

at the REP ★

HEAR! HEAR!  
HOW OUR BROTHERS  
**Died For Freedom**  
AND HOW WE ARE CARRYING  
ON THE FIGHT IN MISSISSIPPI



James Chaney

Andrew Goodman

HEAR  
**Fanny Chaney**  
Mother of James Chaney  
on Baptist Church  
THIRD ST  
**AUG. 1964**  
30 P. M.  
O F

# Three Mothers

WORLD PREMIERE

April 26-May 12, 2024 By Ajene D. Washington

**Maggie Mancinelli-Cahill**  
Producing Artistic Director

**Philip Morris**  
Chief Executive Officer

theREP  
presents

The World Premiere of

## **Three Mothers**

Written by

**Ajene D. Washington**

**Featuring**

(in alphabetical order)

**Judith Lightfoot Clarke\***

**Trisha Jeffrey**

**Cheryl Stern\***

**Baron E. Pugh+**  
Set Design

**Devorah Kengmana+**  
Lighting Design

**Elivia Bovenzi Blitz+**  
Costume Design

**Nathan Leigh**  
Sound Design /Original Music

**Kylee Loera+**  
Projection Design

**Tommy Kurzman**  
Wig Stylist

**Stephanie Klapper, csa**  
Casting Director

**Shayne David Cameris\***  
Production Stage Manager

**Michaela Savoie**  
Assistant Stage Manager

Directed by

**Petronia Paley++**

“Three Mothers” is presented by special arrangement with the author

\*Denotes Member of AEA



++ Denotes member of SDC



+ Denotes member of USA



Thank you to the Title Sponsor  
of “Three Mothers.”



Thank you to our  
Opening Night Sponsor  
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## THREE MOTHERS CAST

*(in order of appearance)*

Fanny Lee Chaney.....TRISHA JEFFREY \*  
Anne Schwerner.....CHERYL STERN \*  
Carolyn Goodman.....JUDITH LIGHTFOOT CLARKE \*

### TIME

August 10, 1964, late afternoon

*Shiva*

### PLACE

Carolyn and Robert Goodman's Upper West Side apartment  
Manhattan

**“Three Mothers” will be performed without an intermission.**

### SPECIAL THANKS

Julie Kabat, Andreesa Coleman and Dorothy Singletary  
Sand Lake Center for the Arts  
Benita Zahn

### PHOTOGRAPHY/RECORDING

As a courtesy made possible by the rules and regulations of united scenic artists and the League of Resident Theatres (L.O.R.T.) photos of the set are permitted before and after the show.

**However, no photography or recording of any kind is allowed during the performance.**

## CAST BIOS



**Judith Lightfoot Clarke\*** (Carolyn) is delighted to return to theREP after first appearing here in Bergmans' "Nora." Broadway: "Harry Potter and the Cursed Child;" Summer: 1976; "Casa Valentina" (Manhattan Theatre Club). Off Broadway: "Linda" (MTC), "Eve-olution" (Cherry Lane), "Three Travelers," (St. Clement's), "The Normal Heart" (Public Theatre), "Communicating Doors" (Variety Arts), "Hamlet" (Kaufman). Regional: "Romeo & Juliet" (The Shakespeare Theatre); "Macbeth" (Arden), "The Graduate" (Ivoryton) and theatres including The Alley, Cincinnati Playhouse, Old Globe, People's Light, Merrimack Rep, Syracuse Rep, theREP, Indiana Rep, Wilma and the Philadelphia Orchestra. Film includes "How to Be Single" and "Killer." Television includes: "New Amsterdam," "Unforgettable," "Forever," "Outlaw," "Law & Order," "L&O, SVU" and "Madame Secretary." Graduate of The College of William & Mary. Proud mother of Owen and Beckett.



