

BY MARK SHANAHAN

A SHERLOCK CAROL

Maggie Mancinelli-Cahill
Producing Artistic Director

Philip Morris
Chief Executive Officer

theREP
presents

A SHERLOCK CAROL

Written by
Mark Shanahan

Featuring
(in alphabetical order)

Brenny Campbell*
David Girard*
Yvonne Perry*
Christopher Douglaston Ryan*
Bella Villanueva*
Oliver Wadsworth*
Avery Whitted*

Nora Marlow Smith+
Set Design

Rob Denton+
Lighting Design

Howard Tsvi Kaplan+
Costume Design

John Gromada+
Music Composer/ Sound Design

Michael Dunn
Wig Stylist

Stephanie Klapper, csa
Casting Director

Shayne David Cameris*
Production Stage Manager

Regina Desrosiers
Assistant Stage Manager

Freddy Ramirez
Movement Coach

Kevin McGuire
Dialect Coach

Directed by
Maggie Mancinelli-Cahill

*A SHERLOCK CAROL is presented through special arrangement with Dramatists Play Service
Originally produced by Raymond Bokhour and Drew McVety*

*Denotes Member of AEA



++ Denotes member of SDC



+ Denotes member of USA



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of "A Sherlock Carol"



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Wine Festival for the Arts



A SHERLOCK CAROL

Cast

(in order of appearance)

Spirit Ensemble	Brenny Campbell*, David Girard*, Yvonne Perry*, Bella Villanueva*, Oliver Wadsworth*, Avery Whitted*
Sherlock Holmes.....	Christopher Douglaston Ryan*
Dr. John Watson.....	Oliver Wadsworth*
Caroler.....	Yvonne Perry*
Emma Wiggins.....	Bella Villanueva*
Dr. Timothy Cratchit.....	Avery Whitted*
Ebenezer Scrooge.....	David Girard*
Old Woman.....	Yvonne Perry*
Mrs. Dilber.....	Oliver Wadsworth*
Inspector Lestrade.....	Brenny Campbell*
The Countess of Morcar.....	Yvonne Perry*
Mr. Topper.....	Avery Whitted*
Francine Gardner (Fannie).....	Bella Villanueva*
Martha Cratchit.....	Brenny Campbell*
Henry Burke.....	Oliver Wadsworth*
Mary Morstan Watson.....	Yvonne Perry*
Mrs. Windigate.....	Brenny Campbell*
Old Joe.....	Oliver Wadsworth*
Ralph Fezziwig.....	Avery Whitted*
Abby Fezziwig.....	Yvonne Perry*
Constable Bradstreet.....	Bella Villanueva*

TIME AND PLACE

Somewhere between 1843 and 1897

In, about and around London

SPECIAL THANKS

Brian Axford

Tess Collins, McGeary's Irish Pub

Special thanks for the select costumes provided by Sarasota Opera Association, Inc.

And thank you to some of our neighborhood friends for their Preview Weekend raffle prizes:

Mr. Bumbles Café, Copper Crow, Nine Pin Cidery, 518 Craft, Wolff's Biergarten, Common Roots
and The Hollow!

PHOTOGRAPHY

**As a result of an agreement between the League of Resident Theatres and United Scenic Artists,
photographs of the set may be taken before, during intermission and after the show.**

**HOWEVER, PER THE RULES OF ACTORS EQUITY ASSOCIATION AND MTI
LICENSING, NO PHOTOS, VIDEOS OR RECORDINGS OF ANY KIND ARE ALLOWED
DURING THE SHOW AND/OR AT ANYTIME ACTORS ARE ON STAGE. VIOLATORS OF
THIS RULE WILL BE ASKED BY THE THEATRE MANAGEMENT TO DELETE ALL
RECORDINGS BEFORE LEAVING THE THEATRE.**

CAST & CREATIVE BIOS



Brenny Campbell* (Actor #2—Inspector Lestrade, Martha Cratchit, Mrs. Windigate and Spirit Ensemble) is delighted to be playing at theREP again. Audiences may remember her from "Blithe Spirit" (Ruth), "Other Desert Cities" (Brooke) and many others. Other theater: "Hand to God" with Florida Studio Theatre, (Margery), "August: Osage County" with Arkansas Rep (Ivy Weston), SoHo Playhouse (NYC), Majestic Theater, Adirondack Theatre Festival, Bristol Riverside, among others. TV: "Gotham" (Fox), "The other two" (Max) Film: "Kid Happy."



