



Rosie is Red

AND EVERYBODY IS BLUE

BY JOHN SPELLOS

at theREP ★

overit
SEASON SPONSOR OF theREP

Supporting each other has never been more important

Together, we build thriving
communities based in understanding
and advocating for tolerance.



Combat
antisemitism
and hate
in our
community



Comfort and
shelter the
vulnerable



Secure
the Jewish
future



Jewish Federation
of Northeastern New York

jewishfedny.org

Life & Legacy
ASSURE JEWISH TOMORROWS



Maggie Mancinelli-Cahill
Producing Artistic Director

Philip Morris
Chief Executive Officer

Capital Repertory Theatre
presents

The World Premiere of

Rosie is Red
AND EVERYBODY IS BLUE

Written by
John Spellos

Featuring
(in alphabetical order)

Inga Ballard*
Chris Blunt*
Maya Jackson*
Montae Russell*

Alexander Woodward+
Set Design

Travis McHale+
Lighting Design

Karen Perry+
Costume Design

David Lamont Wilson
Sound Design

Stephanie Klapper, csa
Casting Director

Shayne David Cameris*
Production Stage Manager

Michaela Savoie
Asst. Stage Manager

Venus Moultrie
Wig Stylist

Directed by
Reginald L. Douglas++

ROSIE IS RED AND EVERYBODY IS BLUE is produced through special arrangement with the author. ROSIE IS RED AND EVERYBODY IS BLUE is the winner of Capital Repertory Theatre's 2023 Next Act New Play Summit

*Denotes Member of AEA

+ Denotes Member of USA

++ Denotes Member of SDC



Rosie Is Red And Everybody Is Blue
is sponsored by



**Rosie Is Red
And Everybody Is Blue**

CAST

(in order of speaking)

Rosie.....**Inga Ballard***
Chris.....**Chris Blunt***
Lenny.....**Montae Russell***
Vanessa.....**Maya Jackson***

TIME AND PLACE

Now

Albany, New York

There will be a 15-minute intermission

SPECIAL THANKS

The St. Peter's Auxiliary, Inc and Cleanout King, Schenectady

PHOTOGRAPHY POLICY

As a result of an agreement between the League of Resident Theatres and United Scenic Artists, photographs of the set may be taken before, during intermission and after the show.

HOWEVER, PER THE RULES OF ACTORS EQUITY ASSOCIATION NO PHOTOS, VIDEOS OR RECORDINGS OF ANY KIND ARE ALLOWED DURING THE SHOW OR AT ANYTIME ACTORS ARE ON STAGE. VIOLATORS OF THIS RULE WILL BE ASKED BY THE THEATRE MANAGEMENT TO DELETE ALL RECORDINGS BEFORE LEAVING THE THEATRE.

WHO'S WHO IN THE CAST



**INGA
BALLARD**



**CHRIS
BLUNT**



**MAYA
JACKSON**



**MONTAE
RUSSELL**

INGA BALLARD (*Rosie*) is happy to return to Capital Repertory Theatre in this World Premiere of “Rosie is Red and Everybody is Blue.” Previous work with the REP: Lynn Nottage’s “Sweat.” National Tours: “Ragtime” (Sarah’s Friend) Livent / Pace & SFX, REGIONAL: “Fabulation...Re-Education of Undine” (Chautauqua Theatre Company), “Having Our Say” (George Street Playhouse), “Chicken & Biscuits” (Crossroads Theatre Company), “Familiar” (Woolly Mammoth Theatre), “The Two Gentlemen of Verona”, “Romeo & Juliet” (The Shakespeare Theatre Company). Numerous productions of “Hairspray” (North Shore Music Theatre, Houston’s TUTS, Sacramento Music Circus, The Cape Playhouse, Westchester Broadway, The Lyric Theatre, The New Theatre and The Argyle Theatre). Additional REGIONAL CREDITS: Actors Theatre of Louisville, Syracuse Stage, The Pittsburgh Public, City Theatre of Pittsburgh, Arizona Theatre Company, The Repertory Theatre of St. Louis, The Weston Playhouse, The Arts Center of Coastal Carolina, Goodspeed Opera House, Sacramento Broadway Series (aka Calif. Music Theatre). TV Credits: Amazon’s “The Marvelous Mrs. Maisel”, HBO’s “Love Life 2”, Power Productions LLC “Power”, NBC’s “30 Rock”, “Law & Order Criminal Intent”, ABC’s “All My Children.” Numerous commercials and voice overs. Inga received her BA in Drama from UC Davis and her MFA in Acting from USC. Inga is a member of Quick Silver Theatre Company in NYC, Actors Equity Association and SAG-AFTRA.

