



ONCE

BOOK BY ENDA WALSH
MUSIC AND LYRICS BY GLEN HANSARD AND MARKÉTA IRGLOVÁ

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A LETTER FROM THE PRODUCING ARTISTIC DIRECTOR MAGGIE



Welcome to Capital Repertory Theatre and the return of our paper playbill!

Since reopening after the pandemic, bringing the playbill back has been a top priority for us and a resounding request from our patrons. I'm so happy that we can finally provide these pages to enhance your enjoyment of our productions!

And so, here we are in our 46th season with a great line up including "The Lehman Trilogy," the epic chronicle of the great banking family, our world premiere NEXT ACT! winner "Rosie Is Red And Everybody Is Blue" and "Once," the endearing musical that reminds us all to live in the moment and look out for that special person who suddenly comes into our life, if only for a sweetly fleeting moment.

These selections are part of our mission, "to create meaningful theatre with an authentic connection to our community." Who and what exactly is our community? Well, first of all, it's YOU: our patrons, who come from as near as across the street, to across the Capital Region, to across the country. It's people who may be here for the first time or have been coming since the first time theREP opened its doors! It's people from all generations, ethnic and racial backgrounds and economic circumstances.

Is it any wonder our productions can take inspiration from all that our community is?

For me, no other art form matches the theatre's ability to ignite our imaginations, explore the human condition and foster a sense of community. With live people on both sides of the stage, the finest actors bring stories to life through words and song, inventing or re-enacting narratives that engage our empathy, stir our emotions and deepen our understanding.

For 30 years, I have been lucky enough to be able to work in this amazing artform. Thank you for making that possible!

Until next time,

Maggie Mancinelli-Cahill
theREP's Producing Artistic Director

at **theREP**★

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Gifts received as of Dec. 17, 2024

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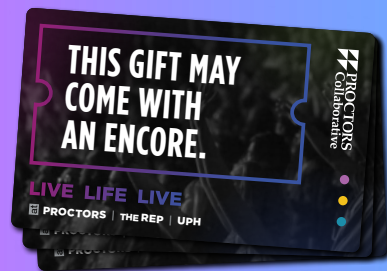
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Barbara Youngberg
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Capital Repertory Theatre
presents



Book by Enda Walsh Music & Lyrics by
Glen Hansard & Markéta Irglová

Based on the Motion Picture Written and Directed by
John Carney

Featuring
(in alphabetical order)

Jenn Chandler* Dan Costello* Trevor Lindley Craft* Molly Coyne*
Julia Hoffmann* Emily Mikesell* Don Noble* Adam Huel Potter*
Sam Sherwood* Jacob Shipley* John Sygar* Lily Talevski*
and
Sophia Sarbib and Isla Weinman

Set Design Costume Design Lighting Design Sound Design
Nora Marlow Smith+ Howard Tsvi Kaplan+ Travis McHale+ Jeffery Salerno+

Casting Director Production Stage 1st Asst. Stage 2nd Asst. Stage
Manager Manager Manager Manager
Stephanie Klapper, csa Kate Kern* Michaela Savoie* Shayne David Cameris*

Wig Designer Dialect Coach Dance Captain
Cindy Ludwig Kristen Cerelli Adam Huel Potter*

Choreography Music Director
Freddy Ramirez Emily Mikesell

Directed by
Maggie Mancinelli-Cahill

*ONCE is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are supplied by
MTI (www.mtishows.com)*

Orchestrations by Martin Lowe

*Originally Produced on Broadway by Barbara Broccoli John N. Hart Jr. Patrick Milling Smith Frederick Zollo, Brian Carmody
Michael G. Wilson, Orin Wolf,*

*The Shubert Organization, Robert Cole, Executive Producer in association with New York Theatre Workshop
Once was originally produced Off-Broadway at the New York Theatre Workshop in December 2011, Jim Nicola,
Artistic Director, William Russo, Managing Director*

*Once was originally developed at the American Repertory Theater, Cambridge, Massachusetts, in April 2011
Diane Paulus, Artistic Director, Diane Borger, Producer*

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+ Denotes Member of USA

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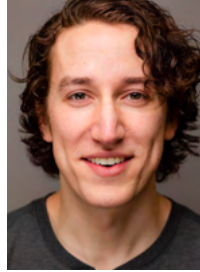
CAST