David Girard* (Ebenezer Scrooge, Spirit Ensemble and Fight Choreographer/Fight Captain) is thrilled to be working with this talented cast filled with some of his favorite folks! A Capital Region native based out of historic Troy, N.Y., David has been working as a professional actor, director and theatre educator for over 20 years. He is the Artistic Director of Troy Foundry Theatre, co-devising and directing original works such as "City of Myth: Ilium Sings" and "Where There's Smoke: Ilium Burns," as well as directing several works by Samuel Beckett including "Not I" and "Krapp's Last Tape." David is also a core adjunct professor at Siena College and is a former Associate Artistic Director for the Saratoga Shakespeare Company. David has worked with Capital Repertory Theatre in several capacities, most recently appearing in this summer's hit musical, "Beautiful", and last season's award-winning production of "A Midsummer Night's Dream." David has his MFA in directing from Temple University and is a proud

member of the Actors' Equity Association.



Yvonne Perry* (Actor #4—The Countess of Morcar, Mary Morstan Watson, Abby Fezziwig, Caroler, Old Woman and Spirit Ensemble) is a professional actress, director and educator. She is an Associate Artist here at Capital Repertory Theatre, where she frequently performs, directs and serves on the NEXT ACT! New Play Summit reading committee. This is her 10th mainstage here at theREP. She has also performed with Saratoga Shakespeare, Hubbard Hall, Oldcastle, NYSTI, NYC Fringe, River Valley Rep, Stageworks/Hudson, Theatre 88 and Gulfshore Playhouse. Yvonne originated the role of Rosanna Cabot on "As The World Turns." (Soap Opera Award, 1993) Other TV: "Law & Order," "SVU; Law & Order, CI," "Ghost: Power Book II." "Silk Stalkings," "Candid Camera," "All My Children." Yvonne also keeps busy doing corporate training videos, TV commercials and narration work. Yvonne has taught and directed shows at upstate colleges for over 25 years. (Skidmore, UAlbany, Siena, Union) and is

a Consent Forward Artist certified by Intimacy Directors and Choreographers (IDC). BFA: Adelphi University. MA: UAlbany. Member AEA and SAG-AFTRA. www.yvonneperry.com



Christopher Douglaston Ryan* (Sherlock Holmes) is thrilled to return to the REP where he played Will Shakespeare in "Shakespeare in Love." Theater: "Macbeth" (title role) and "Love's Labour's Lost" (Orlando Shakespeare), "Childdeathsong" (BCTR), "Sea Gull" (Adult Film & Theater), "The Chekhov Dreams" (Theater Row), "Cymbeline" (NY Classical), "Picture Ourselves in Latvia" and "Frisky and the Panda Man" (NLTP), "Twelfth Night" (Westport Playhouse), "The Great Gatsby" and "Taming of the Shrew" (Alabama Shakespeare), "Tempest" (Bread Loaf Theater), "Salome" (The Flea) and others. TV/Film: "FBI," "American Horror Story: NYC," "The Blacklist," "Dementia 13," "Paul & Greg & Amelia," "A Brooklyn Love Story." Directing: "Tape," "Bachelorette," "Down the Road," "Common Addiction" (GoodBadGroup).



Bella Villanueva* (Actor #5— Emma Wiggins, Francine Gardner, Constable Bradstreet and Spirit Ensemble) is ecstatic to be part of "A Sherlock Carol!" Graduate of NYU Tisch's School of the Arts. Previous credits: "The Monkey King" (Queens Theatre), "A Chorus Line" (International Tour). Thank you to Maggie Mancinelli-Cahill, Stephanie Klapper Casting, Capital Repertory Theater, Lisa Calli and her family for all the love and support! IG: @belnueva



Oliver Wadsworth* (Actor #3— Dr. John Watson, Mrs. Dilber, Henry Burke, Old Joe and Spirit Ensemble) is thrilled to be back at the REP where he has appeared in "A Midsummer Night's Dream," "Red Maple" (BroadwayWorld Berkshires Best Actor Award), "Fully Committed" (Metroland Best Performance), "The Taming of the Shrew" and "Take Me Out." He has worked extensively throughout the country. He was in the first National tour of "Chitty Chitty Bang Bang." OFF BROADWAY: "Sideways" (Pecadillo Theatre), "Endpapers" (Variety Arts); "Well" (The Public Theater); "Bread and Roses" (New York Theatre Workshop). REGIONAL credits; "Fall River" (Penguin Rep); "Peter and the Starcatcher" (Pioneer Theatre); "Mystery of Irma Vep" (Arizona Theatre Company); "Misalliance" (Old Globe and Seattle Repertory); "An Enemy of the People" (Long Wharf Theatre); "Santaland Diaries," "Dracula and Christmas Carol" (Actors

