

BEAUTIFUL

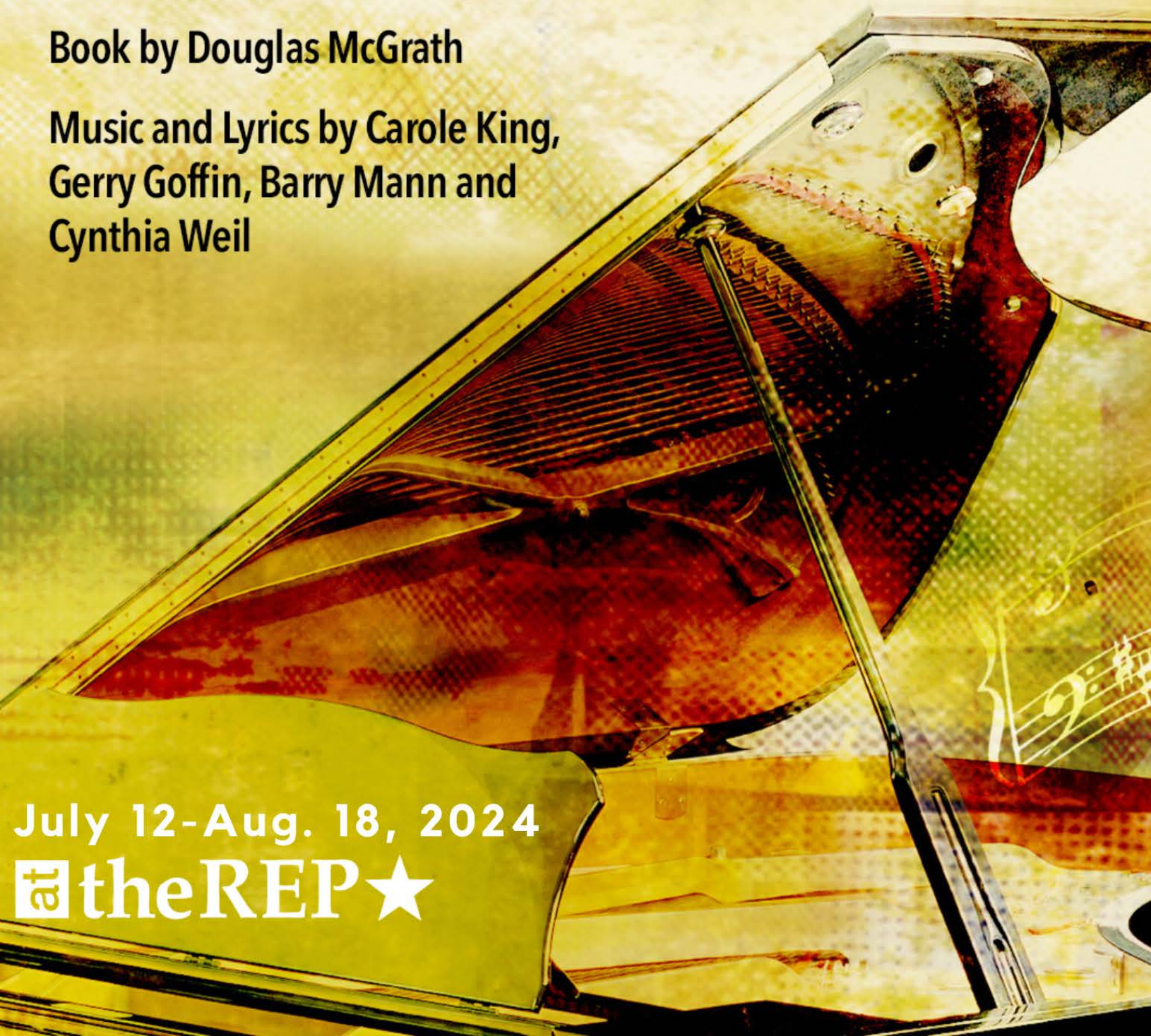
The Carole King Musical

Book by Douglas McGrath

Music and Lyrics by Carole King,
Gerry Goffin, Barry Mann and
Cynthia Weil

July 12-Aug. 18, 2024

 the REP ★



Maggie Mancinelli-Cahill
Producing Artistic Director

Philip Morris
Chief Executive Officer

theREP
presents

BEAUTIFUL
The Carole King Musical

Book by
Douglas McGrath

Words and Music by
Gerry Goffin & Carole King Barry Mann & Cynthia Weil

Music by Arrangement with
Sony/ATV Music Publishing

Orchestrations, Vocal and Incidental Music Arrangements
Steve Sidewell

Featuring
Elizabeth Nestlerode*
(in alphabetical order)

Nikita Burshteyn* Teisha Duncan* David Girard*
Brian Michael Henry* Trisha Jeffrey* Stravos Koumbaros* Damon McToy* Cal Mitchell*
Taylor Hilt Mitchell* Shannon Rafferty* Byron St. Cyr* Lauren Wilmore*
and
Christian A. Boyd Ethan Crowley Deirdre Dunkin Madalyn Montgomery Jeannine Trimboli
Adriana Vicinanzo Nicole Zelka

Christopher Rhoton+
Set Design

Howard Tsvi Kaplan+
Costume Design

Travis McHale+
Lighting Design

Jeffrey Salerno
Sound Design

Katerina Vitaly+
Projection Design

Stephanie Klapper, csa
Casting Director

Kate Kern*
Production Stage Manager

Michaela Savoie*
1st Assistant Stage Manager

Shayne David Cameris*
2nd Production Stage Manager

Michael Dunn
Wig Stylist

Todd Olson & Harry Lumb
Additional Musical Arrangements

Choreography
Freddy Ramirez

Music Direction
Todd Olson

Directed by
Maggie Mancinelli-Cahill

*BEAUTIFUL is presented through special arrangement with Music Theatre International (MTI)
All authorized performance materials are supplied by MTI (www.mtishows.com)*

Originally Produced on Broadway by
Paul Blake Sony/ATV Music Publishing Mike Bosner

*Denotes Member of AEA

++ Denotes member of SDC

+ Denotes member of USA



Thank you to the Title Sponsor
of "Beautiful: The Carole King Musical."



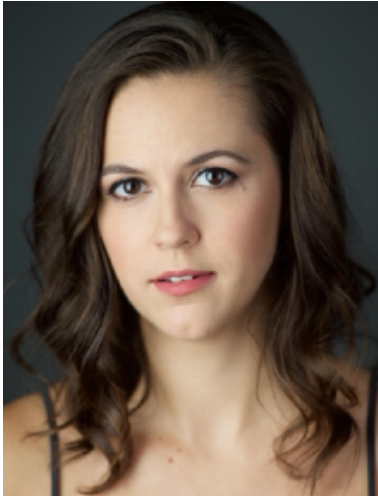
Thank you to our
REP-ception Sponsor
Delmar Beverage Center.



Thank you to our
Opening Night Sponsor
Columbia Development Companies.



Cast Bios



Elizabeth Nestlerode* (Carole King)

Elizabeth Nestlerode returns after playing Darlene in “Honky Tonk Angels” and Evelyn/Mary Bailey in “It’s A Wonderful Life”. Off-Broadway/New York: “The Other Josh Cohen” (Diane Cohen), “Gypsy” (Louise). Regional: “Ebenezer... San Diego Christmas Show” (Ghost of Christmas Present and others) at The Old Globe, five productions of “Once” (Girl) including Casa Manaña & Cape Playhouse, “Ring of Fire” (June), “Violet” (Violet), “Spelling Bee” (Olive), “Buddy Holly” (Vi, directed by Hunter Foster), “54 Forever” (Director Tommy Tune). TV: The Late Show with David Letterman. AEA Member. Thanks to HCKR, Stephanie Klapper Casting, and the whole Capital Repertory team! Instagram:

@elizabethnestlerode



Nikita Burshteyn* (Gerry Goffin)

Nikita Burshteyn is ecstatic to be making his debut at Capital Repertory Theatre, and to be part of the iconic story that is “Beautiful: The Carole King Musical” for the first time in his life. NYC credits include: (Off-Broadway) Romeo in “Romeo and Bernadette” (Amas Musical Theatre). “Romeo and Bernadette” was a New York Times critics pick, won two Outer Critics Circle Awards and was nominated for two Drama Desk Awards including Outstanding Lyrics and Outstanding Book of a musical. An original Off-Broadway cast album will be released this year. Recent Regional credits include: Bob Gaudio in “Jersey Boys” (The Flat Rock Playhouse), Perchik in “Fiddler on the Rook” (The

Gateway Playhouse), Orlando in “As You Like It” (San Francisco Playhouse, nomination for Best Principal Actor for the San Francisco Bay Area Theatre Critics Circle Awards), and Jack Kelly in “Newsies” (Woodminster Summer Musicals). Special shout outs to my wife Liz, Mom, Dad, Grandma, Dan, Kimberly, the Peterson clan and my dear managers Megan and Robert at Lohne/Graham Management for the absolutely incredible love and support! Website: nikitaburshteyn.net / IG: @livinnikitaloca



Teisha Duncan* (Uptown Girl/Shirelle (Beverly)/One Fine Day Singer)

Teisha Duncan is an interdisciplinary performer/theater-maker. Select Acting Credits: Disney's "The Lion King," "The Color Purple," "Last Stop on Market Street," "Caroline or Change," "Do Wager," "In the Jungle of Cities," "Tartuffe" and "The Secret Garden." Teisha is an artist-in-residence (acting faculty) at Skidmore College. As a director some of her recent credits include: "Jersey Boys," "Murder on the Orient Express," "The Conference of the Birds" (Winnepesaukee Playhouse), "The Legend of Rolling Calf," "After Jane" (Skidmore Theatre), Hybrid

Theatre- Cloud Watching, Good for You, I Can't Breathe, Arithmetic of Memory, Will We Make It? (Braata Productions' Caribbean in Queens Radio Drama Series), and The Children from the Blue Mountain. Select Movement direction/puppet choreography credits: "Wiley and the Hairy Man" (Southern Arkansas University) and "Little Shop of Horrors and Baltimore" (University of Pittsburgh). Intimacy/ Violence Coordination: "Baby Makes Seven," "The Chaparral and Heddatron" (Skidmore Theatre).

