AND OPERATED

- No Buy-ins, Affordable Pricing
- Transportation Included
- 24-Hr Maintenance Services
- Screened-in Balconies & Porches
- Washer/Dryer in Each Apt.
- 4-Star Restaurant & Bar
- Pet Friendly
- Monthly Housekeeping



SCHEDULE A TOUR TODAY! 518.584.7766 | [PRESTWICKCHASE.COM](https://www.prestwickchase.com)