CHRIS BLUNT (*Chris*) is thrilled to be making his debut at Capital Repertory Theatre! Born and raised in Georgia, he earned his BFA in Acting from Point Park University. You may have seen him in “Rustin” on Netflix and “Tom Swift” on The CW. He is incredibly grateful for the love and support of his family and wishes to thank them for their many prayers. Most of all, he would like to thank Jesus for the countless blessings he has received.

MAYA JACKSON (*Vanessa*) Capital Repertory Theatre Debut! Broadway: “Death of a Salesman,” “The Skin of Our Teeth.” Off Broadway: “The Blood Quilt” (Lincoln Center). Other credits include: “A Problem Between Sisters” (Studio Theatre); “Blues for an Alabama Sky”

(McCarter Theatre) “Teenage Dick,” “Full Circle” (Woolly Mammoth); “Kid Prince and Pablo” (Kennedy Center); “The Curious Incident of the Dog in the Night-Time” (Actors Theatre of Louisville); “Jar the Floor” (Arkansas Rep); “All’s Well That End’s Well,” “Twelfth Night” (Shakespeare Theatre Company); “Shipwrecked” (Great River Shakespeare Festival); and “10x10” (Barrington Stage Company). TV: “Suspicion.” Education: MFA, UMKC.

MONTAE RUSSELL (*Lenny*) Broadway: “King Hedley II,” “Prelude To A Kiss.” Off Broadway: “East Texas Hot Links,” “Three Ways Home,” “I Am A Man.” Los Angeles Theatre: “Between Riverside and Crazy,” “Marty and the Hands That Could,” “Water By the Spoonful,” “District Merchants,” “The Road Weeps and the Well Runs Dry,” Regional: “All 10 of the plays in the August Wilson Canon,” “Thurgood,” “Bird Lives/The Charlie Parker Story,” “Marcus and the Secret of the Sweet.” “Last of the Line.” TV: “Bosch Legacy,” “NCIS,” “Rizzoli and Isles,” “Shameless,” “ER” (15 seasons). Film: “The Player’s Club,” “Black Boy Joy,” “Godzilla,” “Banged Out,” “Touch,” “Laurel Avenue,” “Lily In Winter.” Upcoming films: “The Beauty of Poverty,” “Redacted.”

ALEXANDER WOODWARD (*Scenic Design*) is a New York based multi-hyphenate, designer, organizer, and artist focused in scenic and costume design for live performance with credits all over, including the world and Broadway premier of “The Sound Inside,” and of the ballet “Their Eyes Were Watching God.” Alexander is the Head of the BFA & MFA Design and Technical Theatre program at UConn and serves on the faculty of the David Geffen School of Drama at Yale. As a designer and educator Alexander is an avid proponent for advancing arts advocacy, in recent years Alexander has served on the executive board for Wingspace, a non-profit organization that promotes conversation on design, our community, and furthers activism within the industry. MFA Yale, USA 829.

TRAVIS MCHALE (*Lighting Design*) Capital Repertory Theatre: “Honky Tonk Angels,” “Jersey Boys,” “Shakespeare In Love,” “Mam-

WHO'S WHO IN THE CAST

ma Mia!," "Camelot," "The Irish...," "Blithe Spirit" and others. Recent designs include "Get Happy! A Judy Garland Celebration" (Carnegie Hall), "Is There Still Sex In The City?," "Mister Miss America," and "#DateMe" (off-Broadway), and over a dozen shows for Norwegian, Regent, Oceania, & Carnival Cruises. Regional Theatre: Alabama Shakespeare, Bucks County Playhouse, Cape Playhouse, Northern Stage, Riverside Theatre, Theatre Aspen, Westport Country Playhouse, Weston Theatre Company, among others. Broadway: Associate Designer for 11 shows and tours, including "Sunset Boulevard" and "Something Rotten!" Seven seasons designing for NY Fashion Week. Faculty: SUNY New Paltz. Member: USA829. www.travismchale.com