Training: Jamaica School of Drama {Dip. Ed.}, Howard University {BFA in Musical Theatre} and University of Pittsburgh {MFA in Performance Pedagogy}. Teisha is a member of Equity (UK) and Actors' Equity Association (AEA). She proudly hails from Kingston, Jamaica (Xaymaca).



David Girard* (Donnie Kirshner/Carnegie Hall Announcer)

David Girard is thrilled to be working with this talented cast and playing "The Man with the Golden Ear!" A Capital Region native based out of historic Troy, N.Y., David has been working as a professional actor, director and theatre educator for over 20 years. He is the artistic director of Troy Foundry Theatre, co-devising and directing original works such as "City of Myth: Ilium Sings" and "Where There's Smoke: Ilium Burns," as well as directing several works by Samuel Beckett including "Not I" and "Krapp's Last Tape." David is also a core adjunct professor at Siena College and is a former associate artistic director for the Saratoga Shakespeare Company. David has worked with Capital Repertory Theatre in several capacities, most recently appearing

in last season's award-winning production of "A Midsummer Night's Dream." David has his MFA in directing from Temple University and is a proud member of Actors' Equity Association.



Brian Michael Henry* (Bill Medley, Dick Clark v.o., Nick, Lou Adler)

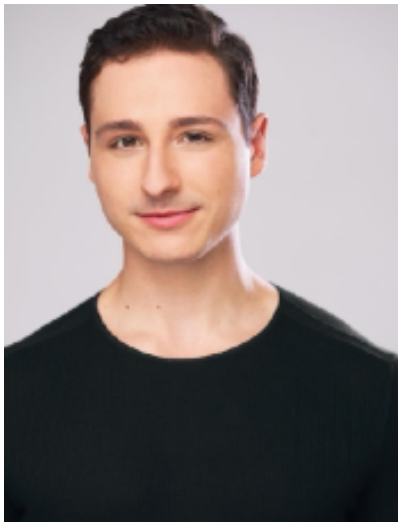
Brian Michael Henry is thrilled to be returning to Capital Repertory Theatre, where he was last seen as Nick Massi in "Jersey Boys" (2022). Other credits include "Million Dollar Quartet" (Ogunquit Playhouse), "Million Dollar Quartet" (Bucks County Playhouse), Herr Zeller in "The Sound of Music," Stewpot in "South Pacific" (Ivoryton Playhouse) and "The Baker's Wife" (Theater Row, NYC). As a composer, Brian's incidental music for "A Midsummer Night's Dream" was recently heard at Sun Valley Shakespeare Festival. His albums of original music are available anywhere you can stream music. Brian is a graduate of Penn State University and Manhattan School of Music. IG: @brianmhenry30



Trisha Jeffrey* (Shirelle (Shirley Owens)/Lucille/One Fine Day Singer)

Trisha Jeffrey is delighted to return to the MainStage after making her Capital Repertory debut in the world premiere play, "Three Mothers," by Ajene D. Washington! Trisha is a NYC based award-winning actress, receiving the Broadway World Chicago Award and Black Excellence Award for her portrayal of Celie in "The Color Purple." She is also an original founding member of Classical Theatre of Harlem, featured in their productions of "Electra, Lysistrata, and Macbeth." Previous productions of "Beautiful: The Carole King Musical" (Shirley/Lucille/Janelle) include Casa Mañana Theatre and North Carolina Theatre. Broadway credits: "Little Shop of

Horrors" OBC (Crystal), "All Shook Up" (Lorraine+), "Rent" (Joanne/Mimi+), "Motown The Musical" (Diana Ross, Mary Wilson). Film/TV: "Roxie" in Things Like This; "Lisa" in An Anomalous Love; Apple TV's Dear Edward. Visit www.trishajeffrey.com for more info. @trishajeffrey



Stavros Koumbaros* (RB Bobby Hatfield/Neil Sedaka/Barry Mann US/Gerry Goffin US)

Stavros Koumbaros is an NYC based performer. Credits include "Beautiful" (Barry), "Les Misérables" (Joly, u/s Marius), "Titanic" (Fleet), "Mamma Mia" (Eddie), and "Jesus Christ Superstar" (Jesus). Stavros was also a 2023 Lotte Lenya Finalist. BFA: University of Cincinnati, CCM. Many thanks to his family, his biggest and best supporters, and his agent, Mikey. @stavros.koumbaros



Damon McToy* (Drifter/Lead Drifter US)

Damon Mctoy is an AEA member and thrilled to be a part of his first Capital Repertory Theatre production. Regional Credits: "Watch Night," (PAC NYC) "Jekyll and Hyde The Musical," (Gretna Theater), "RENT" (San Antonio Public), "Les Miserables" (The Fulton Theater). International Tours: "Sister Act The Musical." Damon would like to thank his family for their constant support and also his agency, Hudson Artist Agency. You can follow him on Instagram @mctoystoryy



Cal Mitchell* (Drifter)

Cal Mitchell is so excited to be working on "Beautiful: A Carol King Musical" at Capital Repertory Theatre! Off-Broadway: "The White Rose" (Theatre Row), "The Lieutenant" (York theatre) Regional: "The Color Purple" (Denver Center Of The Performing Arts), "Songs For A New World" (Gateway Playhouse/ Village Theatre), "American Eclipse" (developmental Workshop) LINK Program (2021). He sends so much love to the DGRW Team, and hopes you enjoy this Show! (Instagram: thecalmitchell TikTok: thecalebmitchell)



Taylor Hilt Mitchell* (Barry Mann/Dance Captain)

Taylor Hilt Mitchell "happy days are here again" because he's back with his Capital Repertory family! Audiences might remember him at theREP as the Scarecrow in "The Wizard of Oz," Norm Waxman and Others in "Jersey Boys," Eddie/Dance Captain in "MAMMA MIA!" or the Chief Male Elf in "A Christmas Story." National Tours: Disney's "Beauty and the Beast" (Tumbling Carpet), "The Wizard of Oz" (Mayor of Munchkin City), "Suessical: The Musical" (Wickersham Brother/Vocal Captain). Regional: Actor's Playhouse: "It Shoulda Been You" (Brian), "Carousel" (Enoch Snow, JR.) "Evita" (Dance Captain), "Memphis" (Perry Como, Dance Captain, Associate

Choreographer). Proud graduate of Catholic University and proud AEA member.

www.taylorhiltmitchell.com @taylorHmitchell.



Shannon Rafferty* (Cynthia Weil/Carole King US)

Shannon Rafferty is thrilled to be back at theREP! Previous Capital Repertory Theatre credits include "Jersey Boys" (Mary Delgado), "The Crucible" (Abigail), "Man of La Mancha" (Antonia), "Wizard of Oz" (Ensemble/ u/s Dorothy), "The Marvelous Wonderettes" (u/s- performed Suzy, Cindy Lou & Betty Jean) and "Secret Hour" (u/s Kate.) Some other favorite stage credits include Mouth, "Not I," The Damned, "Where There's Smoke; Ilium Burns" (TFT); Annie Sullivan," The Miracle Worker" (NYSTI); Sally Bowles, "Cabaret" (Park Playhouse), "How to Succeed in Business Without Really Trying" (Walnut Street Theatre/ Riverside Theatre.) Shannon is a member of Hold on Honeys, an indie-folk trio (2024 Eddies Award

Folk/Traditional Artist of the Year). She is also a current resident company member of Troy Foundry Theatre and a proud member of Actors Equity.

www.shannonrafferty.com @shannonraff @holdonhoneys



Byron St. Cyr* (Drifter)

Byron St. Cyr is a theatre artist, writer and musician who strives to ignite the fire inside others, highlight the joy in the simple things and tell stories that push against limiting stereotypes. Favorite credits include "A Sherlock Carol" (Off-Bway), "Beautiful: The Carole King Musical" (The MUNY), "Dames At Sea" (Bucks County Playhouse), "Billy Elliot" (Goodspeed Musicals), "Elf: The Musical" (Syracuse Stage), "Miss Saigon" (Nat'l Tour) and "My Fair Lady" (Nat'l Tour), among others. Thank you to Gregg and the GBM team. For more visit www.byronstcyr.com or follow on Instagram at @bscjr.



Lauren Wilmore* (Shirelle (Doris)/Janelle)

Lauren Wilmore is thrilled to be making her regional debut at Capital Repertory Theatre! Lauren is a New York based actor, dancer, singer, and choreographer. Credits include: "Godspell" ("Bless the Lord"). "Pippin" (Leading Player), "King Lear" (Cordelia/Fool) and "Henry VI" (Somerset). She is a proud member of Actors' Equity Association. Special thanks to her team at LDC Artist Representation, to her family, and to Max. @laurenhiilani



Christian A. Boyd (Drifter/Drifter Specialty US)

Christian Boyd is so excited to make his Capital Repertory debut! He was last seen on the high seas in "Hairspray" with Royal Caribbean Cruise Line. Christian is a native of Clarksville, Tennessee and he holds a BFA in Musical Theatre and a minor in Dance from the University of Memphis. Other credits: "Aida" at Studio Tenn Theatre Company (Mereb), "Holiday Inn" (Ted Hanover), "Our Town" at Ozark Actors Theatre (George Gibbs), Cedar Point Amusement Park (Dancer/Singer), Disney's "Newsies" at Theatre Memphis (Romeo). Christian would like to thank his mom for her never-ending support.

www.christianandrewboyd.com IG: @christianboyd13



Ethan Crowley (Drifter Cover)

Ethan Crowley is excited to be making his professional debut in "Beautiful!" A singer-songwriter, music producer and multi-instrumentalist from Saratoga Springs, he was nominated for the 2024 Capital Region Eddie Awards for RnB/Soul/Funk Artist of the Year and was a 2022 High School Musical Awards Best Actor finalist for his performance as Wolf/Cinderella's Prince in Into the Woods. Last seen as Barry Glickman in "The Prom" at Proctors, his other credits include "Joseph..." (Lincoln Center), "Spamalot," "Sweeney Todd," "Chicago" and many others. He is a rising junior in the NYU Music Technology Program. Sending

love to mom, dad, and Skarlett. Check out Ethan's socials @MrEthanCrowley



Deirdre Dunkin (Shirelle (Micki)/Little Eva/One Fine Day Singer)

Deirdre Dunkin is so excited to be joining the company of "Beautiful" at Capital Repertory Theatre! Recent credits include "SIX: The Musical" (NCL Breakaway), "The Wiz" (Fulton Theatre), "A Christmas Carol" (Palace Theatre) and "The Other Side" (The Kennedy Center). Deirdre graduated from Howard University as an inaugural Chadwick A. Boseman Scholar. She would like to thank her friends and family for their endless support. AVID!