Theatre of Louisville); "Santaland Diaries," "Velocity of Autumn" and "A Nantucket Christmas Carol" (White Heron Theatre); "Peter Pan" (Denver Center Theatre); "A Midsummer Night's Dream" (Syracuse Stage); "Cat on a Hot Tin Roof" (Fulton Theater); "Shipwrecked" (AriZoni Award, Actors Theatre of Phoenix); "Sherlock Holmes and the Jersey Lily," "Noises Off" and "Murder on the Nile" (Dorset Theatre Festival); "Stones In His Pockets" (Metroland Best Performance, Adirondack Theatre Festival). TV & FILM: "Deliver Us from Evil," "Ed's Next Move," "Dotty Gets Spanked," "Blacklist," and "Law and Order SVU." MFA NYU Graduate Acting Program. Upcoming: "The Lehman Trilogy" at the REP.



Avery Whitted* (Actor #1—Dr. Timothy Cratchit, Mr. Topper, Ralph Fezziwig and Spirit Ensemble) Off-Broadway: "Candida" (Gingold Theatrical Group), "Chains" (Mint Theater Company), "Against The Hillside" (Ensemble Studio Theatre). Regional: "Henry IV, Part 1" (Folger Theater), "Jazz" (Baltimore Center Stage), Television: "FBI: Most Wanted," "Magnum P.I." Film: "The Vanishing of Sydney Hall" (2017), "In the Tall Grass" (2019). www.averywhitted.com

Mark Shanahan (Playwright) is the author of the Off-Broadway comedy "The Dingdong," "A Merry Little Christmas Carol" and is the creator/author of original radio drama for White Heron Theatre and NPR's "Ghost Light Series." He is an Edgar Award nominee for his adaptation of "The Chronology Protection Case," and co-writer of the short screenplay "Kill Me" (Adirondack FilmFest). His directing work has been seen extensively at The Alley Theatre, Westport Country Playhouse, Irish Rep, White Heron, Florida Rep, George Street, Virginia Stage, Penguin Rep, The Fulton, Arkansas Rep, Theatre Squared, Hudson Stage and many more. As an actor, he appeared on Broadway in "The 39 Steps" and "Philadelphia," "Here I Come!" Off-Broadway in "Tryst," "The ""Shaughran," "Small World," "Checkers," "As Bees in Honey Drown" and others and has performed on numerous regional stages. Mark is the curator of the Script-In-Hand and Radio Theatre Series for The Westport Country Playhouse and a faculty member at Fordham University and JWS, teaching courses on Hitchcock, film adaptation and playwriting. A graduate of Brown University (BA) and Fordham (MA). www.mark-shanahan.net

Nora Marlow Smith+ (Scenic Designer) (she/her) is a Brooklyn-based theater artist and Assistant Professor of Theater Design and Technology at SUNY at Albany. Previous works include: "She Kills Monsters" with theREP, "The Mountaintop" with BTTUNY, "Fiddler on the Roof" with Broadway Camp, "Wake...Sing" and "The Banality of Evil" with MetaPhysed, "Lucky Breaks, Come Here to Me," and "The Employees" with the Mill Theater, "Fort Huachuca" and "Bloodshot" with SheNYC, "Grand Rounds" at LaMama and many more. Keep your eyes out for more work from Nora this winter with BTTUNY for "Once on This Island" and UA for "Mary Shelley Meets Frankenstein." @noramarlow

Rob Denton+ (Lighting Designer) is thrilled to be returning to theREP where he last designed "Dracula: A Comedy of Terrors." Recent Credits: "Dracula: A Comedy of Terrors," "The Jerusalem Syndrome" (Off Broadway), "In the Heights," "Dreamgirls," "Anything Goes" (The Muny), "The Mystery of Edwin Drood," "A Complicated Woman" (Goodspeed Musicals), "Lizzie: The Musical," "Fun Home" (TheaterWorks), "Baskerville" (Alabama Shakespeare Festival), "Jersey Boys," "A Funny Thing Happened on the Way to the Forum" (Maltz Jupiter Theatre), "Buddy: The Buddy Holly Story" (Cincinnati Playhouse in the Park). Upcoming: Disney's "Frozen" (Maltz Jupiter Theatre), "Fraggle Rocks Back to the Rock Live" (National Tour). @rdentexdesign

Howard Tsvi Kaplan+ (Costume Designer). For over twenty-six seasons Mr. Kaplan has been the Resident Costume Designer for the Sarasota Opera, where he has designed over 120 productions. His recent endeavors include designing the costumes for "Blithe Spirit" (which he won Best Costume Award in the Berkshire Area Broadway World Awards), for theREP; "My Fair Lady" and "A Midsummer Night's Dream," for The Barter Theatre; "Streetcar Named Desire," "Werther" and "The Consul" for Florida Grand Opera. Design credits include twelve years as the principal designer for Ringling Bros and Barnum and Bailey Clown College; "The

Mikado” at Pittsburgh Public Theatre; "Man of La Mancha" for the Olney Theatre for which he was nominated for a Helen Hayes Award. He was a resident designer for both The Alley Theatre, where he designed the American Premiere of "Henceforward"—written and directed by Alan Ayckbourn—and The Asolo Theatre, where he designed the World Premiere of Horton Footes' "Talking Pictures.”