KAREN PERRY (*Costume Designer*) STC: Debut. NEW YORK: Broadway: Manhattan Theatre Club: "Lackawanna Blues." Off-Broadway: Public Theater: "Bring in Da Noise," "Bring in Da Funk;" "A Raisin in the Sun;" "The Trip to Bountiful;" "The Brother/Sister Plays." REGIONAL: Syracuse Stage: "Lady Day at Emerson's Bar & Grill;" Old Globe: "Destiny of Desire Telenovela Musical; Berkeley Rep & The Huntington: "Clyde's;" Two River Theatre: Wine in the Wilderness;" People's Light: "Personality: The Lloyd Price Musical;" Mark Taper Forum: "Lackawanna Blues;" Shakespeare Theatre Company in Washington DC: "Kunene & the King" by Dr John Kani. FILM: "Just Looking," "The Brother from Another Planet." TV: "Saturday Night Live," "The Gregory Hines Show." AWARDS: National Black Theatre Festival Lifetime Achievement Award for Costume Design Excellence in American and Black Stage, Film, and Television; The Craig Noel Award of Theatre Excellence; Norton Award; Lucille Lortel Award. OTHER: Karen worked as personal stylist for many premier artists including the late, great Gregory Hines for 13 years. PERSONAL: A native New Yorker, Karen Perry began designing for the stage in the 1980s.

DAVID LAMONT WILSON (*Sound Design*) is thrilled to be making his debut at Capital Repertory Theatre. David's most recent sound designs include the critically acclaimed production of "Covenant" at Theater Alliance (Helen Hayes Nomination); "Chicken & Biscuits" at the Virginia Repertory Theatre; the off Broadway production of "Queens Girl In The World" for Abingdon Theatre Company and "Ragtime" for Hangar Theatre Company. Favorite sound designs include the Atlanta Alliance Theatre production of "The C.A. Lyons Project" (Suzi Bass Award nominated), "Wig Out" at Studio Theatre, The Welder's "Not Enuf Lifetimes," Charter Theatre's production of "Am I Black Enough Yet?," "Dead Man Walking" at Amer-

ican University, and "Titus" for the Washington Shakespeare Theatre. His resume also includes designs at the Kennedy Center, Signature Theatre, Arena Stage, Imagination Stage, the National Conservatory of Dramatic Arts, Catholic University, and Georgetown University to name a few.

STEPHANIE KLAPPER (*Casting Director*) is thrilled to continue her long-time collaboration with Maggie Mancinelli-Cahill and Capital Repertory Theatre. SKC's award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, on film, television and streaming platforms. Select recent credits include: "A Sherlock Carol," "Three Mothers," "Beautiful," (theREP); "The Night of the Iguana" (Off-Broadway); "Fun Home 10th Anniversary Concert" (Additional Casting, "Joe's Pub;" "Our Class" (BAM); "Candide" (narrated by Bradley Cooper and Carey Mulligan). Select Film/TV: "Liz Phair's Exile in Guyville Anniversary Tour Concert Video" and "Ranked," the musical/HBO Documentary. Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of projects. Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity and inclusion in the business and is passionate about arts education. Stephanie teaches for NYU's New Studio on Broadway and USC's dept of Theatre/Musical Theatre and is a guest lecturer at many colleges as universities. Co-host of the podcast Someone's Thunder. For Bob and Florence, always. klappercasting.com

SHAYNE DAVID CAMERIS* (*Stage Manager*) originally hailing from the Adirondacks, is a theatre practitioner based in the Capital Region. He's been on and off stage with some of the area's leading professional arts organizations. Some credits include: Capital Repertory Theatre - "A Sherlock Carol" (PSM), "Beautiful" (2nd ASM/Understudy), "Three Mothers" (PSM), "What the Constitution Means to Me" (PSM), "A Midsummer Night's Dream" (2nd ASM/Mechanical Understudy), "The Wizard of Oz" (1st ASM), "Jersey Boys" (2nd ASM/Bob Crewe), "Fly" (Reynolds), "Blue Sky Boys" (CJ Caldwell); Troy Foundry Theatre - "City of Myth: Ilium Sings," "Where There's Smoke: Ilium Burns," "The Prohibition Project: Ilium Was," "Catastrophe Carnivale" and "New World Order;" Theatre Institute at Sage - "Diary of Anne Frank" (Mr. Van Daan); Lake George Dinner Theatre - "Buyer and Cellar" (Alex More) and "The Hound of the Baskervilles" (Sir Henry, et. Al); Saratoga Shakespeare Company - "Twelfth Night" (Antonio/ASM), "Henry IV

WHO'S WHO IN THE CAST

Parts 1 and 2" (Mistress Quickly et. Al), "The Winter's Tale" (Clown); Theater Voices – "The Birthday Party" (Stanley); Siena College – "Endgame" (Hamm) among others. Shayne is also an Associate Producer with Troy Foundry Theatre and continues to cultivate and develop his own work such as his one person piece "Antonio; or What I Would." Proud member of Actors' Equity Association. Love to JSC.