Madalyn Montgomery (US Betty/Ensemble/Assistant To The ASM Team)

Madalyn Montgomery- Recently graduated from Nazareth University and is so ecstatic to be back at the REP this summer! Recent Credits: "A Midsummer Night's Dream" (Hermia), "The Last Five..." (Cathy) at Nazareth, "Honky Tonk Angels" (U/S Darlene) and "Jersey Boys" (Francine) at the REP. Love and gratitude to family, friends, Maggie and Freddy for their endless support and the Beautiful team for a memorable summer! @madalyn.a.montgomery



Jeannine Trimboli (Genie Klein)

Jeannine Trimboli is excited to be back at theREP after 20 plus years! She recently received a Berkshire Theatre Critics Association nomination for her portrayal of Judy Garland in “End of the Rainbow” at Curtain Call Theatre. Other recent credits include “Be Here Now” (Patty Cooper) with WAM Theatre, “Tony n Tina’s Wedding” (Maddy) at UPH, “Footloose” (Ethel) at Mac-Haydn Theatre, “Fiddler on the Roof” (Fruma-Sarah) at Bennington Monument Arts Center and “Ruthless” (Judy Denmark) at Ghent Playhouse. She will appear at Curtain Call Theatre this fall in “Gaslight” (Bella).



Adriana Vicinanza (Betty/Ensemble)

Adriana Vicinanza is thrilled to be working at theREP this summer! Some regional credits include "Annie Get Your Gun," MAMMA MIA!," "Rent," "Young Frankenstein" and "The Little Mermaid." After graduating AMDA, she spent the summer singing for Norwegian Cruise Line. She would like to thank her family for all of their unconditional love and support.

Phillipians 4:13



Nicole Zelka (Marilyn Wald/Cynthia Weil US)

Nicole Zelka - Celebrating her sixth time at theREP since beginning her professional career here at 18-years-old as Lisa in "Mamma Mia!" Other credits at theREP include: 2024 Next Act! New Play Summit, "Honky Tonk Angels" (Swing/Dance Captain), "Jersey Boys" (Lorraine/Others) and "The Full Monty" (Estelle). National Tours: R&H's "Cinderella" (Gabrielle, u/s Marie), "Elf" (Ensemble, u/s Emily, u/s Deb), "Charlie and the Chocolate Factory" (Ensemble, u/s Mrs. Teavee, u/s Mrs. Gloop). Proud LDC artist. Love + thanks to the entire Beautiful

company – Thank you for being my biggest cheerleader, Mags! For Rob and our jams to this OBCR. @nicolezelka / nicolezelka.com

Crew Bios

Kate Kern*- Production Stage Manager

Kate Kern is absolutely thrilled to be the production stage manager for "Beautiful: The Carole King Musical." Kate loves working with Capital Repertory Theatre and has worked as a stage manager and assistant company manager for the past few years, working on shows such as "Sweat," "Million Dollar Quartet Christmas" and "Honky Tonk Angels." Kate is also a company member of Troy Foundry Theatre, where she has worked as the stage manager for shows such as "Ilium Burns: Where There's Smoke" and "City Of Myth: Ilium Sings." She is also proud to have worked with wonderful companies such as Black Theatre Troupe, Proctors, and the Theatre Institute At Sage. Kate is a recent graduate from Russell Sage College-majoring in business administration and theatre, where she was the stage manager for four years at the Theatre Institute At Sage; "Stupid F#cking Bird," "The Diary of Anne Frank," "Oliver," "Tribes" and many more. Kate loves working with the people at Capital Repertory Theatre, and she wants to thank her family, friends, and NJH for all their support.

Michaela Savoie* – 1st Assistant Stage Manager

Michaela Savoie is thrilled to work for Capital Repertory Theatre and has worked as an assistant stage manager and assistant company manager. Prior to working on "Beautiful: The Carole King Musical," Michaela has worked backstage for "The True," "Jersey Boys," "Dracula: a Comedy of Terrors," "Wizard of Oz," "Secret Hour," "A Midsummer's Night Dream," "Honky Tonk Angels," OTG "Shakespeare: the Remix" and "Three Mothers." Michaela is a graduate of SUNY Purchase—majoring in theatre and performance with a concentration in stage management. She would like to thank her family for their never-ending support.

Shayne David Cameris* - 2nd Assistant Stage Manager/Donnie Kirshner US

Shayne David Cameris, originally hailing from the Adirondacks, is a theatre practitioner based in the Capital Region. He's been on and off stage with some of the area's leading professional arts organizations. Some credits include: Capital Repertory Theatre – "Three Mothers" (PSM), "What the Constitution Means to Me" (PSM), "A Midsummer Night's Dream" (2nd ASM/Mechanical Understudy), "The Wizard of Oz" (1st ASM), "Jersey Boys" (2nd ASM/Bob Crewe), "Fly" (Reynolds) and "Blue Sky Boys" (CJ Caldwell); Troy Foundry Theatre – "City of Myth: Ilium Sings," "Where There's Smoke: Ilium Burns," "The Prohibition Project: Ilium Was," "Catastrophe Carnivale" and "New World Order;" Theatre Institute at Sage – "Diary of Anne Frank" (Mr. Van Daan); Lake George Dinner Theatre – "Buyer and Cellar" (Alex More) and "The Hound of the Baskervilles" (Sir Henry, et. Al); Saratoga Shakespeare Company – "Twelfth Night" (Antonio/ASM), "Henry IV Parts 1 and 2" (Mistress Quickly et. Al) and "The Winter's Tale" (Clown); Theater Voices – "The Birthday Party" (Stanley); Siena College – "Endgame"

(Hamm) among others. Shayne is also an associate producer with Troy Foundry Theatre and continues to cultivate and develop his own work such as his one-person piece "Antonio" or "What I Would" which he recently brought to Philadelphia with Shakespeare in Clark Park. Proud member of Actors' Equity Association. Love to JSC.

Creative Team Bios

Maggie Mancinelli-Cahill (Producing Artistic Director at theREP and Director of "Beautiful")

Maggie Mancinelli-Cahill has directed more than 100 productions and has worked on, off, off-off Broadway and in regional theatres throughout the US. Since 1995, Maggie has served as Producing Artistic Director for theREP where her favorite productions include "Grand View," "Nora," "Taming of the Shrew," "Red," "She Loves Me," "Outside Mullingar," "To Kill a Mockingbird," "My Fair Lady," "The Trip to Bountiful," "Moonlight and Magnolias," "Metamorphoses," "Terra Nova," "Ring of Fire," "Jersey Boys" and "A Midsummer Night's Dream." Maggie directed Allan Knee's "SYNCOPATION" for theREP, Merrimack Repertory Theatre and Ensemble Theatre Company in Santa Barbara, CA. In addition to her directing work, Maggie has authored and co-authored plays for theREP's On-the-Go touring productions for young audiences, including "Sleepy Hollow," "Pure Poe," "A Christmas Carol," "They Built America: The Immigrants Who Built the Erie Canal," "Alice in Wonderland" (with Margaret Hall), "Friend of a Friend" (with Jill Rafferty) and "Henry H: The Perplexing Case of Henry Hudson" (with Maureen Aumand). Before her tenure at theREP, Maggie served as Producing Director of Urban Stages in NYC and worked on the staff of The Women's Project and Ensemble Studio Theatre in NYC. She has taught acting at the National Theatre Institute at the Eugene O'Neill Theatre Center and received a Directors Project Fellowship from the Drama League of New York. She holds an MFA in directing from Columbia University and has served on the Boards of the HB Studio, the Downtown Albany Business Improvement District, the Albany County Convention and Visitors Bureau and is a member of the Forum for Executive Women and Ensemble Studio Theatre in NYC. She was honored by the Albany-Colonie Regional Chamber's Women's Business Council as one of the 100 Women of Excellence, was awarded the "Distinguished Leadership Award," by the Chamber's National Association for Community Leadership, is a recipient of the Norman S. Rice Award for Excellence in Arts, Culture and Education and received the Capital Region Chamber's DISTINGUISHED CAREER AWARD earlier this year.

Todd Olson (Music Director/Arranger)

Todd Olson first began entertaining at a young age by holding concerts in the living room, garage and backyard. He has since performed on countless stages across the country, most of which were significantly bigger than the backyard. He is delighted to return to Capital Repertory Theatre, previous shows include "Jersey Boys" and "A Night With Janis Joplin."

National Tour Credits: "Xanadu" (Music Supervisor), "Smokey Joe's Café" (feat. The Coasters) and "A Christmas Carol." Proud recipient of the TBA Award Winner for Best Music Direction ("A Night With Janis Joplin" at American Conservatory Theater). Former Senior Music Supervisor at RWS Entertainment Group. Vocal Director for Royal Caribbean. BFA, NYU (Tisch).
@toddolsonnyc

Freddy Ramirez (Choreographer)

Freddy Ramirez is an associate artist at theREP, assistant artistic director at The Northeast Ballet Company and director of dance programming at Collaborative School of the Arts. A former Broadway performer and In Forward Motion Dance Company member Freddy now calls upstate New York home.

He most recently choreographed "Jersey Boys," "Million Dollar Quartet Christmas," "The Irish and How They Got That Way," "Wizard of Oz," "Full Monty," "She Loves Me," "Mamma Mia," "Camelot," "A Christmas Story," "Ring of Fire," "Gypsy" and "The Secret Garden" at theREP. Other directing and choreography credits include "Guys and Dolls," "Fiddler on the Roof," "Damn Yankees," "Carousel," "Bye Bye Birdie," "Little Shop of Horrors" and "Nunsense" for numerous regional and repertory theatres. Freddy has also been the choreographer for "All Shook Up," "Aida," "Pippin," "The Prom," "Les Miserables," "RENT" and "Into The Woods" at the Collaborative School of the Arts Broadway program.

In addition to the musical theatre world, Freddy has created choreography for plays including "A Midsummer Night's Dream," "Shakespeare in Love," "Miss Bennet Christmas at Pemberley," "It's A Wonderful Life," and the World Premieres of "The Naked Influence" and "Some People Hear Thunder," and for national and international dance companies. His dance works have been performed all throughout Europe and here in the U.S.