**Trisha Jeffrey\*** (Fannie) is thrilled to make her Capital Repertory Theatre debut! A founding member of Classical Theatre of Harlem, featured in their productions of "Electra," "Lysistrata" and "Macbeth," Trisha is a NYC-based award-winning actress whose singing voice is "liquid gold," receiving the BroadwayWorld Chicago Award and Black Excellence Award for her portrayal of Celie in "The Color Purple." Broadway credits: "Little Shop of Horrors" OBC (Crystal), "All Shook Up" (Lorraine+), "Rent" (Joanne/Mimi+), "Motown The Musical" (Diana Ross, Mary Wilson). Film/TV: Roxie in "Things Like This;" Lisa in "An Anomalous Love;" Apple TV's "Dear Edward." [www.trishajeffrey.com](http://www.trishajeffrey.com) @trishajeffrey



**Cheryl Stern\*** (Anne) Cheryl is so thrilled to return to theREP having relished playing five women in "Assisted Loving."

Broadway credits include "La Cage" (Tony-winning revival), "The Women" (Roundabout, PBS), "Laughing Room Only." National Tours: "La Cage," "Les Misérables," "Evita," "Fiddler," "Grand Night For Singing." Off-Broadway: "A Letter To Harvey Milk" (Co- author) "Shoes and Baggage" (Solo Show/Author), "Fiorello" (Encores), "Being Audrey," "First Lady Suite" and "Requiem For William" (Transport Group), "City Of," "Game Show," "I Love You," "You're Perfect." Regional: Beautiful and Addams Family (Arrow Rock Lyceum) Bells Are Ringing (Berkshire Theatre Group), "Fiddler" (Goodspeed),

"Candide" (IRNE Award, Huntington Theatre), "Into the Woods" (Westport Playhouse), "Falsettos" (Barrington Stage), "Light Up the Sky" (Seattle Rep), "Sisters Rosensweig" (Geva) and "Lost in Yonkers" (Tennessee Rep.).

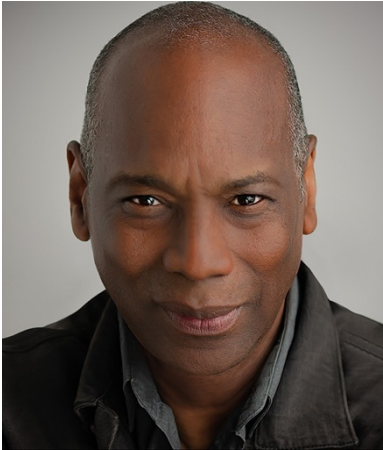
TV: Recurring as "Ida" on "The Marvelous Mrs. Maisel," "Unforgettable," "L&O:CI," "Sondheim at Carnegie Hall," "All My Children," "As The World Turns" and "Guiding Light." Film: "Brooklyn



Lobster," "This is Where I Leave You." She can be seen as Mario Cantone's mom in the newly released "Can't Let It Go" and will be heading to the famed 11,000 seat outdoor Muny Theatre this summer to play Yente in Fiddler.

Also a writer, Cheryl is a Jonathan Larson Award winner and recipient of the Jamie DeRoy and Friends ASCAP award. She is a graduate of Northwestern University. [www.cherylstern.com](http://www.cherylstern.com) @cherylsternlive

## CREATIVE BIOS



**Playwright Ajene Washington** is an award-winning playwright, director, actor and set designer that resides in Bronx, New York. He received a B.S. degree in Speech and Drama from Lincoln University and a M.A. from Northern Illinois University. His play, "Three Mothers" was the NEXT ACT! Play Summit winner in 2022 at theREP. He received the BRIO award from the Bronx Council of the Arts for playwriting in 2012 and 2020. His play, "I Can See, a Raging Revolt" was a finalist in the TruSpeak festival. The Arkansas Repertory Theatre selected his play, "Almost September" for its "Voices at the River" development series. His plays have received readings and performances in New York, California, Arkansas, Missouri and Nashville, Tenn. Ajene has directed a number of plays, such as "Adam," "American Menu," "Slapped," "Family Night," "The Old Settler" and many others.

He received an AUDELCO Award for Best Director and Best Set Design, also a nomination as Best Actor. He received a nomination for Best Set Design by Lucille Lortel committee. Ajene is a member of the Dramatist Guild, AEA, SAG/AFTRA, SSDC, and Black Theatre Network. Albany, New York to write the children's play "Around the World in 45 Minutes" for their Star Summer Program.

In 2012 and 2020, he was the playwriting recipient of the BRIO Award from the Bronx Council on the Arts.

Ajene is a member of AEA, SAG/AFTRA, SSDC, Black Theatre Network and The Dramatist Guild.