MICHAELA SAVOIE (*Assistant Stage Manager*) is thrilled to be working for Capital Repertory Theatre and works as an Assistant Stage Manager and Assistant Company Manager. Prior to working on "The Rosie is Red and Everybody is Blue," Michaela has worked backstage for "The True," "Jersey Boys," "Dracula: A Comedy of Terrors," "Wizard of Oz," "Secret Hour," "A Midsummer's Night Dream," "Honky Tonk Angels," OTG "Shakespeare: the Remix," "Three Mothers," "Beautiful: The Carole King Musical," "Seared," and "The Lehman Trilogy." Michaela is a graduate from SUNY Purchase, majoring in Theatre & Performance with a concentration in Stage Management. She would like to thank her family for their never-ending support.

REGINALD L. DOUGLAS (he/him) (*Director*) is dedicated to creating new work and supporting new voices and currently serves as the Artistic Director of Mosaic Theater Company of DC. He has directed at Everyman Theatre, Round House Theatre, the Eugene O'Neill Theater Center, TheaterWorks Hartford, Contemporary American Theater Festival, Weston Theater Company, La Jolla Playhouse, Audible, Bard at the Gate, Profile Theatre, Playwrights Realm, The Kennedy Center, Capital Repertory Theatre, Theatre Alliance, Pittsburgh CLO, Arizona Theatre Company, Barrington Stage, Cape Cod Theatre Project, Negro Ensemble Company, TheatreSquared, Playwrights' Center, McCarter Theatre Center, Florida Rep, The Lark, New York Theatre Workshop, Spooky Action, City Theatre (where he served as Artistic Producer), Studio Theatre (where he served as Associate Artistic Director), and many other national companies. Reginald has developed and directed work by nationally recognized writers including August Wilson, Dominique Morisseau, Lynn Nottage, Suzan-Lori Parks, Psalmeyene 24, Kareem Fahmy, Idris Goodwin, Cori Thomas, Angelica Chéri, Nikkole Salter, Dael Orlandersmith, Kemp Powers, Jen Silverman, Ngozi Anyanwu, R. Eric Thomas, Brian Quijada, Matt Schatz, Amy Evans, Zakiyyah Alexander, Imani Uzuri, Dave Harris, Francisca Da Silveira, Khalil Kain, Chisa Hutchinson, Tarrance Chisholm, Josh Wilder, Larry Powell, Harrison David Rivers, and Donja R. Love. A proud graduate of Georgetown University, Reginald is a member

of the Board of Directors of Theatre Washington and of the National New Play Network. He received the National Theatre Conference's Emerging Professional Award in 2020, the Georgetown University Legacy of a Dream Award in 2024, and was named a 2024 Washingtonian of the Year by "Washingtonian Magazine." www.ReginaldDouglas.com

JOHN SPELLOS (*Playwright*) was raised here in the Capital District, where he graduated from Menands School and Christian Brothers Academy. He started his writing career in Manhattan with screenplays; his first, "Café Zoe" became a finalist at the Academy of Motion Pictures Arts and Sciences Nicholl Screenwriting Fellowships and the Sundance Filmmakers Lab. This script caught the attention of two Broadway legends, producer Robert Whitehead and his wife, actress Zoe Caldwell, who both became mentors to him. His first stage play, "Feet of Clay" was produced in Manhattan by The Barrow Group. After that production, he focused solely on producing and directing documentaries for many years. He only recently returned to writing after receiving strong encouragement from Tony and Pulitzer-winning playwright Marsha Norman after seeing the first scene of his new play, "Rosie is Red And Everybody is Blue", which was the winner of the 2023 Next Act Summit. His play, "By The Time We Got To Woodstock", has just been announced as a finalist for the 2025 Landford Wilson New American Play Festival. His other plays, "Dashing and Clashing through the Holidays" and "A Falling Away," are currently in development.