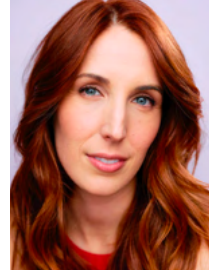
Jenn
Chandler



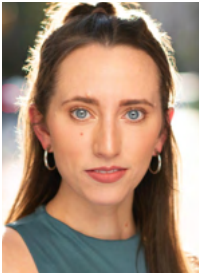
Dan
Costello



Trevor
Lindley Craft



Molly
Coyne



Julia
Hoffman



Emily
Mikesell



Don
Noble



Adam
Huel Potter



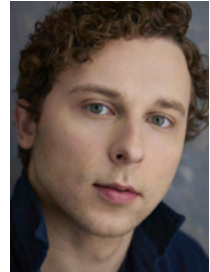
Sophia
Sarbib



Sam
Sherwood



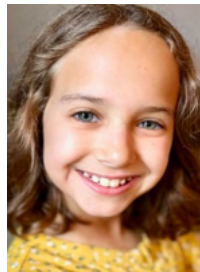
Jacob
Shipley



John
Sygar



Lily
Talevski



Isla
Weinman

ONCE

CAST

(in order of speaking)

Guy.....	SAM SHERWOOD*
Girl.....	LILY TALEVSKI*
Billy.....	ADAM HUEL POTTER*
Da.....	DON NOBLE*
Ex-Girlfriend.....	JULIA HOFFMANN*
Andrej.....	JOHN SYGAR*
Reza.....	MOLLY COYNE*
Svec.....	TREVOR LINDLEY CRAFT*
Baruska.....	EMILY MIKESELL*
Ivonka.....	SOPHIA SARBIB or ISLA WEINMAN
Bank Manager.....	JENN CHANDLER*
Emcee.....	JACOB SHIPLEY*
Eamon.....	DAN COSTELLO*

Understudies

Eamon/Emcee...Shayne Cameris*, Svec...Dan Costello*,Ex-Girlfriend...Molly Coyne*,
Guy.....Trevor Lindley Craft*, Girl/Reza.....Julia Hoffmann*, Andrej.....Jacob Shipley*

TIME/PLACE

Dublin and Thereabouts

Now – before everyone had a cellphone

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACKNOWLEDGEMENTS AND SPECIAL THANKS

Yvonne Perry, Intimacy Coordinator, Michael Dunn, Wig Stylist

David Kenner, Directing Observer

PHOTOGRAPHY WARNING

As a result of an agreement between the League of Resident Theatres (LORT) and United Scenic Artists (USA), photographs of the set may be taken before, during intermission and after the show.

HOWEVER, PER THE RULES OF ACTORS EQUITY ASSOCIATION, NO PHOTOS, VIDEOS OR RECORDINGS OF ANY KIND ARE ALLOWED DURING THE SHOW OR AT ANYTIME ACTORS ARE ON STAGE. VIOLATORS OF THIS RULE WILL BE ASKED BY THE THEATRE MANAGEMENT TO DELETE ALL RECORDINGS BEFORE LEAVING THE THEATRE

ONCE

Musical Numbers

Act 1

Leave.....	Guy & Girl
Song Without Words.....	Girl
Falling Slowly.....	Guy & Girl
North Strand.....	Ensemble
The Moon.....	Andrej (as Ensemble)
Ej Pada Pada Rosicka.....	Ensemble
If You Want Me.....	Guy, Girl, Ensemble
Broken Hearted Hoover Fixer Sucker Guy.....	Guy
Barushka's Story.....	Barushka & Ensemble
Say It To Me Now.....	Guy
Abandoned In Bandon.....	Bank Manager
Gold.....	Guy & Ensemble

THERE WILL BE A 15-MINUTE INTERMISSION

Act 2

Opening.....	Ensemble
Sleeping.....	Guy
When Your Mind's Made Up.....	Guy, Girl, Ensemble
The Hill.....	Girl
Gold (a capella).....	Company
The Moon (reprise).....	Company
Falling Slowly (reprise).....	Guy, Girl, Ensemble

WHO'S WHO IN THE CAST

JENN CHANDLER* (Bank Manager) is an actor, musician, director, composer, and educator. She is delighted to be performing again in a show she loves dearly. She originated the role of the female Bank Manager in the 2nd National Tour of "Once." She has acted in numerous shows at various regional theatres, including the Utah Shakespeare Festival, the Ogunquit Playhouse, the Paramount Theatre, the Actor's Playhouse, the Ensemble Theatre Company, and Bucks County Playhouse. Jenn also writes music! You can currently find her music on all streaming platforms. Other interesting info can be found at: www.jennchandler.com