**Director Petronia Paley (SDC)** recently directed "Henry IV, Part 1" at Purchase College. "Emmet Till, the Opera," Trilogy Opera Company; "Looking for Leroy" (Audelco Award) New Federal Theatre; "Truth Be Told," Ensemble Studio; "Daughter," Ensemble Studio Theatre; "Kernel of Sanity," New Federal Theatre; "Ascension," National Black Theatre Festival, International Fringe Festival; "Medea," Take Wings and Soar Productions; "Antony and Cleopatra," TWAS Theatre; "Can We Dance," Henry Street Settlement (Women of Color Award); "Spic," Chelsea Playhouse. Actor: "Macbeth;" "King Lear;" "The House That Will Not Stand;" "Modern Love;" "Billions;" "Damages;" Guiding Light, Another World, One Life to Live, "2 Days in New York," "Solomon Northrup's Odyssey." "On The Way to Timbuktu" (written and performed) premiered at Ensemble Studio Theatre. She is the recipient of three Audelco Awards for acting.

**Scenic Designer: Baron E. Pugh+** is a Boston-based scenic designer for theater, opera and other live performance arts. Recent credits include:

theREP: "Henry Johnson: The Lost Hero." Off-Broadway: "shadow/land" (associate designer) (The Public Theater). NYC: "King Lear," "The Tempest" (The Juilliard School, Drama Division). Regional: "Million Dollar Quartet," "B.R.O.K.E.N code B.I.R.D switching" (Berkshire Theatre Group); "ABCD" (Barrington Stage); "Trouble in Mind" (Hartford Stage); "K-I-S-S-I-N-G" (associate designer), "The Bluest Eye" (associate designer) (The Huntington Theatre); "Tiny Beautiful Things," "Radio Golf" (Trinity Rep); "Detroit '67," "The Elaborate Entrance of Chad Deity," "School Girls" (TheatreSquared); "Assassins," "The Light," "Breath and Imagination," "The Wiz" (Lyric Stage Company of Boston).

Baron received his MFA in Scenic Design from Boston University and is a proud member of United Scenic Artists Local 829. @bpscenic on Instagram

**Lighting Designer: Devorah Kengmana+** is thrilled to be returning to Capital Repertory Theatre after having previously designed "Lobby Hero" and "The True." Other credits include: "Chucky's Carnival of Chaos" (Universal Studios Japan), "Mudrow" (Premiere Stages), "The Sound Inside" (SpeakEasy Stage Company), "Surely Goodness & Mercy" (KEEN Company), "School Girls" (SpeakEasy Stage Company), "The Mecca Tales" (Voyage Theatre Company), "Beyond the Oak Trees" (Crossroads Theatre Company), "The Niceties" (Portland Stage Company), and "Journey's End" (Kansas City Actors' Theatre), among others. She also works at The New York Times as the Lead Video Engineer for their live event venue.

**Costume Designer: Elivia Bovenzi Blitz+** is a costume designer based in New York City. An Albany native, she graduated from Russell Sage College with a degree in Musical Theatre. Over the course of her career, Elivia has worked on Broadway, Off-Broadway and regionally.

She has designed an extensive repertoire of Shakespeare and has spent the past six summer seasons in the Berkshires, MA, designing for Barrington Stage Company and Berkshire Theatre group. Notably, she was nominated for a 2019 Berkshire Theatre Critics Award for Outstanding Costume Design for BSC's production of Time Flies and Other Comedies. Other credits at BSC include "A Glass Menagerie," "Typhoid Mary," "The Birds," "American Underground," "If I Forget," "Kunstler" and "Peerless." For BTG, she has designed costumes for "Copenhagen," "The Smile of Her," "Photograph 51," "Edward Albee's Seascape," "Once," "White Christmas," "The Wizard of Oz" and "Shirley Valentine." Additionally, she has worked at the Guthrie Theater, The Public Theater, Alliance Theatre, Notre Dame Shakespeare Festival, Yale Repertory Theatre, Berkeley Repertory Theatre, Two River Theater, Hartford Stage, Papermill Playhouse, LaMaMa, Ars Nova, NYU, and Troy Foundry Theater, among others. She holds an MFA in Design from the Yale School of Drama and is an Adjunct Professor of Fashion History at FIT. Member of United Scenic Artists Local 829. [www.eliviabovenzi.com](http://www.eliviabovenzi.com) IG: @eliviaseyes