Capital Repertory Theatre Artistic Leadership Team

Maggie Mancinelli-Cahill.....	Producing Artistic Director
Margaret E. Hall*.....	Associate Producing Artistic Director
Gordon Greenberg.....	Associate Artist
Kevin McGuire*.....	Associate Artist
Barbara Howard*.....	Associate Artist
Stephanie Klapper.....	Associate Artist
Jean-Remy Monnay.....	Associate Artist
Yvonne Perry*.....	Associate Artist
Freddy Ramirez*.....	Associate Artist
Josh D. Smith*.....	Associate Artist

(* denotes a member of Actor's Equity)

theREP Administrative Staff

Jessica Bush.....	Operations Manager
Kait VanHeusen.....	Company Manager
Kate Kern.....	Assistant Company Manager
Michaela Savoie.....	Assistant Company Manager

WHO'S WHO IN THE CAST

House Managers

Jennifer Duke Anstey, Kyle Avery, Michael Bopp, Deborah Dzingle, Diaka Kaba Hill*, Genevieve Hudson, Mary Murphy, Jalissa Watson, Graham Webster, Bonita Williams

Facilities Specialists

Larry Baldwin, Evelyn Delgado, Patrick McCooey, Terence White

Bartenders

Paula Fishbein, Julius Harpending, Genevieve Hudson, Garrett Nayar, Allie Wark, Tallis Warren, Dustin Winnie

Production Staff

Brandon Curry.....Production Manager/Electrics Manager
 Stephen Pelletier.....Technical Coordinator and Lead Electrician
 Luke Krauss.....Assistant Production Manager/Audio Engineer/Projection Engineer
 Vanessa VanZandt.....Properties Manager
 Andrea Adamczyk.....Costume Shop Manager
 Carolyn King.....Assistant Costume Shop Manager
 Meghan Maynard.....Wardrobe Supervisor
 Emily English.....Wardrobe
 Caspian O'Keefe.....Run Crew

Stephanie Klapper Casting Staff

Stephanie Klapper.....CSA, Casting Director
 Emma Balk and Joe Piserchio.....Casting Assistant

Collaborative



Obadiah Savage.....Collaborative Scene Shop Director
 Laura Brignull.....Scenic Charge Artist
 Ken Decker.....Master Carpenter
 Bryan Drossel.....Lead Carpenter
 Cynthia Smith.....Operations
 Maya Krantz.....Electrician
 Michael MacIntosh.....Apprentice
 Gary Madison.....Carpenter
 Jamie Leonard.....Carpenter
 Kyle Avery.....Carpenter
 Aedan Schoen Thomas.....Carpenter
 Kenneth Byers.....Carpenter
 David Zweirankin.....Carpenter
 Joseph R. West.....Carpenter
 Jack Conway.....Carpenter
 John Conway.....Carpenter
 Crystal Stobeck.....Carpenter
 Ryan Henry.....Carpenter
 Eli Porlier.....Carpenter
 Charlotte Snyder.....Painter

CSARCH
 architecture | engineering



Proud supporter of education and the arts at Proctors Collaborative!



CSARCHPC.COM

VOLUNTEER
 WITH
PROCTORS Collaborative
 PROCTORS theREP★UPH

Are you passionate about live theatre?
 Are you a people person looking for a new experience?
 Want to make a positive difference in your community?

We would love you to join our team of fabulous volunteers!



Scan to learn more and to submit a volunteer application.
proctorscollaborative.org/support-us/volunteer/
 or contact Tasha Hudson at
thudson@proctorscollaborative.org,
 (518) 382-3884 x169

THEREP'S NEXT ACT! NEW PLAY SUMMIT HAS YIELDED NINE WORLD PREMIERES, AS WELL AS ONE EAST COAST PREMIERE, SINCE ITS INCEPTION IN THE 2012-2013 SEASON.

THE GOD GAME

SUZANNE BRADBEER

SAMUEL FRENCH

NEXT ACT!
NEW PLAY SUMMIT

 **theREP** ★



LAURENCE LAU AND YVONNE PERRY

The first World Premiere production to come from that very first summit was, “The God Game” by Suzanne Bradbeer (a rolling world premiere with Gulf Shore Playhouse) in 2013-2014. It has since been published by Samuel French and had numerous productions around the nation.



YVONNE PERRY,
BRENNY CAMPBELL

World Premiere
“NAKED INFLUENCE”
by Suzanne Bradbeer

2014-2015

2016-2017

2015-2015



CAST OF HOW
WATER BEHAVES

World Premiere
“HOW WATER BEHAVES”
by Sherry Kramer



CHERYL STERN,
BARRY PEARL,
BRIAN SILLS

World Premiere
“ASSISTED LOVE”
Based on the memoir Assisted
Loving by NY times columnist,
Bob Morris.