DAN COSTELLO* (Eamon; Svec U/S) is proud to be returning to theREP, having previously appeared in "To Kill a Mockingbird" and "Our Town." Favorite roles include Charles Guiteau in "Assassins" (Playhouse Stage), Michael in "Dancing at Lughnasa" (Hubbard Hall), and Heisenberg in "Copenhagen" (u/s Syracuse Stage). Dan is the writer/composer of "ICU," a new full-length original musical which debuted in November at Fort Salem. His immersive children's play "The Forest of Feelings" will tour across the five boroughs of NYC this fall with New York City Children's Theater. Recipient of a 2024 LARAC Community Arts Grant, Artist-In-Residence at the Sable Arts Project, Co-founder and Creative Director of Yo Re Mi. As a musician, Dan has released thirteen albums of original music, and toured to more than twenty countries. BFA Syracuse University. Proud AEA member. IG: @tincanshaker. This one's for Rachel.

TREVOR LINDLEY CRAFT* (Svec; Guy U/S) Recent credits include "The Craic" and "Million Dollar Quartet" with Milwaukee Rep, "Once" at Casa Mañana, and "Million Dollar Quartet Christmas" at New Stage Theater. Find his original music under his name on Spotify. Thanks to everyone at theREP and thanks to you for seeing the show! trevorlindleycraft@gmail.com

MOLLY COYNE* (Reza) is so excited to be making her Capital Repertory Theatre debut! O□-Broadway: "The Sycamore Street Kite Flying Club" (Lincoln Center), "FunikiJam's Shenanigans Irish Celebration" (The Actor's Temple). Regional: "Once" (Coachella Valley Rep - Winner BroadwayWorld Best Supporting Actor in a Musical 2023), "The Wizard of Oz" (Alliance Theatre), "The Mousetrap" (Florida Repertory Theatre), "Avenue Q" (Horizon Theatre), "One Man, Two Guv'nors" (Georgia Shakespeare). BA in Vocal Performance and BA in Theatre from Denison University, Granville, OH. So much love to my incredible husband, Brian, my family, and my perfect cat children, Little Stink and Pabu.

JULIA HOFFMANN* (Ex-Girlfriend; Girl U/S) is thrilled to be at theREP! A New York City-based actor/musician/writer; Julia holds her BFA in Acting from Shenandoah Conservatory and is a proud Moscow Art

Theater/National Theater Institute alumna. Tours: "Once the Musical" (U/S Girl, Réza, Ex-Girlfriend), "Rockin' Road to Dublin/Christmas in Killarney" (Fiddler), "Cirque Musica" (Flying Violinist). Regional: "Once" (Music Director, Réza/Ex-Girlfriend/U/S Girl), "The Spitfire Grill" (Percy Talbot), "Smoke on the Mountain" (Denise Sanders), "Natasha, Pierre and the Great Comet of 1812," "Almost Heaven," "Buddy, the Buddy Holly Story," "Hello, Dolly!" and "Annie." Apple TV: "Dickinson" (Co-Star, Ep. 101). She was most recently seen in The Swell Season's music video, "Stuck in Reverse." Julia currently serves as the Artistic Director of Soyulla Artists, a music company based in NYC. Big thanks to everyone at theREP, Tiera and her team at FireStarter, her Mom, Dad, Lia, Travis and endlessly supportive friends! www.juliamariehoffmann.com

EMILY MIKESELL* (Baruska/MD) theREP audiences may remember Emily from "The Irish..." (both times), "Man of La Mancha," "My Fair Lady," James Joyce's "The Dead," "Striking 12," and earlier this year, underscoring "The Lehman Trilogy" with cellist bestie Fred Rose. Off Broadway: "Woody Sez," "Lone Star Love," "Radio Gals," "Swingtime Canteen." Although Emily has enjoyed playing characters as an actor/musician in many shows, many places before, "Once" has a special place in her heart and soul. To be doing this show here, in collaboration with Maggie M-C, whose direction and friendship has been such a meaningful part of her theatrical life thus far, brings a particular kind of dream to fruition. May the soup always be so good.