Christopher Rhoton+ (Scenic Designer)

Christopher Rhoton is thrilled to be returning for his third production at Capital Repertory Theatre! Last year, he designed theREP's productions of "Million Dollar Quartet Christmas" and "Honky Tonk Angels." Christopher is an NYC based designer for theatre and television with an MFA in scenic design from Indiana University. His work has been seen all over the country and internationally. Recent productions include the Off-Broadway production of "The Life & Slimes of Marc Summers" and "The Break" at Constellation Stage & Screen. Some of his favorite associate scenic designer credits include the West End production of "The Prince of Egypt" in London and "Into the Woods" at the Hollywood Bowl. He is currently working as an assistant art director on Poker Face for PeacockTV. Other recent TV projects include Goosebumps for Disney+ and Pretty Little Liars: Summer School for HBO. For more information, please visit his website at www.Christopher-Rhoton.com or find him on IMDb.

Travis McHale+ (Lighting Designer)

Travis McHale at Capital Repertory Theatre: “Honky Tonk Angels”, “Jersey Boys,” “Shakespeare In Love,” “Mamma Mia!,” “Camelot,” “The Irish...” “Blithe Spirit” and others. Recent designs include “Get Happy! A Judy Garland Celebration” (Carnegie Hall), “Is There Still Sex In The City?”, “Mister Miss America,” and “#DateMe” (Off-Broadway), and over a dozen shows for Norwegian, Regent, Oceania, and Carnival Cruises. Regional Theatre: Alabama Shakespeare, Bucks County Playhouse, Cape Playhouse, Northern Stage, Riverside Theatre, Theatre Aspen, Westport Country Playhouse, Weston Theatre Company, among others. Broadway: associate designer for 11 shows and tours, including “Sunset Boulevard” and “Something Rotten!” Seven seasons designing for NY Fashion Week. Faculty: SUNY New Paltz. Member: USA829. www.travismchale.com

Howard Tsvi Kaplan+ (Costume Designer)

For 26 seasons **Howard Tsvi Kaplan** has been the resident costume designer for the Sarasota Opera, where he has designed over 120 productions. His recent endeavors include designing the costumes for “Blithe Spirit” (Best Costume Award for Berkshire Area Broadway World Award) for Capital Repertory Theatre; “My Fair Lady” and “A Midsummer Night’s Dream” for The Barter Theatre; “Streetcar Named Desire,” “Werther” and “The Consul” for Florida Grand Opera. Design credits include 12 years as the principal designer for Ringling Bros. and Barnum and Bailey Clown College; “THE MIKADO” at Pittsburgh Public Theatre; “Man of La Mancha” for the Olney Theatre - which he was nominated for a Helen Hayes Award. He was a resident designer for both The Alley Theatre, where he designed the American premiere of “HENCEFORWARD,” written and directed by Alan Ayckborn; and The Asolo Theatre, where he designed the world premiere of Horton Foote’s Talking Pictures.

Jeffrey Salerno (Sound Designer)

Jeffrey Salerno (He/him) is a New York City based sound designer. He is thrilled to be returning to Capital Repertory Theatre after having designed “Sweat,” “Million Dollar Quartet Christmas,” “Honky Tonk Angels” and “Wizard of Oz.” Jeffrey’s work has been heard throughout the country and has been awarded with CT Region Broadway World’s Best Sound Design for “The Agitators.” Most Recently, Jeffrey designed the world premiere of “The Spell of Red River” with Millikin University and assistant designed “Dead Outlaw” at Minetta Lane Theatre for Audible Productions. Off-Broadway credits include MCC: associate sound designer to Nathan Leigh “Space Dogs.” Other regional credits include Berkshire Theatre Group: “Godspell,” “What the Jews Believe;” Playhouse on Park: “Incident,” “Pippin” and “The Agitators.” Jeffrey would like to thank his fiancé Melanie, his cat Thomas, and his community for their love, support and constant music recommendations. For more information about his current or past projects and what’s coming up next, visit www.jeffreysalerno.com

Katerina Vitaly+ (Video Designer)

Katerina Vitaly is a video designer and a videographer based in New York City. Her work spans from theatrical productions on and off Broadway, to dance performances and documentary work. Some of her recent work includes “El Niño” (The Metropolitan Opera), “Peter Pan” (National Tour), “The Thanksgiving Play” (Broadway), “Skin of Our Teeth” (Lincoln Center), “Create Dangerously” (Miami New Drama), In:Formation Festival (Lincoln Center), videography for “Remember This: The Lesson of Jan Karski,” “The Walk: Little Amal,” Harlem Chamber Players and Harlem School of the Arts.

Stephanie Klapper (Casting Director)

Stephanie Klapper is thrilled to continue her long-time collaboration with Maggie Mancinelli-Cahill and theREP. SKC’s award-winning work is often seen on Broadway, Off-Broadway, regionally, internationally, on film, television, and streaming platforms. Select recent credits include: “Three Mothers;” “Beautiful;” “Sweat;” “Million Dollar Quartet Christmas” (theREP); “The Night of the Iguana” (Off-Broadway); “Fun Home” 10th Anniversary Concert (Additional Casting, Joe’s Pub; Our Class (BAM); “Partnership” (Mint Theater); “Dracula;” “Stew;” “Ring of Fire;” “Clyde’s” (Cincinnati Playhouse); “La Cage aux Folles” (Trinity Rep); Philadelphia Orchestra: Leonard Bernstein’s “Mass;” “Candide” (narrated by Bradley Cooper and Carey Mulligan); “West Side Story.” Select Film/TV: Liz Phair’s “Exile in Guysville” Anniversary Tour Concert Video; “Ranked,” the musical/HBO Documentary; “The Standby” (w.Reed Birney); “Netuser” (w. Denis O’Hare); Theresa Rebeck’s “Poor Behavior;” “Alice Jacobs is Dead” (Adrienne Barbeau); “The Feast of the Goat” (Isabella Rossellini). Select tv: “Lazytown.” Audio movie: “ElfQuest.” Stephanie Klapper Casting is an Independent Casting Group, known for their limitless imagination and creativity on a wide range of projects. Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business and is passionate about arts education. Stephanie teaches for NYU’s New Studio on Broadway and USC’s dept of Theatre/Musical Theatre and is a guest lecturer at many colleges as universities; participant NYU Tisch Women’s Mentorship Program, Fordham HS for the Arts, Syracuse University’s Tepper Semester, Jimmy Awards preliminary judge. Board Member Casting Society Cares. Co-host of the podcast “Someone’s Thunder.” For Bob and Florence, always. www.klappercasting.com

Band Bios

John Fatuzzo (Trumpet)

John Fatuzzo is a music educator and professional trumpeter from New York’s Capital Region. He is a graduate of the Eastman School of Music, where he studied with James Thompson, former Principal Trumpet of the Montreal and Atlanta Symphony Orchestras. Mr. Fatuzzo is currently on the music faculty at Guilderland Central High School where he directs the Wind Ensemble and Jazz Ensemble. The 2023 recipient of the New York State School Music Association (NYSSMA) Early Career Achievement Award, Mr. Fatuzzo’s ensembles

have exclusively received Gold and Gold with Distinction ratings at NYSSMA Major Organization Festivals. He has made guest conducting appearances with the Schenectady and Greene County High School All-County Bands as well as the Guilderland Town Band. Mr. Fatuzzo regularly coaches symphonic brass and orchestral winds sectionals for the Empire State Youth Orchestras in addition to annually serving on their trumpet audition panel. Mr. Fatuzzo is a Brass Adjudicator for NYSSMA Solo and Ensemble festivals and maintains a private trumpet teaching studio out of his home in Albany.

Outside of teaching, Mr. Fatuzzo has an active performing schedule as a freelance trumpet player. He has performed with the Glens Falls Symphony Orchestra, Schenectady-Saratoga Symphony Orchestra, Capital Region Wind Ensemble, Albany Pro Musica, Octavo Singers and the Saratoga Voices (formerly Burnt Hills Oratorio Society) among other local professional ensembles. In 2016, he was a semifinalist in the Graduate Solo Division of the National Trumpet Competition. Fatuzzo has performed with and for several highly acclaimed artists including Bela Fleck, Doc Severinsen, and Livingston Taylor, as well as current and retired musicians from some of the world's most famed symphony orchestras including Phil Smith, Mark Gould, David Bilger, Jim Wilt, Thomas Stevens and Ethan Bensdorf.

Nick Koechel (Bass)

Nick Koechel is a bassist who graduated from Berklee College of Music with a degree in Jazz Composition and Music Education. He has toured internationally and studied with Dave Buda, Ed Lucie, Bruce Gertz, Lincoln Goines and Anthony Vitti. Nick has also worked extensively with New England Conservatory professor, Ben Schwendener, on developing George Russel's Lydian Chromatic Concept of Tonal Organization. He has been an employee at Berklee for over a decade, working across multiple departments on curriculum development, education outreach, and applicant advising, though these accolades don't surmount the love for his dog, Bachman, whom he lives with, in the greater Boston area.

Harry Lumb (Guitar, Musical Arrangement)

Harry Lumb is a Schenectady-based guitarist and orchestrator specializing in musical theater; he has played at many theaters on the East Coast. This is Harry's seventh production here at Capital Repertory Theatre and the fifth he has contributed musical arrangements to. He hopes to enjoy many more productions in the future.

Ian Kerr-Mace (Drums/Percussion)

Ian Kerr-Mace holds degrees in music from Rutgers University, the University at Buffalo and SUNY Schenectady. He was most recently seen on the REP's stage as W.S. "Fluke" Holland in "Million Dollar Quartet Christmas." Pit orchestra highlights include: "Addams Family," "Anything Goes," "Bye Bye Birdie," "Guys And Dolls," "Hello Dolly!," "Honky Tonk Angels,"

“Jersey Boys,” “The Music Man,” “Tarzan” and “Wizard Of Oz.” As a drummer, he has toured throughout the U.S. and Canada, and can be heard on releases from Brace Cove Records, No Sleep Records, Z Tapes and Disposable America. As a low brass player, he can be heard on releases from Infrasonic Press and MSR Classics.