2020-2023



JOSHUA DAVID ROBINSON,
MARINA SHAY,
WHIT K. LEE

Between 2020 and 2023, during the Covid Shutdown and slow reopening of theatres around the nation, theREP worked virtually and then, when possible, in person with several playwrights, providing virtual readings and developmental feedback on several new scripts. It was during this time when theREP’s artistic team meet Kareem Fahmy – and gave virtual readings to two of his plays – both of which have gone on to have several productions in the nation – “A Distinct Society” and “American Fast.”

2022-2023
World Premiere
“SECRET HOUR”
by Jenny Stafford,
which has gone
on to have several
productions
around the nation.



JENNY ASHMAN,
TOM TEMPLETON,
KELLY WOLF,
WALLY DUNN,
MARCEL JEANNIN

World Premiere
“PARIS TIME”
 by Stephen Peterson

2018-2019



JAMES LLOYD REYNOLDS,
MICHAEL MCCORRY ROSE

2019-2020
 East Coast Premiere
“YOUR BEST ONE”
 by Meredith Friedman;
 Meredith is a notable
 television and film
 writer as well as a
 produced playwright.

2017-2018



JULIA KNITEL,
JAMES LLOYD REYNOLDS,
ELIZABETH ROUSE MEADOWS,
YVONNE PERRY,
OLIVER WADSWORTH

World Premiere
“RED MAPLE”
 by local playwright,
 David Bunce; it won a BWV award for Best
 Direction of a New Play and Best New Play.



JOHN SPELLOS

World Premiere
**“Rosie Is Red and
 Everybody Is Blue”**
 by John Spellos

LOOKING FORWARD
 TO NEXT SEASON...
2025-2026

2023-2024

2024-2025



TRISHA JEFFREY,
CHERYL STERN,
JUDITH LIGHTFOOT CLARKE

World Premiere
“THREE MOTHERS”
 by Ajene D. Washington



Regional Premiere
“Dodi & Diana”
 by Kareen Fahmy

at theREP★ 2025 LEGACY SOCIETY

“Those of us in the Capital Region have been fortunate to have easy access to wonderful theatre presented by the Capital Repertory Theatre. That access is due in part to the thoughtful and generous people who not only contribute yearly but also make theREP part of their financial legacy. You can't take it with you so leave it to the arts and enable future generations to enjoy wonderful, easily accessible theatre.”

-Don & Roberta Steiner



We thank the following who have included theREP in their gift planning, helping to guarantee that the theatre continues to flourish in the future.

Richard & Peggy Becker
Anthony† and Julienne Bifaro
Richard & Lou Ann Carlstrom
Prentiss and Frieda† Carnell
William & Linda Chalmers
The Estate of Mr. Dominick DeCecco
Albert De Salvo
Dr. Jennifer Dorsey & Mr. George Nisbet
Harold & Lauren Iselin
Kimberly & E. Stewart Jones, Jr.
The Estate of John Keliher
Deborah & Bennett Liebman

M Sherry Gold & Wendell Lorang
James H. Miller
Chef Yono & Donna Purnomo
Don & Robert Steiner
Raimundo Archibold & Beverly Swimm
The Family of Lewis A. Swyer
Frank & Joanna Walsh
Michael A. West, Jr.
Paul Wing
Melissa M. Zambri & Gina M. Moran
(1) Anonymous

† Deceased

Legacy gifts will increase our endowment and continue our work to:

- Fund and develop new plays and new productions, maintaining a track record of innovative world premieres.
- Support Neighbors for Neighbors community partnerships, connecting Arbor Hill and nearby residents to events, resources and programs at theREP.
- Provide a permanent scholarship fund for students and schools, delivering educational programs and On-The-Go touring productions that impact more than 10,000 students a year.
- Preserve theREP's historic, award-winning facility for future generations.

SCAN TO VIEW
LEGACY BROCHURE



To learn more about the Capital Repertory Legacy Society, please contact: **Barbara Bishop Ward**
bward@proctorscollaborative.org
(518) 382-3884 x 133

theREP★

WOULD LIKE TO WELCOME AND SAY
**THANK YOU TO THE FOLLOWING
GROUPS ATTENDING**

Rosie is Red
AND EVERYBODY IS BLUE

**Bennington Senior Center
David O. and Friends
GE Research Whitney Club
Glen Eddy Retirement Community
Lauren Simpson Group
PEF Membership Benefits Program
Shaker Pointe at Carondelet**

For information about the benefits associated with
booking your group of 10 or more to our next show,
contact groupsales@proctorscollaborative.org