DON NOBLE* (Da) Previously at theREP: James Joyce's "The Dead," "To Kill A Mockingbird," "Cactus Flower." Broadway: "Once," "End Of The Rainbow." National Tours: "An American In Paris," "Mamma Mia!" Regional productions across the United States and Canada, including "La Cage Aux Folles" (Barrington), "A Christmas Story" (Pioneer), "As You Like It" (Milwaukee Rep), "Woody Guthrie's American Song," (Palm Beach Dramaworks), "Sense & Sensibility" (Connecticut Rep), "End Of The Rainbow" (Guthrie), "Jane Austen's Emma" (Old Globe), "Funny Girl" (Arts Club), "An Ideal Husband" (Chemainus), "Blood Brothers" (Gateway), "Henry IV," "The Tempest" (Bard On The Beach). TV includes: "New Amsterdam," "Evil," "The Marvelous Mrs. Maisel," "FBI," "Madam Secretary," and "The Blacklist."

ADAM HUEL POTTER* (Billy) is a New York City based actor and award-winning musician originally from Kentucky. He is thrilled to make his Capital Repertory Theatre debut. Credits include THEATRE: "Once" (National Tour), "Waitress,"

WHO'S WHO IN THE CAST

"Floyd Collins," "Uncle Remus" (ESPA at the Lucille Lortel). TELEVISION: "Ballard," "FBI: Most Wanted." FILM: "The Omro Heist," "Blood and Snow," "Fortress: Sniper's Eye." For more, visit IMBD, follow on FB, Insta @adamhuelppotter, www.adamhuelppotter.com or just say hi after the show. Alumnus: Circle in the Square Theatre School, NYU-Tisch. Actor's Equity (AEA) SAGAFTRA. SW Artists Talent. Black Box Management. Love to Mom & Dad and my sweet Anna - Smirk!

SOPHIA SARBIB (Ivonka) is extremely proud and excited to be joining the summer cast of "Once." Sophia grew up in Latham and will be starting middle school at Albany Academy. Her favorite subjects are math, art, and recess. She has appeared in productions of "Alice in Wonderland Jr.," "How to Enchant a Bookshop," "How I Became a Pirate," "Schoolhouse Rock," "Shrek Jr.," and "Finding Nemo Jr." through her school's theatre program. Her two favorite musicals on Broadway include "Wicked" and "Little Shop of Horrors." Sophia also enjoys playing tennis, swimming, riding roller coasters, and all things Harry Potter. She adores animals of all kinds and hopes to open a sanctuary in the future. Sophia would like to thank her parents for their love and support, and the cast and the directors for welcoming her into the theatre family.

SAM SHERWOOD* (Guy) is thrilled to be making his Capital Repertory Theatre debut. Off-Broadway: "Woody Sez" (Irish Rep); "Fancy: A Country Musical." Regional: "Lucky Stiff" (Florida Rep); "Jesus Christ Superstar" (CVRep); "Bright Star" (Arrow Rock Lyceum); "Once" (Ivoryton Playhouse); "Escape to Margaritaville," (Engeman, Actor's Playhouse); "Woody Sez" (TheaterWorks Hartford); "Million Dollar Quartet" (Broadway at Music Circus); "Million Dollar Quartet Christmas" (World Premiere, Phoenix Theatre), "Almost Heaven: John Denver's America" (Riverside); "Godspell" (Ivoryton); "Hank Williams Lost Highway" (Florida Rep); "Buddy: The Buddy Holly Story" (Engeman Theater); "Ring of Fire" (Deutsches Theater München, Vienna's English Theater) TV: "The Marvelous Mrs. Maisel"

JACOB SHIPLEY* (Emcee; Andrej U/S) (he/they) is thrilled to be returning to Capital Repertory Theatre. Select theatre credits: "Amazing Grace" (First National Tour), "Godspell" (St. Michael's Playhouse), "Ring of Fire" (Capital Repertory Theatre), "A Funny Thing... Forum" (Hangar Theatre). Jacob is also a touring singer/songwriter and has performed at venues such as Caffe Lena, Troy Savings Bank Music Hall, and Rockwood Music Hall. BFA Ithaca College. Listen to Jacob's new EP, Getting Older, on all platforms! @jacobshipley www.jacobshipley.com

JOHN SYGAR* (Andrej) is grateful to be making his debut here at theREP! He was previously seen in the original Broadway cast of "Swept Away." Regional: "Swept Away" (Arena Stage), "Beauty and the Beast," "Once," "A.D. 16," (Olney Theatre Center) "Light Years" (Signature Theatre). John is a member of the Only Make Believe acting company. He is also a member of the band baseball hat. @jsygar