Brett L. Wery (Reeds)

Brett L. Wery is an active composer/arranger in the Capital Region area of upstate New York. He is the Music Director/Conductor of the Capital Region Wind Ensemble in Schenectady, NY and composer/editor for Sonata Grendel Publishing in Scotia, NY as well as an instructor of clarinet at Skidmore College in Saratoga Springs, NY.

Wery served as professor for twenty-five years at the State University of New York, Schenectady County Community College, where he later served as dean of the School of Music before retiring from academic administration to pursue composition and conducting full-time. Wery’s compositions have been performed and recorded around the world and in 2021 Wery’s String Quartet was the Grand Prize winner of the Classic Pure Vienna International Music Competition. In addition to composing and conducting, Wery is an active woodwind doubler—performing on flute, clarinet and saxophone. Mr. Wery received his bachelor’s degree at the North Carolina School of the Arts and his Master’s at the University of Denver.

Authors Bios:

Gerry Goffin — Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College and their musical collaboration began almost immediately. They married in 1959 and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll Hall of Fame in 1990. Goffin has left an indelible mark on American music.

Carole King—Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, "Will You Love Me Tomorrow," for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary but it was 1971's "Tapestry" that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

Douglas McGrath was a filmmaker and playwright. Most recently, he directed the HBO documentary "Becoming Mike Nichols." He collaborated with Woody Allen on the screenplay

for *"Bullets Over Broadway,"* for which they were nominated for an Academy Award. He wrote and directed the Oscar-winning *"Emma"* from the Jane Austen novel; *"Company Man;"* *"Charles Dickens's Nicholas Nickleby,"* which won the Best Ensemble Cast from the National Board of Review; *"Infamous;"* and the HBO documentary, *"His Way,"* nominated for an Emmy for Outstanding Nonfiction Special. His play *"Checkers"* opened the 30th anniversary season of New York's acclaimed Vineyard Theatre. His book *"Beautiful: The Carole King Musical"* was nominated for Tony, Drama Desk and Outer Critics Circle awards. Douglas McGrath passed away on November 4, 2022.

Barry Mann has written the melodies of some of the most influential pop songs in musical history. In addition to "You've Lost That Lovin' Feeling," the most-played song of the last century, and the songs heard in *"Beautiful,"* he composed later standards like "Somewhere Out There" (winner of two Grammys), "Here You Come Again," "Sometimes When We Touch," "Just Once" and "Don't Know Much." Together he and Cynthia Weil have amassed an incredible 112 pop, country, and R&B awards from Broadcast Music Inc. for significant radio airplay. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

Cynthia Weil was the acclaimed lyricist of classic songs such as "You've Lost That Lovin' Feeling," the most-played song of the 20th century. In addition to the songs heard in *"Beautiful,"* she set the words to later standards including "Somewhere Out There," "Here You Come Again," "He's So Shy," "Just Once" and "Don't Know Much" to name just a few. Weil was inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for "Somewhere Out There" as the Motion Pictures Song of the Year and Song of the Year. Weil passed away on June 1, 2023.

Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form.

MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide.

MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

BEAUTIFUL: THE CAROLE KING MUSICAL
CAST PAGE
(in order of speaking)

Carole King.....ELIZABETH NESTLERODE*
Genie Klein.....JEANNINE TRIMBOLI
Betty.....ADRIANA VICINANZO
Dick Clarke (vo).....BRIAN MICHAEL HENRY*
Neil Sedaka, Bobby Vee (vo).....STAVROS KOUMBAROS*
1650 EnsembleCHRISTIAN A. BOYD, ETHAN CROWLEY,
TEISHA DUNCAN*, DEIRDRE DUNKIN, BRIAN MICHAEL HENRY*,
DAMON McTOY*, TRISHA JEFFREY*, STAVROS KOUMBAROS*,
MADALYN MONTGOMERY, TAYLOR HILT MITCHELL*, CAL MITCHELL*
BYRON ST.CYR*, LAUREN WILMORE*, NICOLE ZELKA
Lucille.....TRISHA JEFFREY*
Donny Kirchner.....DAVID GIRARD*
Gerry Goffin.....NIKITA BURSHTEYN*
Be-bop-a-lula.....BRIAN MICHAEL HENRY*, STAVROS KOUMBAROS*
The Drifters.....BYRON ST. CYR*, DAMON McTOY*,
CHRISTIAN A. BOYD, CAL MITCHELL*
Cynthia Weil.....SHANNON RAFFERTY*
Barry Mann.....TAYLOR HILT MITCHELL*
Shirelle, Shirley.....TRISHA JEFFREY*
Shirelles.....TEISHA DUNCAN*, DEIRDRE DUNKIN, LAUREN WILMORE*
Janelle Woods.....LAUREN WILMORE*
Little Eva.....DEIRDRE DUNKIN
Locomotion Ensemble.....CHRISTIAN A. BOYD, TEISHA DUNCAN*,
TRISHA JEFFREY*, DAMON McTOY*, CAL MITCHELL*, BYRON ST. CYR*,
LAUREN WILMORE*
Righteous Brothers.....BRIAN MICHAEL HENRY*, STAVROS KOUMBAROS*
TV Studio Assistants.....ETHAN CROWLEY, STAVROS KOUMBAROS*,
ADRIANA VICINANZO, NICOLE ZELKA
The Chiffons with Janelle Woods.....LAUREN WILMORE*, TEISHA DUNCAN*,
DEIRDRE DUNKIN, TRISHA JEFFREY*
Chains backup singers.....STAVROS KOUMBAROS*, CAL MITCHELL*,
ADRIANA VICINANZO, NICOLE ZELKA
Nick.....BRIAN MICHAEL HENRY*
Marilyn Wald.....NICOLE ZELKA
Uptown singer.....TEISHA DUNCAN*
Spanish guitarist.....HARRY LUMB
Bitter End band.....ETHAN CROWLEY, CAL MITCHELL*, DAMON McTOY*
Lou Adler.....BRIAN MICHAEL HENRY*
Studio Engineer.....BYRON ST. CYR*
Studio singers/musicians.....TRISHA JEFFREY*, STAVROS KOUMBAROS*,
CAL MITCHELL*, TODD OLSON, ADRIANA VICINANZO, LAUREN WILMORE*
Carnegie Hall Announcer (vo).....DAVID GIRARD*
Carnegie Hall Stage Manager.....MADALYN MONTGOMERY

UNDERSTUDIES

Christian A. Boyd...Drifters *On Broadway*; Shayne David Cameris*....Donny Kirschner; Ethan Crowley...Drifters; Stavros Koumbaros*...Barry Mann/Gerry Goffin; Damon McToy*.....Lead Drifter; Madalyn Montgomery....Betty; Shannon Rafferty....Carole King; Adriana Vicinanza....Marilyn Wald; Nicole Zelka.....Cynthia Weil

YVONNE PERRY.....Intimacy Coordinator
TAYLOR HILT MITCHELL*Dance Captain
DEIRDRE DUNKIN.....Assistant to the Dance Captain

BAND

TODD OLSON.....Conductor, Keyboard
HARRY LUMB.....Guitars
JOHN FATUZZO, JOHN LaCOMBE, NICOLA TOMIC.....Trumpet, Fuglehorn
IAN KERR-MACE.....Drums/Percussion
BRETT WERY.....Saxaphones, Clarinet
NICK. KOECHELBass

TIME AND PLACE

1958 – 1971

New York City, Brooklyn, Los Angeles

THERE WILL BE ONE 15-MINUTE INTERMISSION

PHOTOGRAPHY

As a result of an agreement between the League of Resident Theatres and United Scenic Artists, photographs of the set may be taken before, during intermission and after the show.

HOWEVER, PER THE RULES OF ACTORS EQUITY ASSOCIATION AND MTI LICENSING, NO PHOTOS, VIDEOS OR RECORDINGS OF ANY KIND ARE ALLOWED DURING THE SHOW AND/OR AT ANYTIME ACTORS ARE ON STAGE. VIOLATORS OF THIS RULE WILL BE ASKED BY THE THEATRE MANAGEMENT TO DELETE ALL RECORDINGS BEFORE LEAVING THE THEATRE.

“BEAUTIFUL” SCENE LIST

Act One

- Scene 1: Carnegie Hall 1971, *“So Far Away”*
Scene 2: Klein Home: Brooklyn: *“Oh Carol”*, segue to 1650 Broadway: *“1650 Broadway Medley”*
Scene 3: Donny Kirschner’s Office at 1650 Broadway, *“It Might As Well Rain Until September”*
Scene 4: Queen’s College Student Lounge
Scene 5: Donny’s Office, *“Be Bop A Lula,” “Some Kind of Wonderful” (The Drifters)*
Scene 6: Carole and Gerry’s Office at 1650 Broadway, *“Happy Days Are Here Again,” (“Little Darlin”), (Oh Carol – reprise), “Take Good Care of My Baby”*
Scene 7: Barry Mann’s Office at 1650 Broadway, *“Who Put the Bomp”*
Scene 8: Klein Home: Brooklyn
Scene 9: Barry’s Office
Scene 10: Gerry & Carole’s, *“Will You Still Love Me Tomorrow”*
Scene 11: Hallway, 1650 Broadway
Scene 12/13: Carole and Gerry’s Office, *“Will You Still Love Me Tomorrow,” “He’s Sure the Boy I Love”*
Scene 14: Hallway, 1650 Broadway
Scene 15: TV Studio, *“Will You Still Love Me Tomorrow” (The Shirelles)*
Scene 16: Carole and Gerry’s Office, *“Up On the Roof” (The Drifters)*
Scene 17: Barry & Cynthia’s Office at 1650 Broadway, *“On Broadway” (The Drifters)*
Scene 18: Carole & Gerry’s Office
Scene 19: American Bandstand, *“The Locomotion”*
Scene 20: Barry & Cynthia’s Office, *“You’ve Lost That Lovin’ Feeling”*
Scene 21: Vermont Ski Lodge
Scene 22: TV Studio, *“One Fine Day” (The Chiffons)*