John Gromada+ (Sound Design). theREP: "Fly". NY: 40+ Broadway productions as composer/sound designer, including "Birthday Candles," "All My Sons," "Torch Song," "The Elephant Man” with Bradley Cooper, “Trip to Bountiful” (Tony nomination), "The Best Man" (Drama Desk Award), “Clybourne Park,” "Rabbit Hole," "Prelude to a Kiss,” “Proof,” “Twelve Angry Men," "A Few Good Men." Off-Bway credits include "Brooklyn Laundry,” “A Sherlock Carol,” “Drinking in America," "The Cake," "Old Hats," "Orphans’ Home Cycle" (Drama Desk Award, Henry Hewes Award), "Shipwrecked!" (Lucille Lortel Award), "The "Skriker" (Drama Desk Award), "Machinal" (OBIE). Film and television credits include scores for Chazz Palminteri’s "A Bronx Tale" and the Emmy nominated "Trip to Bountiful" with Cicely Tyson. Other awards and honors include an NEA Opera/Music Theatre Fellowship, Connecticut Critics Circle Awards, Eddy Awards and grants from the NJ State Council on the Arts and Meet the Composer. Proud member of United Scenic Artists Local 829 and ASCAP. johngromada.net

Michael Dunn (Wig Stylist) Thank you, Capital Repertory Theatre for having me back for my seventh season designing wigs. It’s a great pleasure working with Howard Kaplan and the costume shop on a “A Sherlock Carol.” I have worked on many shows at many theaters in the area including Mac-Haydn Theater, Cohoes Music Hall, Saratoga Opera, Proctors, The Palace, Park Playhouse and others. I have also worked on two major movies that were filmed in the area: “Resurrection” with Rebecca Hall and “Lost on A Mountain in Maine.” Always a proud member of IATSE Local 14.

Stephanie Klapper (Casting Director) is thrilled to continue her long-time collaboration with Maggie Mancinelli-Cahill and Capital Repertory Theatre. SKC’s award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and streaming platforms. Select recent credits include: "Three Mothers;" "Beautiful;" "Sweat;" "Million Dollar Quartet Christmas" (theREP); "The Night of the Iguana" (Off-Broadway); "Fun Home 10th Anniversary Concert" (Additional Casting, "Joe’s Pub;" "Our Class" (BAM); "Partnership" (Mint Theater); "Dracula;" "Stew;" "Ring of Fire;" "Clyde’s" (Cincinnati Playhouse); "La Cage aux Folles" (Trinity Rep); Philadelphia Orchestra: Leonard Bernstein’s "Mass;" "Candide" (narrated by Bradley Cooper and Carey Mulligan); "West Side Story." Select Film/TV: "Liz Phair’s Exile in Guyville Anniversary Tour Concert Video;" "Ranked," the musical/HBO Documentary; "The Standby" (w.Reed Birney); "Netuser" (w. Denis O’Hare); Theresa Rebeck’s "Poor Behavior;" "Alice Jacobs is Dead" (Adrienne Barbeau); "The Feast of the Goat" (Isabella Rossellini). Select tv: "Lazytown." Audio movie: "ElfQuest." Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of projects. Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity and inclusion in the business and is passionate about arts education. Stephanie teaches for NYU’s New Studio on Broadway and USC’s dept of Theatre/Musical Theatre and is a guest lecturer at many colleges as universities; participant NYU Tisch Women’s Mentorship Program, Fordham HS for the Arts, Syracuse University’s Tepper Semester, Jimmy Awards preliminary judge. Board Member Casting Society Cares. Co-host of the podcast Someone’s Thunder. For Bob and Florence, always. www.klappercasting.com