LILY TALEVSKI* (Girl) (she/her), a Michigan native, is an actor, singer/musician and voice over artist of Macedonian descent residing in NYC and is so proud to make her Capital Repertory Theatre debut! Some theatre credits include "Once" and "Spring Awakening" (Northern Stage), "Hedwig and the Angry Inch" (Detroit Public Theatre), "The Wolves" (TheatreSquared), and "Rattlesnake Kate" (Denver Center). Catch Lily on CBS' "FBI", Lifetime Network's "Kidnapped by a Killer," and Ryan Murphy's "The Watcher" on Netflix. @lilytalevski

ISLA WEINMAN (Ivonka) is a 10-year-old performer with a passion for acting and singing. She has played several exciting roles, including Miss Hannigan in "Annie Jr." and Anna in "Frozen Jr.," Radical Rhythm in "Musicville," and Pomme Frite in "The Mystery Behind the Silver Screen." When she's not on stage, she loves creating art, spending time with family and friends, traveling—especially to the beach—and playing volleyball. Her enthusiasm for performing continues to grow, and she looks forward to expanding her experience with new and challenging roles. She is thrilled to be part of this production and thanks her teachers, directors, and family for their constant support and encouragement.

MAGGIE MANCINELLI-CAHILL (theREP's Producing Artistic Director) has worked on and off Broadway and in numerous regional theatres. At theREP, some of her favorite productions include "Beautiful: The Carole King Musical," "A Sherlock Carol," "Shakespeare in Love," "Nora," "Red," "Ring of Fire," "The Secret Garden," "To Kill a Mockingbird," "Grand View," "Metamorphoses," "Terra Nova," "Syncopation" and "The Irish And How They Got That Way." Maggie has written plays for theREP's On-the-GoTheatre for Young Audiences tours, including "Pure Poe," "They Built America: the Workers of the Erie Canal," "Sleepy Hollow," "Friend of a Friend" (with Jill Rafferty-Weinisch), "Henry H" (with Maureen Aumand), "Alice in Wonderland" and "Cinderella!" (with Margaret E. Hall). Maggie is the recipient of the Norman E. Rice Award for Excellence in Arts Education and the Distinguished Leadership Award from the National Chamber of Commerce. She was also named a Woman of Excellence and received the Distinguished Career

WHO'S WHO IN THE CAST

Award from the Albany-Colonie Chamber of Commerce. She holds an MFA in directing from Columbia University and is the proud mother of Andrew, a film producer in Los Angeles.

KATE KERN* (Production Stage Manager) is an AEA Production Stage Manager based in the Capital Region. Her most recent shows include "The Lehman Trilogy," "Beautiful: The Carole King Musical," "Seared," "Sweat," "Million Dollar Quartet Christmas," and more. Kate is also a company member of Troy Foundry Theatre, where she has worked on their devised shows "Where There's Smoke: Ilium Burns" and "City Of Myth: Ilium Sings." She is proud to have worked with wonderful local companies such as Black Theatre Troupe; Proctors and their CSOA Broadway Camp, and theREP's Summer Young Acting Company and Next Act. Kate is a graduate of Russell Sage College where she was the Stage Manager for 4 years at the Theatre Institute At Sage with over 20 productions. Kate loves working with the people at Capital Repertory Theatre, and she wants to thank her family, friends, and NJH for all their support.

MICHAELA SAVOIE (1st ASM) is thrilled to be working for Capital Repertory Theatre and works as an Assistant Stage Manager and Assistant Company Manager. Prior to working on "Once," Michaela has worked backstage for "The True," "Jersey Boys," "Dracula: a Comedy of Terrors," "Wizard of Oz," "Secret Hour," "A Midsummer's Night Dream," "Honky Tonk Angels," OTG "Shakespeare: the Remix," "Three Mothers," "Beautiful: The Carole King Musical," "Seared," "The Lehman Trilogy," and "Rosie is Red and Everybody is Blue." Michaela is a graduate from SUNY Purchase- majoring in Theatre & Performance with a concentration in Stage Management. She would like to thank her family for their never-ending support.