INTERMISSION

Act Two

- Scene 1: Recording Studio, NYC, *“Chains”*
Scene 2: Cynthia’s Office at 1650 Broadway, *“Walking in the Rain”*
Scene 3: Carole & Gerry’s Office/On the roof of 1650 Broadway
Scene 4: Hospital Waiting Room
Scene 5: Hospital Room
Scene 6: 1650 Broadway/Donny’s Office/Gerry & Carole’s House in the Suburbs, *“Pleasant Valley Sunday,” “We Gotta Get Out of this Place”*
Scene 7: Marilyn’s Apartment, NYC
Scene 8: House in the Suburbs, *“Will You Still Love Me Tomorrow” (Carole)*
Scene 9: The Bitter End, *“Uptown,” “It’s Too Late”*
Scene 10: Donny’s Office at 1650 Broadway, *“You’ve Got A Friend”*
Scene 11: Recording Studio, L.A., *“Natural Woman”*
Scene 12: Carnegie Hall Dressing Room
Scene 13: Carnegie Hall, *“Beautiful”*
Bows: *“I Feel the Earth Move”*

“BEAUTIFUL” MUSIC CREDITS

“Be Bop a Lula” by Tex Davis and Gene Vincent. Sony/ATV Songs LLC (BMI) and Three Wise Boys Music (BMI)

“Beautiful” by Carole King. Colgems-EMI Music, Inc. (ASCAP)

“Chains” by Gerry Goffin and Carole King, Screen Gems-EMI Music (BMI)

“Happy Days Are Here Again” by Milton Ager and Jack Yellen. EMI Robbins Catalog Inc. (ASCAP) Special Lyrics by Douglas McGrath and Cynthia Weil

“He’s Sure the Boy I Love” by Barry Mann and Cynthia Weil. Screen Gems-EMI Music, Inc. (BMI)

“I Go Ape” by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music, Inc. (BMI) and Universal/BMG (BMI)

“It Might As Well Rain Until September” by Gerry Goffin and Carole King. Screen Gems-EMI and Universal/BMG (BMI)

“It’s Too Late” by Carole King and Toni Stern. Colgems-EMI Music Inc. (ASCAP)

“Little Darlin’” by Maurice Williams. Cherio Corporation (BMI) 100%

“The Locomotion” by Gerry Goffin and Carole King, Screen Gems-EMI Music (BMI)

“Love Potion #9” by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC. (ASCAP)

“Oh Carol” by Neil Sedaka and Howard Greenfield. Screen Gems-EMI, Inc. (BMI) and Universal/BMG (BMI)

“On Broadway” by Barry Mann, Cynthia Weil, Jerry Leiber and Mike Stoller. Screen Gems-EMI Music Inc. (BMI)

“One Fine Day” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)

“Pleasant Valley Sunday” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)

“Poison Ivy” by Jerry Leiber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP)

“So Far Away” by Carole King. Colgems-EMI Music Inc. (ASCAP)

“Some Kind of Wonderful” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)

“Splish Splash” by Bobby Darin and Jean Murray, EMI Unart Catalog Inc. (BMI), Trio Music Co. Inc. (BMI) and Alley Music Corp. (BMI)

“Stupid Cupid” by Neil Sedaka and Howard Greenfield. Screen Gems-EMI Music Inc. (BMI) and EMI Longitude Music (BMI)

“Take Good Care of My Baby” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)

“There Goes My Baby” by Jerry Leiber, Mike Stoller, Ben King, George Treadwell and Lover Patterson. Sony/ATV

“Up on the Roof” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)

“Walking in the Rain” by Barry Mann, Cynthia Weil and Phil Spector. Screen Gems-EMI Music Inc. (BMI) EMI Blackwood Music Inc. obo Mother Bertha Music (BMI)

“We Gotta Get Out of This Place” by Barry Mann and Cynthia Weil. Screen Gems-EMI Music Inc. (BMI)

“Who Put the Bop” by Barry Mann and Gerry Goffin. Screen Gems-EMI Music Inc. (BMI)

“Will You Still Love Me Tomorrow” by Gerry Goffin and Carole King. Screen Gems-EMI Music Inc. (BMI)

“Yakkety Yak” by Jerry Lieber and Mike Stoller. Sony/ATV Tunes LLC (ASCAP)

“(You Make Me Feel Like) A Natural Woman” by Gerry Goffin, Carole King and Gerald Wexler, Screen Gems-EMI Music Inc. (BMI)

“You’ve Lost That Lovin’ Feeling” by Barry Mann, Cynthia Weil and Phil Spector. Screen Gem-EMI Music Inc. (BMI), EMI Blackwood Music Inc. obo Mother Bertha Music (BMIK)

BEAUTIFUL MUSICAL NUMBERS

ACT ONE

<i>Overture</i>	Beautiful Band
<i>So Far Way</i>	Carole
<i>Oh Carol</i>	Neil Sedaka
<i>1650 Broadway Medley</i>	Company
<i>It Might As Well Rain Until September</i>	Carole
<i>(reprise) It Might As Well Rain Until September (VO)</i>	Bobby Vee
<i>Bach Invention #4 in D Minor</i>	Carole
<i>Be Bop a Lula</i>	Brian
<i>Some Kind of Wonderful</i>	Carole & Gerry
<i>Some Kind of Wonderful (performed)</i>	The Drifters & Company
<i>Happy Days Are Here Again</i>	Cynthia Weil
<i>My Little Darlin/Oh, Carol</i>	Brian & Stavros
<i>Take Good Care of My Baby</i>	Carole & Gerry
<i>Who Put the Bomp</i>	Barry
<i>Will You Still Love Me Tomorrow</i>	Carole
<i>He's Sure the Boy I Love</i>	Cynthia & Barry
<i>Will You Still Love Me Tomorrow (performed)</i>	Shirley & The Shirelles
<i>Up on the Roof</i>	Gerry
<i>Up on the Roof (performed)</i>	The Drifters
<i>On Broadway</i>	The Drifters
<i>The Locomotion</i>	Little Eva & Company
<i>You've Lost That Lovin' Feeling</i>	Barry
<i>You've Lost That Lovin' Feeling (performed)</i>	The Righteous Brothers
<i>One Fine Day</i>	Janelle Woods & The Chiffons
<i>One Fine Day (reprise)</i>	Carole

There will be one 15-minute intermission

ACT TWO

<i>Entr'acte</i>	Beautiful Band
<i>Chains</i>	Carole & Company
<i>Walking in the Rain</i>	Barry & Cynthia
<i>Pleasant Valley Sunday</i>	Marilyn Wald, Gerry & Company
<i>We Gotta Get Out of this Place</i>	Barry
<i>Will You Still Love Me Tomorrow (reprise)</i>	Carole
<i>Uptown</i>	Teisha & The Bitter End Band
<i>It's Too Late</i>	Carole & The Bitter End Band
<i>You've Got A Friend</i>	Carole & Barry, Cynthia, Donny, Lucille
<i>Tapestry (VO)</i>	Carole
<i>You Make Me Feel Like A Natural Woman</i>	Carole & The Studio Singers/Band
<i>Beautiful</i>	Carole & Company
<i>I Feel the Earth Move</i>	Full Company

BEAUTIFUL

The Carole King Musical

Book by Douglas McGrath
Music and Lyrics by Carole King,
Gerry Goffin, Barry Mann and
Cynthia Weil

July 12-Aug. 18

MUSIC LEGEND, CAROLE KING



A true legend, Carole King is one of the most successful, celebrated and iconic female singer/songwriters of the 20th century, and perhaps, of all time.

Born on February 9, 1942, Carole King has been making music since 1958. At the age of 17, she co-wrote (with her then husband Gerry Goffin) her first number 1 hit, "Will You Love Me Tomorrow" for the Shirelles. Together, King and Goffin wrote dozens of chart topping hits, songs that have become part of music legend and a part of the fabric of Americana.

King and Goffin Songs

"Take Good Care of My Baby" (Bobby Vee, 1961)

"The Loco-Motion" (Little Eva, 1962)

"Up On the Roof" (The Drifters, 1962)

"Chains" (The Cookies, 1962; The Beatles, 1963)

"One Fine Day" (The Chiffons, 1963)

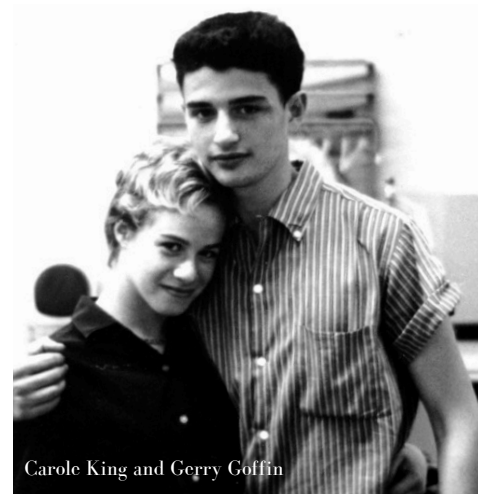
"Hey Girl" (Freddie Scott, 1963)

"I'm Into Something Good" (Herman's Hermits, 1964)

"Just Once in My Life" (with Phil Spector for The Righteous Brothers, 1965)

"Don't Bring Me Down" (The Animals, 1966)

And in 1967, "Natural Woman" was immortalized by Aretha Franklin.



Carole King and Gerry Goffin

To date, more than 400 of
Carole King's compositions
have been recorded by over
1,000 artists, resulting in 100
hit singles!

Carole's 1971 solo album, "Tapestry," took her to the pinnacle of her career. She won four GRAMMY Awards® for the album, including: Record, Song and Album Of The Year, as well as Best Pop Vocal Performance, Female. "Tapestry" remained the best-selling album by a female artist for a quarter of a century. Carole went on to amass three other platinum and eight gold albums, and in 1998 "Tapestry" was inducted into the GRAMMY Hall Of Fame®. Oh, and while she was recording her phoneme solo album, James Taylor recorded her song "You've Got a Friend" which went all the way up to number one!

In 1987 Carole King was inducted into the Songwriters Hall of Fame and later that same year Goffin and King were awarded the National Academy of Songwriters' Lifetime Achievement Award. In 1990 the duo was also inducted into the Rock and Roll Hall of Fame. In 2002 Carole was honored with the prestigious Johnny Mercer Award from the Songwriters Hall of Fame. In 2004, Goffin and King received the Trustees Award from the Recording Academy®.



Carole made her solo debut in 1960 with a song called “Baby Sittin’” and, two years later, her demo of [“It Might As Well Rain Until September”](#) made the Top 25 in the U.S., climbing all the way to No. 3 on the British chart.