Shayne David Cameris* (Stage Manager) originally hailing from the Adirondacks, is a theatre practitioner based in the Capital Region. He’s been on and off stage with some of the area’s leading professional arts organizations. Some credits include: Capital Repertory Theatre – “Beautiful” (2nd ASM/Understudy), “Three Mothers” (PSM), “What the Constitution Means to Me” (PSM), “A Midsummer Night’s Dream” (2nd ASM/Mechanical Understudy), “The Wizard of Oz” (1st ASM), “Jersey Boys” (2nd ASM/Bob Crewe), “Fly” (Reynolds), “Blue Sky Boys” (CJ Caldwell); Troy Foundry Theatre – “City of Myth: Ilium Sings,” “Where There’s Smoke: Ilium Burns,” “The Prohibition Project: Ilium Was,” “Catastrophe Carnivale” and “New World Order;” Theatre Institute at Sage – “Diary of Anne Frank” (Mr. Van Daan); Lake George Dinner Theatre – “Buyer and Cellar” (Alex More) and “The Hound of the Baskervilles” (Sir Henry, et. Al); Saratoga Shakespeare

Company – “Twelfth Night” (Antonio/ASM), “Henry IV Parts 1 and 2” (Mistress Quickly et. Al), “The Winter’s Tale” (Clown); Theater Voices – “The Birthday Party” (Stanley); Siena College – “Endgame” (Hamm) among others. Shayne is also an Associate Producer with Troy Foundry Theatre and continues to cultivate and develop his own work such as his one-person piece “Antonio; or What I Would.” Proud member of Actors’ Equity Association. Love to JSC.

Regina Desrosiers (Assistant Stage Manager) Regina is a recent graduate of Russell Sage College's Musical Theatre performance program. Recent onstage credits include: "Happy Days," "Junie B. Jones The Musical," "The Laramie Project" and "Stupid F**king Bird." Tech and ASM credits include: "Thanksgiving Play," "Still," "Misery" and "Thirst" (Dorset Theatre Festival). Stage Manager credits include "Sherlock Holmes and the Case of the Jersey Lily" and "Benjamin Franklinstein The Musical" (Russell Sage College). She would like to thank her family, Vinny and Kate for their support.

Kate Kern (Interim Stage Manager) is absolutely thrilled to be the Interim Stage Manager for “A Sherlock Carol.” Kate loves working with Capital Repertory Theatre and has worked as a Stage Manager and Assistant Company Manager for the past few years, working on shows such as “Beautiful: The Carole King Musical,” “Seared,” “Sweat,” “Million Dollar Quartet Christmas” and “Honky Tonk Angels.” Kate is also a company member of Troy Foundry Theatre, where she has worked as the Stage Manager for shows such as “Illium Burns: Where There's Smoke” and “City Of Myth: Illium Sings.” She is also proud to have worked with wonderful local companies such as the Black Theatre Troupe, Proctors, and the Theatre Institute At Sage. Kate is a recent graduate from Russell Sage College, majoring in Business Administration and Theatre, where she was the Stage Manager for four years at the Theatre Institute At Sage. Kate loves working with the people at Capital Repertory Theatre and she wants to thank her family, friends, all the wonderful people at Capital Repertory Theatre and NJH for all their support.

Freddy Ramirez (Choreographer) is an Associate Artist at theREP, Assistant Artistic Director at The Northeast Ballet Company and Director of Dance Programming at Proctors Theatre. A former Broadway performer and In Forward Motion Dance Company member Freddy now calls upstate NY home.

He most recently choreographed "Beautiful", "Jersey Boys," "Million Dollar Quartet Christmas," "The Irish and How They Got That Way," "Wizard of Oz," "Full Monty," "She Loves Me," "Mamma Mia," "Camelot," "A Christmas Story," "Ring of Fire," "Gypsy" and "The Secret Garden" at theREP. Other Directing and Choreography credits include "Guys and Dolls," "Fiddler on the Roof," "Damn Yankees," "Carousel," "Bye Bye Birdie," "Little Shop of Horrors" and "Nonsense" for numerous regional and repertory theatres. Freddy has also been the Choreographer for "Fiddler on the Roof," "All Shook Up," "Aida," "Pippin," "The Prom," "Les Miserables," "RENT" and "Into The Woods" at the School of Performing Arts Broadway program at Proctors Theatre. In addition to the musical theatre world Freddy has created choreography for plays including "A Midsummer Night's Dream," "Shakespeare in Love," "Miss Bennet Christmas at Pemberley," "It's A Wonderful Life," the World Premieres of "The Naked Influence" and "Some People Hear Thunder" and for national and international dance companies. His dance works have been performed all throughout Europe and here in the US.

