

Capital Repertory Theatre 2024-25 LORT Season - Albany, NY EPA

Capital Repertory Theatre | Albany, NY

Notice: **Audition** Call Type: **EPA**

AUDITION DATE

Wednesday, June 12, 2024

10:00 AM - 6:00 PM (E)

Lunch 1:30 PM - 2:30 PM

APPOINTMENTS

To schedule an audition appointment please email: casting@capitalrep.org. The space will be open at 9:30am and walk-ins are welcome and will be seen as time allows.

CONTRACT

LORT Non-Rep

\$807 weekly minimum (LORT D)

SEEKING

Equity actors for roles in Capital Repertory Theatre's 2024-25 LORT Season (See breakdown).

No roles will be understudied.

PREPARATION

Please prepare a contemporary, short monologue (1-2 minutes). Actors who wish to audition for ONCE should perform a short selection of the song of their choice, accompanying themselves on guitar, violin, accordion or any of the instruments listed on the breakdown below (except percussion). No accompanist will be provided, but there will be a piano in the room. (Please see ONCE breakdown for instrumentation). Also, please bring your headshot and resume stapled together. If you are unable to attend you may drop off your headshot and resume or mail it to: Capital Repertory Theatre, 251 N. Pearl St., Albany, NY 12207

BREAKDOWN

Capital Repertory Theatre 2024-25 LORT Season

LOCATION

Capital Repertory Theatre NEW 2021

251 North Pearl St

Albany, NY 12207

PERSONNEL

Maggie Mancinelli-Cahill: Producing Artistic Director

Philip Morris: CEO

Expected to attend:

Maggie Mancinelli-Cahill: Producing Artistic Director

Margaret E. Hall: Associate Artistic Director

See breakdown for production specific personnel.

OTHER DATES

See breakdown for production specific dates.

OTHER

An Equity Monitor will not be provided. The producer will run all aspects of this audition.

Equity's contracts prohibit discrimination. Equity is committed to diversity and encourages all its employers to engage in a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Equity encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to attend every audition.

Always bring your Equity Membership card to auditions.

SEARED by Theresa Rebeck
Directed by Margaret E. Hall, Associate Artistic Director

First Rehearsal: 8/20/24
Previews: 9/13-15/24
Opens: 9/17/24
Closes: 10/6/24

SEEKING:

(3) Male presenting:

Harry – mid-late 40s; Hispanic/Latin; a big personality; head chef of a small struggling Park Slope restaurant; he is an arrogant, passionate, and hot-headed chef. It's all about him – or more precisely, his food, what he decides to put on the menu and how to run his kitchen, and it just might be to the detriment of the business. He does not like compromise. For Harry, if it's not about the right ingredients, the right food, then it's not a part of his reality. Basic (or more) chef skills, especially knife (chopping etc.), a plus.

Mike – late 30s-40s; Open Ethnicity; the admin/money man of a small struggling Park Slope restaurant – and one of the waiters; he's on his last nerve, bit of hope, and money – having sunk it all into the business. Secretly wishing he was the chef; Mike's forte is for the business side of the biz – but the well is running dry. He'll do whatever it takes, call it common sense to those in the restaurant business, to make the restaurant a success. Mike is not a pushover, but he struggles to “keep Harry in line” and the restaurant making money.

Rodney – 18 to early 20s; Black; a New Yorker by birth; Rodney's been a waiter with Harry and Mike since they opened - all while absorbing Chef Harry's recipes and skills; he's loyal to the restaurant – and to both Harry and Mike – and will step in when and where needed; it's not just about the money for Rodney, it's about the success of the restaurant and being a part of that.

(1) Female presenting:

Emily – 27 to early 30s; Open Ethnicity; a large and in charge personality; a consultant to small businesses hired to help them survive and thrive, and she does it well; Emily's the take charge type, in fact, she'll take over if you let her; she wants to help, knows she can help, and doesn't suffer fools while she's helping.

A SHERLOCK CAROL by Mark Shanahan
Directed by: Maggie Mancinelli-Cahill, Producing Artistic Director

First Rehearsal: 10/29
Previews: 11/22-24
Opens: Tues. 11/24

Closes: 12/22
Thanksgiving Off.

PLEASE NOTE: Roles of Sherlock, Watson (Actor #3), Actor #2, #4 and #5 are cast.

SEEKING:

(1) Male presenting:

Actor One: Open Ethnicity, Age: 30s; Dr. Timothy Cratchit - Tiny Tim, all grown up. refined English accent; Mr. Topper - pompous, easily irritated; Ralph Fezziwig - A nervous, wiry young man. The black sheep of a proud family. Engaged to Fannie. Constable Bradstreet - A seemingly upstanding member of Scotland Yard. A comic chameleon with great physical comedy skills, verbal and physical dexterity, comic timing. Experience with Victorian language (Dickens and Arthur Conan Doyle). Standard English and Cockney accents.

THE LEHMAN TRILOGY by Stefano Massini
Adapted by Ben Power
Directed by: Maggie Mancinelli-Cahill

First Rehearsal: 2/11/25
Previews: 3/7-9
Opens: 3/11
Closes: Apr. 6

PLEASE NOTE: The cast of three actors plays between 50-75 different characters.

The roles of Mayer Lehman and Henry Lehman are cast.

SEEKING:

(1) Male presenting:

Emanuel Lehman: Black, Age 30s-40s, the middle brother, hot-headed and decisive; also plays Herbert Lehman, Lewis Glucksman, and other characters of various ages, genders and circumstances. Role requires verbal and physical dexterity, emotional range, vocal variety and control, physical & vocal stamina. Bavarian accent. (The play is 3 hours long; no 2-show days).