King has remained active as the 21st century has begun. The recipient of a number of esteemed awards and honors, she’s remained in the public’s eye with her musical and literary work, was a guest actor on “The Gilmore Girls” TV series (for which she wrote and sings the theme song) and is involved with several environmental organizations that support wilderness preservation, specifically with organizations in Idaho, where she resides.



Her incredible achievements also include a 50th anniversary Troubadour reunion run with James Taylor, the RIAA gold-certified “Live At The Troubadour” album, a 60-concert Troubadour Reunion world tour in 2010, and the feature-length documentary “Troubadours: Carole King/James Taylor & The Rise Of The Singer-Songwriter,” which premiered on PBS’ American Masters in 2011.

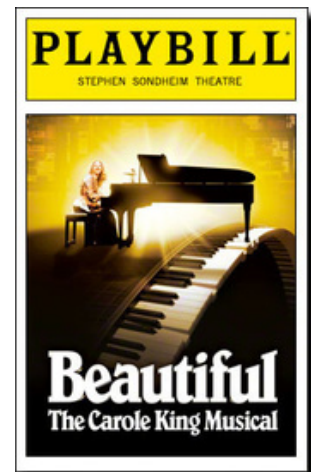
In 2012, Carole received the BMI Icon Award and Honorary Doctorate from Berklee College of Music; and published her memoir, “A Natural Woman”—which debuted on *The New York Times* best-seller list at number six. In 2013 she received The Recording Academy Lifetime Achievement Award and became the first woman to be awarded The Library of Congress Gerswhin Prize for Popular Song, presented by President Obama.

On January 12, 2014, “Beautiful: The Carole King Musical” opened on Broadway and became the hit of the season winning a GRAMMY® for Best Musical Theater Album and two Tony® Awards. King was also honored as MusiCares Person Of The Year in January of 2014.

In 2015 she was introduced as a Kennedy Center Honoree for her lifetime contributions to American culture through her music and the following February PBS premiered “American Master—Carole King: Natural Woman,” a documentary about her life and work.

In 2016 she returned to the UK stage (for the first time in 27 years) to perform “Tapestry” to a sold-out BST Festival at London’s Hyde Park (the 65,000+ audience spanned multiple generations, highlighting the timelessness of Kings music).

In 2019 she performed at the national “A Capitol Fourth” concert in D.C., and at the Global Citizen Festival in NY’s Central Park. In 2021 she was inducted into the Rock and Roll Hall of Fame for a second time, becoming the first person to be inducted separately as a songwriter and a performing artist. She also wrote a new song in 2021, “Here I Am (Singing My Way Home),” with Jennifer Hudson and Jamie Hartman, for Hudson to sing as Aretha Franklin (in a biopic about Franklin).



Carole King. A true musical legend.

Notable Music Icons also in “Beautiful: The Carole King Musical”

Cynthia Weil: married to her greatest professional collaborator, Barry Mann, is considered to be one of the most gifted and influential pop lyricists of our time. She received the first-ever National Academy of Songwriters Life Achievement Award, honoring her for the duos many hits, including “On Broadway,” [“You’ve Lost That Lovin’ Feeling”](#) (written with Phil Spector), as well as the Academy Award and Golden Globe-nominated Linda Ronstadt and James Ingram hit [“Somewhere Out There”](#) from Steven Spielberg’s movie “An American Tail.” Weil’s songs are said to have helped define what it means to be young, to be in love, to be committed and passionate—in short, to define the many emotions that make up the human condition. Weil and Mann were close friends and competitors with Carole King and Gerry Goffin and in “Beautiful: The Carole King Musical,” Weil and Mann are given their due as two incredible songwriters who penned the soundtrack to a generation,

Barry Mann: married to his greatest professional collaborator, Cynthia Weil, Mann’s name is synonymous with some of the greatest and most enduring songs in the entire American Musical spectrum, including [“On Broadway.”](#) which was one of the hits that started (in the early 1960s) a catalog of songs. After a summer singing engagement at a resort in the Catskills (in 1958), Mann began writing songs. His first success, [“She Say \(Oom Dooby Doom\).”](#) was recorded by the Diamonds and became a Top 20 hit in 1959. He would meet and marry Weil in 1961 where the songwriting success continued. His only chart success as a performer was the novelty song he wrote,

[“Who Put the Bomp \(In the Bomp, Bomp, Bomp\).”](#) Mann and Weil have been honored with over 108 pop, country and R&B awards, as well as Lifetime Achievement Awards from the National Academy of Songwriters, The Clooney Foundation’s Award for Legendary Song Composition, as well as an Oscar and Golden Globe Nomination and double Grammy Awards® for “Somewhere Out There” and more.



Cynthia Weil
and Barry Mann



Carole King and Gerry Goffin



Gerry Goffin: After a brief stint at Annapolis Naval Academy and attendance at Queens College with a major in chemistry, Gerry Goffin met Carole King—a fellow Queens College student majoring in education—and a lifetime of musical collaboration began. Though he had been writing lyrics since he was eight years old, he had never before (before Carole King) found a collaborator with whom he felt comfortable. They met and clicked. They married in 1959 and both took jobs to support their musical endeavors. Their first break came with The Shirelles recording their song, “Will You Love Me Tomorrow?” Over the next eight years, the Goffin King duo enjoyed over 50 top 40 hits! Goffin also collaborated with Barry Mann on the top ten hit, “Who Put the Bomp (In the Bomp, Bomp, Bomp).” Despite Goffin’s marriage to King ending in 1968, the duo continued to work together. In the 1970s, Goffin would also collaborate with a variety of other songwriters including Russ Titelman, Barry Goldberg and Michael Masser. Goffin and Masser earned an Oscar nomination for [“Theme From Mahogany \(Do You Know Where You’re Going To\).”](#) recorded by Diana Ross. Goffin continued to produce hits into the 1980s and ‘90s, including the GRAMMY®-winning song, [“Savin’ All My Love for You,”](#) that catapulted Whitney Houston to stardom! He was inducted into the Rock and Roll Hall of Fame® in 1990. And much of his songwriting, in collaboration with King, is featured in “Beautiful: The Carole King Musical.”

Cited Sources:

<https://www.caroleking.com/bio>
https://en.wikipedia.org/wiki/Carole_King
https://www.songhall.org/profile/Cynthia_Weil
https://www.songhall.org/profile/Barry_Mann
https://www.songhall.org/profile/Gerry_Goffin

Annual Fund @ theREP

Director - \$10,000+

Peter & Debbie Brown
Albert De Salvo
Joan Dembinski
M Sherry Gold & Wendell G Lorang
Lauren & Harold Iselin
James H. Miller
Chet & Karen Opalka

Producer - \$5,000+

Carolyn J. Anderson & Barbara C. Brenner
Ralph Blackwood & Nancy Nicholas
Jennifer Dorsey & George Nisbet
Michelle & John Haller
Jack & Connie Hume
Arlene D. Ida
Ken Larsen
Howard J. Read
Kathy & Bob Sheehan
Herb & Cynthia Shultz
King & Queen of 8

Sustainer - \$2,500+

Richard & Peggy Becker
Sharon Bedford & Fred Alm
Richard & Lou Ann Carlstrom
Prentiss Carnell
Alenore Cusick
Don & Ann Eberle
Kimberly Sanger Jones
 & E. Stewart Jones, Jr.
Edward & Brenda Lee
Glen McConky & Christine Haile
Jeffrey Miller
Donna & Yono Purnomo
Howard J. Read
Eric & Leslie Roccario
Nancy Willie-Schiff & Peter Schiff
Richard & Theresa Sleasman
Frank & Joanna Walsh
Michael A. West Jr.

Brad Workman & Maria Phillips
Anonymous Donors

Angel - \$1,000+

Robert & Lynn Abarno
Robert & Carolyn Agel
Bob & Susan Allen
Altes Family Fund
Mary L. Anderson
David Ashton & Kathleen Moser
Chip & Jo Ashworth
Barbero Family
Betty Carol & Lyle Barlyn
Henry & Patricia Binzer
Dr. Robert C. Block
Sylvie Briber
Mary L. Brin
William Chalmers
 & Linda Jackson Chalmers
Janet & Jung-Wen Chen, MD
Joseph M. Clement
Randolph & Michele Collins
Paul & Janice Corr
Michael & Constance Cunningham
Kate & Jerry Dudding
Sal & Kathy Ervolina
Mrs. Francine Frank
Karen & Mark Glaser
Worth Gretter & Carol Bullard
Cornelius Goes
Barrie & Mark Handelman
Ross & Deborah Hanna
Bill Harris & Holly Katz
Marta & Mark Koblenz
Fred & Donna Hershey
Nancy Hershey
Thomas & Nanci Hoffman
Teresa Kennedy
Dale King
Zvi & Beth Klopott
Marta & Mark Koblenz

Robert & Mary Lafleur
Dr. Joseph Lalka & Teresa Ribadenerya
Richard & Rebecca Langer
Robert & Jean Leonard
Bennett & Deborah Liebman
Donald Lipkin & Mary Bowen
Steve & Vivian Lobel
Stephen & Mary Madarasz
Chuck & Barbara Manning
Jacqueline L. Marino
Robert A. Martin, Sr.
Robert J. McNamara
Philip & Kathleen Morris
Tom & Linda Murphy
Bill & Doreen Patry
Robert & Susan Pierino
Don & Lois Porter
John Privitera & Louise Tarantino
Tom & Dusty Putnam
Sharon Roy
Martha Rozett
Richard Ruddock & Timothy Shepard
Elisabeth Ruthman
James & Joan Savitt
Mark Schlessman & Laura Graceffa
Karen & Bernhard Scholz
Bruce & Mary Ann Shubert
Eugene & Susan Sneeringer
Dan & Terry Tyson
JudyAnn Wade
Fred & Winnie Wilhelm
Paul Wing
Anonymous Donor

Benefactor - \$750+

Ellen B Brickman
Jim Cochran & Fran Pilato
Barb & Don Costanzo-Orr
Ted & Sally Jennings
Marc Lifset
Lee & Heidi Newberg
Mary Kate Owens
Alan & Jessica Richer
Rosemarie V. Rosen