*Groups confirmed as of April 7, 2025

TROY FOUNDRY
THEATRE
at **UPH** presents

**ANTONIO,
OR WHAT I WOULD**

5/31 at 8pm & 6/1 at 3pm
Tickets | ATUPH.ORG

Written by Brenna Geffers & Shayne David Cameris
Performed by Shayne David Cameris
Music by Jake Blouch

ADDITIONAL INDIVIDUAL MEMBERS

2024 - 2025



PRODUCER \$5,000+

Prentiss Carnell
Alenore K. Cusick
Anonymous Donor

SUSTAINER \$2,500+

Sharon Bedford & Fred Alm
Richard & Rebecca Langer
Edward & Brenda Lee
Glen McConky & Christine Haile
Nancy Willie-Schiff
Brad Workman & Maria Phillips

ANGEL \$1,000+

Mary Arthur
Joseph M. Clement
Michele & Randolph Collins
Constance & Michael Cunningham
Tom & Jane Hanley
Thomas & Nanci Hoffman
Mark & Marta Koblenz
Lee & Heidi Newberg
James & Linda Sandner
JudyAnn Wade
Michael & Margery Whiteman

BENEFACTOR \$750

David & Karen Stackrow

INVESTOR \$500

Mary L. Anderson
Judith E. Barlow
Jean D. Brown **
Gabrielle Conklin
Thomas & Georgia Decker
Kari Floren
Martha & Mike Iacolucci
Stan & Marilyn Kaltenborn
Joel & Sara Kremer
Kristina Philip
Eugene & Susan Sneeringer
Lynette & Michael Tucker
Dr. Fred & Ann Wolpert
James & Ellen Wright
Anonymous Donor

Gifts received as of April 6, 2025

ADDITIONAL INDIVIDUAL MEMBERS

2024 - 2025



SUPPORTER - \$300+

Mark Harris & Melanie Greenspan
Doug & Ruth Karrel
Lois J & Richard M Keefrider
James & Susan Litynski
Michael & Leslie Moran
Dr. John & Mrs. Jennifer Quinn
Rosemarie V. Rosen
Diana & Christopher Rulon
Vida Wehren

FRIEND \$120+

George & Michele Atallah Benson
Joseph & Sandra Bianchine
Keith & Joann Campbell
Ann & Bill Collins
Maribeth Duclos
James & Lorraine Gorton
Jay & Gail Hurewitz
Laurie & Greg Jackson
William & Dana Kennedy
Kevin Kuhne & Laura Silver Kuhne
Maria & Joseph Kunz
Richard & Elaine Lane
Hon. Howard Levine
Catherine Lott
Michael & Sharon Lozman
Susan McCormick
Mary McGuirk
David & Barbara Metz
Frederick A. & Pauline Kamen Miller
Cheryl Mugno & William Trompeter
Janet Nardolillo
Sherman & Eve Parker
Steven Parnes
George & Gail Richardson
Laura Schultz
Leslie E. Stein
Paul & Janet Stoler
Jennifer Strassburg
Larry Syzdek & Ruth Olmsted
Joyce Teitelman
Barbara Youngberg

**WE THANK YOU FOR
YOUR SUPPORT!**

* Indicates 5 years of giving.
** Indicates 10 years of giving.
*** Indicates 15 years of giving.
**** Indicates 20 years of giving.
***** Indicates 25 years of giving.

Gifts received as of April 6, 2025



2024-2025 ADDITIONAL CORPORATE SPONSORS AND FOUNDATION AWARDS

CORPORATE SPONSORS \$20,000 – \$34,999

G.E. Vernova

CORPORATE SPONSORS \$10,000 – \$19,999

**National Grid
Times Union**

CORPORATE SPONSORS \$5,000 – \$9,999.

**Arrow Bank
Attentive Care
BBL Companies
Capital District Transportation Authority
Capital InteriorScape, LLC
Daley's on Yates
deJonghe Original Jewelry
Franklin Square Market
Hudson Valley Credit Union
Peregrine Engineering Consulting
TRANE Technologies
Trustco Bank**

CORPORATE SPONSORS \$3,000 – \$4,999

**CSArch
Saratoga Living
VNS Health**

CORPORATE SUPPORTERS

Greno Industries

Performances are made possible by the New York State Council on the Arts with the support of the office of the governor and the New York State Legislature.