Maggie Mancinelli-Cahill (the REP's Producing Artistic Director) has directed more than 100 productions and has worked on, off, off-off Broadway and in regional theatres throughout the US. Since 1995, Maggie has served as Producing Artistic Director for theREP where her favorite productions include “Grand View,” “Nora,” “Taming of the Shrew,” “Red,” “She Loves Me,” “Outside Mullingar,” “To Kill a Mockingbird,” “My Fair Lady,” “The Trip to Bountiful,” “Moonlight and Magnolias,” “Metamorphoses,” “Terra Nova,” “Ring of Fire,” “Jersey Boys” and “A Midsummer Night’s Dream.” Maggie directed Allan Knee’s “SYNCOPATION” for theREP, Merrimack Repertory Theatre and Ensemble Theatre Company in Santa Barbara, CA. In addition to her directing work, Maggie has authored and co-authored plays for theREP’s On-the-Go touring productions for young audiences, including “Sleepy Hollow,” “Pure Poe,” “A Christmas Carol,” “They Built America: The Immigrants Who Built the Erie Canal,” “Alice in Wonderland” (with Margaret Hall), “Friend of a Friend” (with Jill Rafferty) and “Henry H: The Perplexing Case of Henry Hudson” (with Maureen Aumand). Before her

tenure at theREP, Maggie served as Producing Director of Urban Stages in NYC and worked on the staff of The Women's Project and Ensemble Studio Theatre in NYC. She has taught acting at the National Theatre Institute at the Eugene O'Neill Theatre Center and received a Directors Project Fellowship from the Drama League of New York. She holds an MFA in directing from Columbia University and has served on the Boards of the HB Studio, the Downtown Albany Business Improvement District, the Albany County Convention and Visitors Bureau and is a member of the Forum for Executive Women and Ensemble Studio Theatre in NYC. She was honored by the Albany-Colonie Regional Chamber's Women's Business Council as one of the 100 Women of Excellence, was awarded the "Distinguished Leadership Award," by the Chamber's National Association for Community Leadership, is a recipient of the Norman S. Rice Award for Excellence in Arts, Culture and Education and received the Capital Region Chamber's DISTINGUISHED CAREER AWARD earlier this year.



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**A SHERLOCK
CAROL**
NOV. 22- DEC. 22

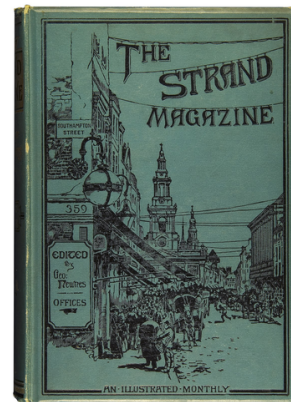
A SHERLOCK CAROL *GLOSSARY*

This glossary was created by Teresa Campbell, dramaturg for the production, with the items listed in order of appearance (use) in the script.

Scotland Yard: headquarters of the Metropolitan Police, the territorial police force responsible for policing Greater London's 32 boroughs.

Lord Mayor: the head of the City of London Corporation, which governs the Square Mile (v. the Mayor of London who governs Greater London). The Lord Mayor also serves as an ambassador for the UK's financial and professional services sector.

Strand Magazine: a monthly British magazine founded by George Newnes, composed of short fiction and general interest articles. It was published in the UK from January 1891 to March 1950, running to 711 issue, though the first issue was on sale well before Christmas of 1890. Its immediate popularity is evidenced by an initial sale of nearly 300,000. Sales increased in the early months, before settling down to a circulation of almost 500,000 copies a month, which lasted well into the 1930s. The popularity of Sherlock Holmes began after first appearing in the magazine in 1891. The magazine's original offices were on Burleigh St., off The Strand, London. It was revived in 1998 as a quarterly magazine.



Camden Town: often shortened to Camden, is an area in the London Borough of Camden. Laid out as a residential district from 1791 and originally part of the manor of Kentish Town and the parish of St. Pancras, Camden Town became an important location during the early development of the railways, which reinforced its position on the London canal network.

Covetous: having or showing a great desire to possess something belonging to someone else.

Agony Column in *The Times*: though the Agony Column took its name in the early 1850s from the numerous complaints and indiscretions voiced within, over the course of the latter 19th-century it evolved into a public forum for Victorian citizens to communicate with family and friends and, in some cases, engage in clandestine and cryptic correspondences.

St. Bernard's Hospital: also known as Hanwell Insane Asylum/Hanwell Pauper and Lunatic Asylum, was an asylum built for the pauper insane. In 1889 the new formed LCC took it over and renamed it the London County Asylum, Hanwell. By

1891 there were 139 members of staff caring for 1899 patients, 1138 of whom were female. Patients were looked after by members of their sex and there were two gatehouses at the entrance, one for males and one for females.