SHAYNE DAVID CAMERIS (2nd ASM) Shayne David Cameris, originally from the Adirondacks, is a theatre practitioner based in the Capital Region. Selected credits include: Capital Repertory Theatre – "Rosie is Red..." (PSM), "A Sherlock Carol" (PSM), "Beautiful" (2nd ASM/Understudy), "Three Mothers" (PSM), "What the Constitution Means to Me" (PSM), "A Midsummer Night's Dream" (2nd ASM/Mechanical Understudy), "The Wizard of Oz" (1st ASM), "Jersey Boys" (2nd ASM/Bob Crewe); Troy Foundry Theatre – "City of Myth: Ilium Sings," "Where There's Smoke: Ilium Burns," "The Prohibition Project: Ilium Was;" Lake George Dinner Theatre – "Buyer and Cellar" (Alex More) and "The Hound of the Baskervilles" (Sir Henry, et. Al); Saratoga Shakespeare Company – "Twelfth Night" (Antonio/ASM), "Henry IV Parts 1 and 2" (Mistress Quickly et. Al), "The Winter's Tale" (Clown) among others. He is

also an Associate Producer with TFT and continues to cultivate and develop his own work such as his one person piece "Antonio; or What I Would." Proud AEA member. Love to JSC.

DESIGNERS

FREDDY RAMIREZ (Choreographer) Associate Artist at theREP, Assistant Artistic Director at The Northeast Ballet Company and Director of Dance Programming at Proctors Theatre. He has choreographed "Beautiful," "Jersey Boys," "Million Dollar Quartet Christmas," "The Irish and How They Got That Way," "Wizard of Oz," "Full Monty," "She Loves Me," "Mamma Mia," "Camelot," "A Christmas Story," "Ring of Fire," "Gypsy," "The Secret Garden," "A Midsummer Night's Dream," "Shakespeare in Love," "Miss Bennet Christmas at Pemberley," at the Rep. Other Directing and Choreography credits include "Guys and Dolls," "Damn Yankees," "Carousel," "Bye Bye Birdie," "Little Shop of Horrors," and "Nunsense" for numerous regional and repertory theatres.

Freddy is also instructor and choreographer for the School of Performing Arts Broadway program at Proctors Theatre: "All Shook Up," "Aida," "Pippin," "The Prom," "Les Miserables," "Fiddler on the Roof," "RENT" and "Into The Woods." His dance works have been performed all throughout Europe and in the US.

HOWARD TSVI KAPLAN+ (Costume Designer) For over twenty-eight seasons Mr. Kaplan has been the Resident Costume Designer for the Sarasota Opera, where he has designed over 120 productions. His recent endeavors include designing the costumes for "Blithe Spirit" (won Best Costume Award in the Berkshire Area Broadway World Awards) for theREP; "My Fair Lady" and "A Midsummer Night's Dream" for The Barter Theatre; "Streetcar Named Desire," "Werther" and "The Consul" for Florida Grand Opera. Design credits include twelve years as the principal designer for Ringling Bros and Barnum and Bailey Clown College; "The Mikado" at Pittsburgh Public Theatre; "Man of La Mancha" for the Olney Theatre for which he was nominated for a Helen Hayes Award. He was a resident designer for both The Alley Theatre, where he designed the American Premiere of "Henceforward"—written and directed by Alan Ayckbourn—and The Asolo Theatre, where he designed the World Premiere of Horton Footes' "Talking Pictures."

TRAVIS MCHALE+ (Lighting Designer) Capital Repertory Theatre: "Beautiful," "Honky Tonk Angels," "Jersey Boys," "Shakespeare In Love," "Mamma Mia!," "Camelot," "The Irish..." and others. Re-

WHO'S WHO IN THE CAST

cent designs include: "Meninas Malvadas" ("Mean Girls" in Teatro Santander, São Paulo, Brazil), "Get Happy! A Judy Garland Celebration" (Carnegie Hall), "Is There Still Sex In The City?," "Mister Miss America," and "#DateMe" (Off-Broadway), and designs on over a dozen cruise ships for Norwegian, Regent, Oceania, & Carnival Cruises. Regional Theatre: Alabama Shakespeare, Bucks County Playhouse, Cape Playhouse, North Shore Music Theatre, Northern Stage, Riverside Theatre, Theatre Aspen, Westport Country Playhouse, Weston Theatre Company, among others. Broadway: Associate Designer for 12 shows and tours, including "Sunset Boulevard" and "Something Rotten!" Seven seasons designing for NY Fashion Week. Faculty: SUNY New Paltz. Member: USA829. www.travismchale.com

JEFFREY SALERNO+ (Sound Designer) (He/him) is a New York City based Sound Designer and a proud member of IATSE Local 829 and TSDCA. He is thrilled to be returning to theREP after having designed "Seared," "Beautiful," "Sweat," "Million Dollar Quartet Christmas," "Honky Tonk Angels," and "Wizard of Oz." Most Recently, Jeffrey co-designed the World Premiere of Waterwell Theater's "The Fod/Hill Project" at The Public Theater and Woolly Mammoth Theater, and Assistant Designed EMMA at KCRep with Palmer Hefferan. Off Broadway credits include MCC: Assistant Designer to M.L. Dogg "All Nighter;" Associate Sound Designer to Nathan Leigh "Space Dogs." Other regional credits include Berkshire Theatre Group: "Godspell, What the Jews Believe;" Playhouse on Park: "Indecent," "Pippin," "The Agitators." Jeffrey would like to thank his wife Melanie, cat Thomas, and his community for their love, support and constant music recommendations. For more information, visit www.jeffreysalerno.com and @SalernoSoundDesign on Instagram.