Len Silverstein & Judith Regan
Debbie & Rick Sokoler
Dee & Frank Wind

Investor - \$500+

Mary Arthur
George & Michele Atallah Benson
Joseph & Sandra Bianchine
Richard & Judy Capullo
Nancy Carpenter
Jerome & Mary Lou Cartwright
Hon. Ann Crowell & Steven Shultz
Drs. Thea & John Dalfino
Maryrita Dobiel & Joseph Quinlan
Ben & Linda English
Robert C. & Sandra E. Farmer
Richard & Joanne Gascoyne
Gary Guenther & Maria Blanchard
Susan Haswell
Ian & Deidre Hughes
Jerry & Denise Janiec
Neil Johanning
Stan & Marilyn Kaltenborn
Dr. Peggy King
Pam Kostbar-Jarvis
Catherine M. Krylowicz
Douglas & Carolyn Larsen
Timothy McGowan
Linda & Peter Meenan
Edward & Peg Neiles
Ellen Prakken & John Smolinsky
Donna Sawyer
Michael & Monica Short
Inga Tomson
Linda Tucker & Carole Miller
Ms. Janet Vine
Michael & Doris Walker
Margery & Michael Whiteman
Fred & Ann Wolpert
Tamani Wooley

Supporter - \$300+

Jan Olin Altschuller
James Ayers & Miriam Trementoizzi

Jean Bolgatz
Peter & Pat Burkart
James & Kathleen Chant
John & Kathy Curley
Carole & R. Wayne Diesel
Mary Beth Donnelly
Joanne & Michael Esposito
Tony & Lucille Esposito
Roseanne Fogarty & Perry Smith
Joan K. Ham
Mark Harris & Melanie Greenspan
Edward & Judy Hughes
Kimberly & Ted Hyland
Jack & Kathy Kavanaugh
Michael & Lois Keefrider
Bozena Lajdecki
Bill & Joanna Lasher
James & Susan Litynski
Dr. Jeffrey & Nancy Lozman
Charles & Judy Lynch
Judith Maguire
Nate Maloney
Michael & Leslie Moran
Arlene E. Nock, MD
Jon & Val Olmer
Sherman & Eve Parker
Steven Parnes & Robin Rosenblum
Dr. John & Mrs. Jennifer Quinn
Marsha & Steve Ras
Roberta & Bob Redmond
Diana & Christopher Rulon
Ricki D Shapiro
John & Margaret Sherman
Kathy & Tim Stachnick
Jean & Larry Teal
Stephen & Yvette Terplak
Stephanie H. Wacholder
 & Ira Mendleson III
Karen Winters
James & Ellen Wright
David & Iva Zornow

Friend - \$120+
Reba Architzel
Dr. Ronald A. Bailey
Betty Carol & Lyle Barlyn
June Benenson
George & Michele Atallah Benson
James Brady
Frederick & Vicki Bremer
William Bubniak Bunces
Janis Cohen
James & Maria Coward
Beth & Barry Davis
Harriett J. DeGraff
Patricia Desbiens
Margie & Rob Dorkin
Barbara & Edward Evans
David & Mary Farr
Steven & Karen Fein
Barbara Flynn
Peter & Julie Gale
Laurinda Gearing
Jean & Andy Genovese
Karen R. Gerhardt
Fran & Bob Godgart
James & Lorraine Gorton
Hope & Hank Greenberg
Bob & Donna Grossman
Glenn & Donna Humphreys
Gretchen & Tom Jewell
Priscilla & Eric Johnson
Lynne & Hugh Johnson
Gerald & Ellen Katzman
Barbara B. Kavanagh
Elaine Klee
John & Dawn Knutson
Beatrice Kovasznay
Maria & Joseph Kunz
David & Diane Kvam
Kathy Lafond
Mr. & Mrs. Richard & Elaine Lane
Ms. A. Patricia Lavin
Anne Dorhamer & Alan Lawitz
Marie M. Liddle
John & Karen Lombardi

Peter & Patricia Loomis
Michael & Sharon Lozman
Bruce & Barbara McBride
Tony & Elaine McCann
Edward Meagher
 & Margaret Rogers-Meagher
Robert & Marcia Miller
Jenny & Ben Mirling
Kenneth P. Mortensen, Jr.
Terry & Ivor Moskowitz
Bill Trompeter & Cheryl Mugno
Terrence & Jean Nieman
Mary Beth Nolan
Michael & Rhona Novack
Barbara O'Rourke
John & Diane Parks
Neil & Shari Piper
Cynthia Placek
Jane Preston
Paula & Chase Pugliese
Douglas & Nancy Purcell
Dorothy H. Reynolds
George & Gail Richardson
Heather & Warren Rossman
Carl & Deborah Rubenstein
Christopher Sadler
Dorothy D. Sager

Laura Schultz
Ralph & Dorothy Schultz
William & Susan Schultz
Ellen & Rick Schwartz
Gerry & Peggy Schuth
Diana Skelly
Marjorie Smit
Norman & Natalie Smith
Leslie E. Stein
Jenny Strassburg
Joan Sullivan
Larry Sysdek & Ruth Olmsted
Joyce Teitelman
Deborah Trupin
Mary McLaughlin & Diane Unger
Dr. James J. Vacek
Mary Ann van Alstyne
Nancy Van Deusen & Sandy MacKay
Claudia Verga
Kathy Walsh
Dorothy L. Ellinwood & Henry F. Walter
Nancy & Arty Waugh
Vida Wehren
Beth & Robert Whiteman
Barbara Youngberg
Elizabeth Zwink
Anonymous Donors

Capital Repertory Theatre gratefully appreciates all who generously supported us.
These donors are recognized for their Annual Fund contributions made from
January 1 – December 31, 2023.

Please contact the Development Department at (518) 382-3884 if this list differs
from your personal giving records.

Artistic Leadership Team

Maggie Mancinelli-Cahill, Producing Artistic Director
Margaret E. Hall*, Associate Producing Artistic Director

Gordon Greenberg, Associate Artist
Kevin McGuire*, Associate Artist
Barbara Howard*, Associate Artist
Stephanie Klapper, Associate Artist
Jean-Remy Monnay, Associate Artist
Yvonne Perry*, Associate Artist
Freddy Ramirez*, Associate Artist
Josh D. Smith*, Associate Artist
(* denotes a member of Actor's Equity)

theREP Administrative Staff

Jennifer Duke Anstey, Operations Manager
Kait VanHeusen, Company Manager
Michaela Savoie, Company Management Assistant
Diaka Kaba Hill*, Mary Murphy, Graham Webster
Michael Bopp, Deborah Dzingle, Genevieve Hudson,
Tara O'Keefe, Bonita Williams, Felicia Nelson - House Managers
Evelyn Delgado, Patrick McCooney
Terence White, Facilities Specialist
Julius Harpending, Garrett Nylar,
Paula Fishbein, Tawana Cummings, - Bartenders

Production Staff

Brandon Curry, Production Manager/Master Electrician
Luke Krauss, Assistant Production Manager/Audio Engineer/Projection Engineer
Andrea Adamczyk, Costume Shop Manager
Carolyn King, Assistant Costume Shop Manager
Michael Dunn, Wig Design
Venus Moultrie, Wig Consultation & Maintenance
Meghan Maynard, Wardrobe Supervisor
Emily English, Wardrobe
Emily Maag, Wardrobe
Eileen Schuyler, Stitcher
Vanessa VanZandt, Properties Manager
Lynn Olhelm, Properties Assistant
Stephen Pelletier, First Electrician/Projection Engineer
Doug Bouck, Spot Op

Stephanie Klapper Casting Staff

Stephanie Klapper, CSA, Casting Director

Hershey Vasquez Millner, Casting Assistant

Emma Balk, Casting Assistant



Obadiah Savage, Director

Laura Brignull, Scenic Charge Artist

Ken Decker, Master Carpenter

Bryan Drossel, Lead Carpenter

Cynthia Smith, Operations

Maya Krantz, Electrician

Michael MacIntosh, Apprentice

Leonard Moxon, Steward

Kevin Bobrick, Carpenter

John Spang, Carpenter

Kyle Avery, Carpenter

Aedan Schoen-Thomas, Carpenter

Kenneth Byers, Carpenter

Lynn Ohle, Carpenter

David Zweirankin, Carpenter

Joseph R. West, Carpenter

SUPPORT the REP ★

CORPORATE, FOUNDATION & GOVERNMENT SUPPORT

Capital Repertory Theatre extends its thanks to the following corporate, foundation and government donors for their support of the 2023-2024 Season. Through their generosity, we are able to create the highest caliber of theatre for the Capital Region.

BEAUTIFUL TITLE SPONSOR

Hacker Murphy LLC

BEAUTIFUL OPENING NIGHT SPONSOR

Columbia Development Companies

BEAUTIFUL REP-CEPTION SPONSOR

Delmar Beverage Center

CORPORATE SPONSORS AND FOUNDATIONS AS OF APRIL 2024

Diamond Sponsor \$35,000 and above

National Council on the Arts
The Shubert Foundation, Inc.

Platinum Sponsor \$20,000-\$34,999

BST & Co. C.P.A.S L.L.P.

Lia Auto Group

MVP Health Care

Pinnacle Roofing Inc.

Whiteman, Osterman & Hanna LLP

Gold Sponsor \$10,000-\$19,999

Albany Chefs' Food and Wine Festival

Best Cleaner

Broadview Federal Credit Union

Center for Economic Growth

Citizens Bank

Coca-Cola Beverage Northeast Inc.

Columbia Development Companies

Crowne Plaza Albany - The Desmond

DeCrescente Distributing Company

Fenimore Asset Management & FAM Funds

Hampton Inn and Suites Albany Downtown

The Lucille A. Herold Charitable Trust

Infinity Med Solutions

M&T Bank

John D. Picotte Family Foundation

Silver Sponsor \$5,000-\$9,999

Albany County Convention and Visitors Bureau
Fund

Berkshire Bank

CDPHP

Community Foundation of the Greater Capital
Region

CSArch

Barry Alan Gold Memorial Fund

Hacker Murphy LLC

Logical Net

National Endowment for the Arts

New York State AFL-CIO

The Review Foundation

Stewart Shops/Dake Family

Transfinder

Upstate Ford Dealers

Bronze Sponsor \$3,000-\$4,999

Broadview

Key Bank

David & Candace Weir Foundation

Corporate Sponsor \$500-\$2,999

Actors Equity Foundation Inc.

Delmar Beverage

GOVERNMENT SUPPORT



**Council on
the Arts**



This performance is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

This performance is supported in part by the National Endowment for the Arts.