The Strand: commonly referred to with a leading “the”, but formally without) is a major street in the City of Westminster, Central London. The street, which is part of London’s West End theatreland, runs just over three quarters of a mile from Trafalgar Square eastwards to Temple Bar, where it becomes Fleet Street in the City of London, and is part of the A4, a main road running west from inner London. The road’s name comes from the Old English *strond*, meaning the beach of the edge of a river, as it historically runs alongside the north bank of the River Thames. **Fun Fact: Charles Dickens lived in this area!**

Edgware Road: a major road in London. The route originated as part of Roman Watling Street and, unusually in London, it runs for 10-miles in an almost perfectly straight line.



Flapdoodler: 19th-century slang for a dissembling political speaker.

Dash m’wig: “Dash my Wig” / “Dash my Buttons.” A euphemism for a common oath; and wig, buttons, etc., are relics of a common fashion at one adopted in comedies and by “mashers” of swearing without using profane language.

Old Scratch: or Mr. Scratch, is a nickname or pseudonym for the Devil. The name likely comes from Middle English *scrat*, the name of a demon or goblin.

The Countess of Morcar: a British noblewoman and the rightful owner of the Blue Carbuncle, a rare gem of exceptional value. The stone was stolen from the Countess’ room at the Hotel Cosmopolitan in London and a plumber, John Horner, was arrested on suspicion of committing the crime - though Holmes ultimately proves Horner innocent and reveals the real thief(s).

Temperance Society: during the Victorian era, many temperance societies formed in London in an attempt to reduce the harmful effects of alcohol on society and individuals. The *temperance movement* was a social movement, motivated by both religion and social conscience, that campaigned against the recreational use and sale of alcohol. The movement’s goals included: promoting total abstinence (teetotalism), educating the public on the perils of overindulgence, controlling drunkenness, and changing Victorian England’s lenient treatment of alcohol abusers. The movement was dominated by middle-class men who felt that by fighting intemperance they were helping the working class.



Wagon from Scotland Yard: horse-drawn carriages used to transport prisoners and were a secure holding cell. Before the invention of police vans, police officers patrolled on foot or on horseback.

- **Paddy Wagon:** most of the clients transported in these wagons were Irish
- **Patrol Wagon:** another term for a police wagon
- **Police Van:** a synonym for a police wagon

Count & King of Bohemia: reference to the Sherlock Holmes story *A Scandal in Bohemia*, in which we first meet Irene Adler.



Steamer Voyage from London to Australia: a steamer voyage is a sea voyage; a steamer voyage from London to Australia could take between 25 and 110 days depending upon the time period and the type of ship used.

“By Jove”: an idiom that expresses surprise or emphasis. It is a euphemism for “by Jesus” or “by God.”

Amoy River: Xiamen, historically romanized as Amoy, is a sub-provincial city in southeastern Fujian, People’s Republic of China, beside the Taiwan Strait.

Arthur Court: a Victorian building that houses apartments. One apartment in Arthur Court has a private entrance, a double reception room, a kitchen, a large bedroom, a study, and a garden. The story of King Arthur was appropriated by artists and thinkers in the 19th century who wanted to revive the past. They sought to recover the aesthetic and spiritual values of the Middle Ages.

Chandlery: a Chandler was a person who made and sold candles, tallow, and soap. In larger towns, chandlers were usually men, but women in rural areas and smaller communities often made candles. (Also refers to a shop that sells nautical supplies.)

Crop: a pouched enlargement in the esophagus of many birds that stores food and begins to break it down.

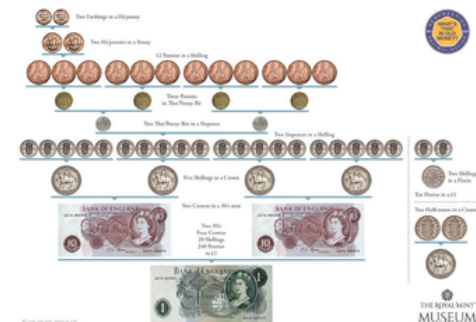
Disjecta Membra: Latin for “scattered fragments” (also scattered limbs, members, or remains). Often used to describe ancient pottery pieces.

Alpha Inn: was a small public house in Victorian London at 49 Great Russell Street in Bloomsbury. It was featured in *The Adventure of the Blue Carbuncle* by Sir Arthur Conan Doyle, where Sherlock Holmes orders two beers from the landlord in the private bar.



Museum: the British Museum was founded in 1753 and opened its doors in 1759. It was the first national public museum of the world.

Pence: the United Kingdom used a triple system with all prices in pounds, shillings and pence. The basis of this triple system was 12 pennies to the shilling, and 20 shilling to the pound.



Ineffable: adjective. Too great or extreme to be expressed or described in words.

Twaddle: trivial or foolish speech or writing; nonsense.