NORA MARLOW SMITH+ (Scenic Designer) (she/her) is a Brooklyn-based theater artist and Assistant Professor of Theater Design at Adelphi University. Previous works include: "A Sherlock Carol" and "She Kills Monsters" with theREP, "Once on This Island" and "The Mountaintop" with BTTUNY, "Fiddler on the Roof" with Proctors Broadway Camp, continued work with New York theater companies MetaPhysed and The Mill Theater, and many more. Keep your eyes out for more work from Nora this summer with Proctors Broadway Camp production of "Urinetown," "The River Bride" at the Omaha Playhouse, and "The Onion," a new opera in partnership with Amherst College. @noramarlow

STEPHANIE KLAPPER (Casting Director) is honored to celebrate her long-time collaboration with Maggie Mancinelli-Cahill and theREP with this pro-

duction of "ONCE." Stephanie's award-winning work is frequently seen on Broadway, Off-Broadway, regionally, on concert stages, film, television, and streaming media. Select recent credits include "Garside's Career" (Mint Theater); "The Night of the Iguana" (Signature Theatre Center, Off-Broadway); "Dig" (Primary Stages); "All's Well That Ends Well" (New York Classical Theatre); "The Age of Innocence" (Arena Stage); Ahrens and Flaherty's "Knoxville" (Clarence Brown); Karen Zacharias' "Shane" (world - premiere Cincinnati Playhouse in the Park/The Guthrie); "Gutenberg, the Musical!" (ATF); Summer seasons for: "Peterborough Players," "Cape Playhouse Season." Film/other media: "Elf Quest," audio movie, "Ranked," the musical/HBO Documentary. SKC is known for their limitless imagination and creativity, as well as connecting creative, caring people to each other to make extraordinary things happen. SKC is committed to expanding diversity, education, equity, and inclusion in the business. Member: Casting Society of America and Board Member: Casting Society Cares, Preliminary Judge: The Jimmy Awards. www.klappercasting.com

BOOK BY ENDA WALSH: Enda Walsh is an acclaimed playwright, screenwriter and director. His recent work includes the play "Arlington" and the opera "The Second Violinist" which both premiered at the Galway International Arts Festival in 2016 and 2017 respectively. He also worked on the new musical, "Lazarus," with David Bowie, which opened at New York Theatre Workshop in December 2015. Enda adapted and directed Max Porter's "Grief is the Thing with Feathers," which ran both in Glasgow and New York. His work has been translated into many languages and has been performed internationally since 1996. In 2014 he received an Honorary Doctorate from Galway University.

MUSIC & LYRICS BY GLEN HANSARD & MARKĚTA IRGLOVÁ: Glen Hansard is an award-winning musician with a host of real-life songs and lilting vocals that reflect a passion for his diverse influences. Film: "The Commitments," "Once." Albums: "Between Two Shores," "This Wild Willing," "Didn't He Ramble," "Rhythm," and "Repose Strict Joy," the soundtrack of "Once" (Academy Award for Best Original Song, "Falling Slowly;" Olivier award for Outstanding Musical Contribution), "The Swell Season," "The Cost," "Burn the Maps," "Set List," "For the Birds," "Dance the Devil," "Fitzcarraldo," and "Another Love Song."

Markéta Irglová is an Academy Award winning musician and actor born in the Czech Republic. Film: "Once" and "Milluži tě Modře." Albums: "Muna," "Anar," "The Swell Season," the soundtrack of

WHO'S WHO IN THE CAST

"Once" (Academy Award for Best Original Song, "Falling Slowly," Olivier award for Outstanding Musical Contribution), "Strict Joy."