ROSIE IS RED AND EVERYBODY IS BLUE by John Spellos
World Premiere, winner of the REP's Next Act New Play Summit
Directed by TBD

First Rehearsal: 4/1/25

Previews: 4/25-27

Opens: 4/29

Closes: 5/18

SYNOPSIS: Rosie seems to be living the proverb: “when it rains, it pours.” Her brother-in-law is living in her small house, driving her up one wall and down the other. To make matters worse, her down-and-out adult son has moved in too. All this while Rosie secretly battles her own problems and emotions, just trying to make it through each day. Filled with sharp, witty banter, this fast-paced and heartfelt comedy about family will have audiences in tears – both happy and heartwarming.

SEEKING:

(2) Female presenting:

Rosie – late 50s-60s; Black; Rosie, a no-nonsense mother and widow, is strong, opinionated, loving, and a bit stubborn. A hard worker, and member of the working-class, as a school bus driver, Rosie has seen it all. She’s maternal with street smarts and a big heart that is hidden at times by a gruff exterior. While Rosie will help those in need, she has a hard time asking for help for herself.

Vanessa – late 20s-30s; Black; Chris’s girlfriend. She’s into yoga and healthy eating, and Chris.

(2) Male presenting:

Chris – late 20s; Black; Rosie’s Son. Chris is a good young man at an impasse in his life and struggling to get back on his feet. Currently living at home with his mom, Chris is finding it hard to move forward in life. Hopeful to get back into the film/TV business, for which he is trained.

Lenny – 60s-70s; Black; Rosie’s brother-in-law. Lenny is an easy going and simple man. Currently living with Rosie, he’d like to help her out, but will she let him?

ONCE, book by Enda Walsh

Music & Lyrics by Glen Hansard and Marketa Irglova

Based on the Motion Picture written and directed by John Carney

First Rehearsal: 6/17/25

Previews: 7/11-13

Opens: 7/15

Closes: 8/10

PLEASE NOTE: Every actor in ONCE is required to sing and play at least one instrument. Some instrument assignments are set in stone, i.e. “Girl” must play the piano and “Guy” must play the guitar.

What instruments other characters play may be flexible, depending on the casting mix. The instrumentation listed below is the traditional assignment.

SEEKING:

(5) female presenting:

Girl: Age: 20 to 35, Open ethnicity. Vocal range top: B4, Vocal range bottom: F#3. An attractive, determined and witty dreamer, who has special insight into people, perhaps an ethereal, 'other' quality. Hard-working, the Girl has come from the Czech Republic to Dublin for a new life. She is passionate about playing the piano and making music. Plays the piano and sings extremely well. Czech (Eastern European) accent.

Reza: Age: 25 to 30, Open ethnicity. Soprano. Vocal range top: A5, Vocal range bottom: D4. Girl's roommate, vivacious, sexy, funny, smart Czech girl. Sings and plays violin/fiddle extremely well. Czech (Eastern European) accent.

Baruska: Age: 45 to 60, Open ethnicity. Alto. Girl's mother. Loving, generous, and idealistic. Uninhibited, Czech mother who likes a full house and full stomachs. Sings and plays the accordion/piano well. Czech (Eastern European) accent.

Ex-Girlfriend: Age: 20 to 40, Open ethnicity. Mezzo-Soprano. Guy's ex-girlfriend. Wanting a better life, she's moved from Dublin to New York. Kind, lovely and likeable. Plays violin extremely well. Irish accent.

Ivonka: Juvenile. Girl's daughter.

(8) Male presenting:

Guy: Age: 20 to 35, Open ethnicity. Baritone. Vocal range top: G#4, Vocal range bottom: F#2, Falsetto up to C#5. Struggling Irish musician, broken hearted in love, now working in his father's vacuum repair shop. A talented songwriter. He loves writing songs and playing guitar but is ready to give up. Charismatic performer, who's forgotten how good he is. Sings and plays guitar extremely well. Irish accent.

Billy: Age: 30 to 50, Baritone. Open Ethnicity. A music store owner who allows Girl to play piano in his shop. Larger than life, loud, funny, opinionated and loyal to those he cares about. Sings and plays guitar well. Irish accent.

Bank Manager: Age: 30 to 50, Open Ethnicity. Vocal range top: B4, Vocal range bottom: G3, Vocal type open. Corporate on the outside, but artistic on the inside. Loves music. Sings and plays guitar and cello well. Irish (Cork) accent.

Da: Age: 50 to 70, Open Ethnicity. Vocal range top: E4, Vocal range bottom: G3. Guy's father. A man of few words, but a loving and caring father. Plays either guitar, ukulele, mandolin. Irish accent.

Svec: Age: 20 to 40, Open ethnicity. Baritone. Girl's quirky roommate. Loves television and coffee. Plays guitar and drums/percussion. Czech (Eastern European) accent.

Andrej: Age: 20 to 30, Open ethnicity. Baritone. Vocal range top: F#4, Vocal range bottom: A3. Girl's roommate. Kind. Works at a fast food chain, but remains a big dreamer. Plays guitar and bass guitar very well. Czech (Eastern European) accent.

Eamon: Age: 20 to 50, Open ethnicity. Baritone. A Dublin music studio manager, where Guy and Girl record their album. Tough exterior, but recognizes musical talent and support musicians. Sings and plays guitar and piano well. Irish accent.

Emcee: Age: 20 to 50, Open ethnicity. Vocal range top: D4, Vocal range bottom: C. The emcee at an open mic at a bar. A good-natured ball buster. Sings and plays guitar and piano extremely well. Irish accent