Beeton's Christmas Annual: was a paperback magazine printed in England yearly between 1860 and 1898, founded by Samuel Orchart Beeton, and sold to publisher Ward, Lock & Co.. The magazine is well known for having published, in November 1887, the first Conan Doyle story introducing Sherlock Holmes and Dr. Watson: *A Study In Scarlet*.

A Study in Scarlet: is the first Sherlock Holmes novel written by Sir Arthur Conan Doyle. Conan Doyle wrote the story in six weeks, between March and April 1886.

Holborn St.: during the Victorian era, Holborn St. was a busy shopping center and home to large insurance company headquarters. It was also the site of Holborn Viaduct, an ornate bridge that connected Holborn to the City of London.

Covent Garden: a market known for being noisy and lively market place in the Victorian era, where people from around the neighborhood would come to buy and sell various goods.

Endell: Endell Street in Victorian London was a location associated with poverty, crime, and medical innovation.

Figgy Pudding: now a popular Christmas tradition, the dish is steeped in religious symbolism. It was historically made with 13 ingredients (said to represent Christ and the 12 apostles), garnished with holly (to represent the crown of thorns), and ceremoniously lit on fire (to represent the passion of Christ). The pudding's association with Christmas became particularly strong during the Victorian era in the 19th century when it became a central part of the holiday feast.

Fiver: slang to refer to 5 pounds. Like us saying “five bucks” instead of “five dollars.”

Brixton Road: after the arrival of the railway station in 1862, Brixton experienced rapid Victorian development. New streets were built with smaller houses to accommodate the grown population.

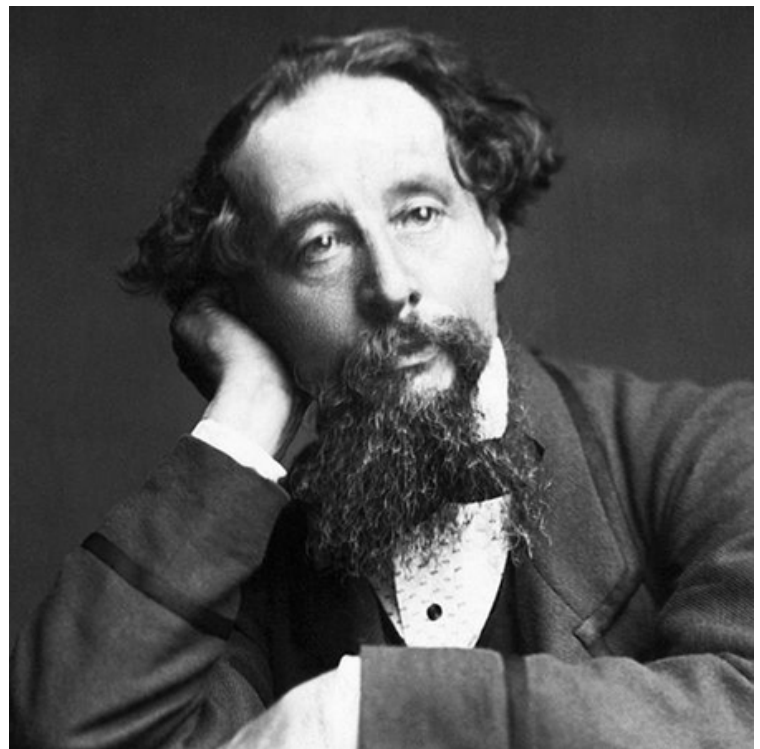
Pentonville: Pentonville Prison was built in London, England, in the 1840s. It is still a working prison today. In the mid-1800s Pentonville was a model for British prisons run on the “separate system.” Authorities believed that keeping inmates separate from one another would help to rehabilitate, or reform, them.

Pigeon-livered Bungler: “Pigeon-livered” is an adjective that means meek-tempered, spiritless, or mild. It’s also used to describe someone who lacks courage, like a coward or dupe. The term has been used since at least the 16th century, and is thought to have originate from the belief that a courageous temperament was produced by a large amount of yellow bile in the liver. William Shakespeare used the term in *Hamlet* to describe Hamlet’s lack of courage to seek revenge. In Act 2, Scene 2, Hamlet says, “But I am pigeon-livered, and lack gall.” In the 19th century, people began using the term “chicken-livered” to describe someone who was cowardly, similar to the use of “pigeon-livered.”

St. Stephen’s: a church designed by famed architect Christopher Wren (who also designed St. Paul’s Cathedral) that is considered by many to be one of his finest church interiors.



Sir Arthur Conan Doyle



Charles Dickens

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Freddy Ramirez*, Associate Artist
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(* denotes a member of Actor's Equity)

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Michaela Savoie, Assistant Company Manager
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