BASED ON THE MOTION PICTURE WRITTEN AND DIRECTED BY JOHN CARNEY: (Author and Director of Movie) is a Dublin-based writer-director who came to the world's attention following the box office hit and critically acclaimed musical feature film "Once," which garnered multiple Independent Spirit, Sundance and Raindance awards. Previously, John was a bassist in the Irish rock band the Frames, where he met Glen Hansard. These musical roots continue to be evident in John's work with his latest production, "Can a Song Save Your Life?" Other projects include "Dogs of Babel" for David Heyman and Nathan Kahane starring Steve Carrell and a feature adaptation of M.R. James's "Casting the Runes" for Barbara Broccoli and Michael G. Wilson.

LAND ACKNOWLEDGEMENT

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theREP works to build and bridge communities that welcome and affirm people to be their whole authentic selves, honoring their multifaceted identities and lived experiences. The theatre works to resist and interrupt all systems of oppression that would marginalize individuals and communities based on social identities.

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Christian Ryan and Jenny Strassburg
in "Shakespeare in Love"

LOVE.... IN THE THEATRE...

Love is a big topic in the theatre, from the Ancient Greek playwrights, who waxed poetic about Paris and Helen's love (that nearly brought down Western Civilization), to Shakespeare, whose inventions have regaled us for centuries with exploits of Kate and Petruchio, Beatrice and Benedick, Romeo and Juliet and all the mixed-up lovers of "A Midsummer Night's Dream" to today's mismatched couples, who populate our stages in musicals and plays alike. Marian the librarian and scoundrel, Harold Hill, George and Albin, the proprietors of "La Cage Aux Folles," Felix and Ned of "The Normal Heart," and the perfect frenemies, Elphaba and Glinda, reign as proof that love is a mighty inspiration for today's authors and audiences.

Romantic love is mostly a phenomenon of the Western world: a rebellious movement against the rationality of the 18th century Enlightenment. The idea of romantic love inspired 19th century poets, composers, and painters, who embraced the notion of love as a pathway to transformation and transcendence. The ideas of the Romantics are with us still, whether comic, dramatic, ecstatic, or aching, all types of love still drive stories that have been seen on stages across the country and on theREP stage!

The transformation of Lord Archibald Craven, the morose widower in "The Secret Garden" mimics the growth of a forsaken garden that blooms again, with the help of his son's love. In John Patrick Shanley's "Outside Mullingar," the powerful love of a father allows his son's repressed heart to open with a deep love that he's hidden since childhood. And, in "The Wizard of Oz," Dorothy gets to go home again only after recognizing her deep love of family and friends.

Unrequited love inspires young Will to write some of his most beautiful sentiments that will become "Twelfth Night" in Tom Stoppard and Lee Hall's "Shakespeare in Love." Two of the most awkward romantic figures to grace theREP stage, Mary Bennett and Arthur DeBourg, transform into the perfect pair, destined for happiness, with the final kiss in "Miss Bennett: Christmas at Pemberley." And unlikely lovers, Henry, a Jewish butcher from the Eastside and Catherine, a painfully shy and proper Italian Catholic, reach for the stars and find one another in a transcendent final dance in Allan Knee's lovely play, "Syncopeation."

And now here's "Once," a contemporary tale about a love that leaves everyone changed forever.

Enjoy!

Cast of "The Secret Garden" featuring
Oliver Nathanielsz and Brittany Ross



Chauncy Thomas and Yvonne Perry
in "A Midsummer Night's Dream"



Ethan Botwick and Rava Malcolin
in "A Midsummer Night's Dream"



Taylor Hilt Mitchell, Conor DeVoe, Adia Bell, and Kyle Garvin in "The Wizard of Oz"

at theREP★ 2025 LEGACY SOCIETY

"Those of us in the Capital Region have been fortunate to have easy access to wonderful theatre presented by the Capital Repertory Theatre. That access is due in part to the thoughtful and generous people who not only contribute yearly but also make theREP part of their financial legacy. You can't take it with you so leave it to the arts and enable future generations to enjoy wonderful, easily accessible theatre."

-Don & Roberta Steiner



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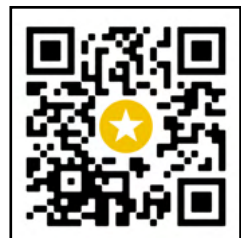
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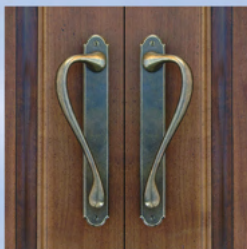
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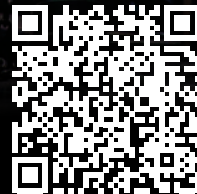
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