Council on
the Arts

Gifts received as of March 13, 2025


SEASON SUBSCRIPTIONS ON SALE NOW

25/26

KeyBank  BROADWAY SERIES

at PROCTORS

overit  IN PARTNERSHIP WITH

at the REP 

THE NEIL DIAMOND MUSICAL
A BEAUTIFUL NOISE
SEPTEMBER 23 - 26, 2025
PROCTORS
KeyBank On Broadway Series

MONTY PYTHON'S SPAMALOT
JANUARY 6-11, 2026
PROCTORS
KeyBank Broadway Series

Becky Nurse of Salem
BY SARAH REED
OCT 26 - 31, 2025
the REP

ROBERT & HAMMERSTEIN'S
The Sound of Music
LINDA & ERIC
MARCH 17 - 22, 2026
PROCTORS

BEST NEW MUSICAL
WATER FOR ELEPHANTS
APRIL 7 - 12, 2026
PROCTORS

GAUDDIED FOR TWO
BY JILL GARDNER
MAY 15 - 22, 2026
the REP

THERE'S A LOT OF LOVE
Judist
BY JEFFREY HARRIS
APR 10 - 13, 2025
PROCTORS

TONY AWARD WINNER!
BEST MUSICAL
THE OUTSIDERS
MAY 19-24, 2026 PROCTORS

ARCHDUK
BY RAY ASPLIN
JUNE 10-15, 2025
the REP

REUNION OF THE ORIGINAL CAST
MOULIN ROUGE!
AT THE BROADWAY THEATRE
JUNE 2-7, 2026
PROCTORS

SUBSCRIBE FOR AS LITTLE AS \$325* before fees

Dodi & Diana
BY KAREN HANBY
APR 10 - 13, 2025
the REP

PLUS the opportunity to buy early with this year's Early Access Show, **WICKED**!

WICKED
OCT 29 - NOV 8, 2025
PROCTORS

MYSTIC PITS
BOOK BY JANEY RUSTIA
OCT 29 - NOV 8, 2025
the REP



SUBSCRIBE NOW

LOCK IN THE BEST SEATS AT THE BEST PRICES!

atproctors.org • attherep.org

SUBSCRIBE FOR AS LITTLE AS

\$303* before fees

GET
OVERIT

WE ARE **SUPPORTERS**
OF THE CAPITAL REGION
ARTS COMMUNITY.

WE ARE **A CREATIVE AGENCY.**

WE ARE  **overit**



**OPERA
SARATOGA**



'25 SUMMER **FESTIVAL**

LA VIE PARISIENNE

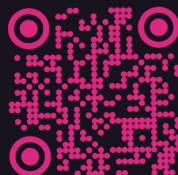
**A MASS FOR WOMEN
IN BATHROOMS**

IN A GROVE

AND MORE!

May 20 – June 29
operasaratoga.org

**DOWNLOAD
THE SCHEDULE
ON YOUR PHONE**



Book
Joe Masteroff

Music
Jerry Bock

Lyrics:
Sheldon Harnick

June 21-29
Universal Preservation Hall

She Loves Me is presented through special arrangement
with Music Theatre International (MTI).



Collaborative SCHOOL OF THE ARTS



YOU BELONG HERE

Take your experience to the next level!



CAREER TRAINING PROGRAMS

Broadway Tech... Broadway Master Class Series...
Entertainment Technology... Collaborative Academy for Theatrical Training...
Internships... Apprenticeships...



SCHOOL PROGRAMS

Broadway Shows... High School Musical Theatre Awards...
On-The-Go! Tours Student Matinees...



SUMMER PROGRAMS

Broadway Camp... Broadway Camp Jr... Reel Adventures...
Rock Camp... Summer Young Acting Company...



YOUTH PROGRAMS

Acting Academy... CAST... MediaLab... Next Act...
Theatre Arts Programs... Young Playwright Contest...

Accessible. Affordable. Supportive.

For more information go to CollaborativeSchoolOfTheArts.org or email us at school@proctors.org

**FOR THE
BEST
SEASON
OF YOUR
LIFE!**



**PRESTWICK
CHASE
AT SARATOGA**

FAMILY OWNED & OPERATED

Enjoy exceptional service, wonderful friends, and resort-level amenities—
the perfect independent living community to call home!

No Buy-ins, Affordable Pricing

Transportation Included

24-Hr Maintenance Services

Screened-in Balconies & Porches

Washer/Dryer in Each Apt.

4-Star Restaurant & Bar

Pet Friendly

Monthly Housekeeping



SCHEDULE A TOUR TODAY!
518.584.7766

[PrestwickChase.com](https://www.PrestwickChase.com)