**Sound Designer/Original Music: Nathan Leigh** is a composer, animator and designer. Off-Broadway credits include: "Space Dogs" (MCC), "Our Brother's Son" (Signature), "Original Sound" (Cherry Lane), "The Brief and Wondrous Life of Oscar Wao" (Spanish Repertory Theater), "Nat Turner In Jerusalem" (New York Theatre Workshop) and "How To Melt Ice, Fur, Mud, Conduct of Life, and Prospect" (Boundless Theatre). Regional credits include: "High Ground" (Arena Stage), "Anna In The Tropics" (Barrington Stage), "Godspell" (Berkshire Theatre Group), "Sweat" (Peoples Light) and many more. Nathan is the co-artistic director of CirqueSaw, whose remote theatre piece "POV: You Are An AI Achieving Consciousness" recently concluded its third sold out run. "POV" was selected as the 2023

Immersive Production of the Year by the Young-Howze Theatre Journal, and won No Proscenium's 2024 Editor's Award for Merging Art and Technology. He is currently at work on his stop-motion feature debut, "The Golem" due out in 2025.

**Projection Designer: Kylee Loera+** is a video designer, associate video designer, and content creator/video editor for live theatre, dance, and musicals based in New York. Kylee has worked at The Kennedy Center, The Metropolitan Opera, The Lincoln Center, The Muny, the Bernard B. Jacobs Theatre, The 92 YMHA Theater in NYC, Signature Theater, Theatre Row, Arts Emerson, MCC Theater, The Repertory Theatre of St. Louis, and Pittsburgh CLO.

**Stage Manager: Shayne David Cameris\*** originally hailing from the Adirondacks, is a theatre practitioner based in the Capital Region. He's been on and off stage with some of the area's leading professional arts organizations. Some credits include: Capital Repertory Theatre – "What the Constitution Means to Me" (PSM), "A Midsummer Night's Dream" (2nd ASM/Mechanicals US), "The Wizard of Oz" (1st ASM), "Jersey Boys" (2nd ASM/Bob Crewe), "Fly" (Reynolds), "Blue Sky Boys" (CJ Caldwell); Troy Foundry Theatre – "City of Myth: Ilium Sings," "Where There's Smoke: Ilium Burns," "The Prohibition Project: Ilium Was," "Catastrophe Carnivale" and "New World Order;" Theatre Institute at Sage – "Diary of Anne Frank" (Mr. Van Daan); Lake George Dinner Theatre – "Buyer and Cellar" (Alex More) and "The Hound of the Baskervilles" (Sir Henry et. Al); Saratoga Shakespeare Company – "Twelfth Night" (ASM/Antonio), "Henry IV Parts 1 and 2" (Mistress Quickly et. Al), "The Winter's Tale" (Clown); Theater Voices – "The Birthday Party" (Stanley); Siena College – "Endgame" (Hamm) among others. Shayne is also an Associate Producer with Troy Foundry Theatre and continues to cultivate and develop his own work. Proud member of Actors' Equity Association. Love to JSC.

**Assistant Stage Manager: Michaela Savoie** is thrilled to be working for Capital Repertory Theatre and has worked as Assistant Stage Manager and Assistant Company Manager. Prior to working on "Three Mothers," Michaela has worked backstage for "The True," "Jersey Boys," "Dracula: a Comedy of Terrors," "Wizard of Oz," "Secret Hour," "A Midsummer's Night Dream," "Honky Tonk Angels" and OTG "Shakespeare: the Remix."

**Casting Director: Stephanie Klapper** counts amongst her greatest joys, working in live theatre with Maggie and theREP family. Stephanie Klapper Castings's award-winning work is frequently seen on Broadway, off-Broadway, regionally, on film, television, and streaming media. With the return of live theatre, recent projects include: "Dracula" (theREP); "The Rat Trap;" "The Daughter in Law;" "Chains" (for Mint Theater); "The Lucky Star;" "Goldie, Max, and Milk;" "The New Golden Age" (all three for the Volt Festival at 59E59); "Grace, the musical" (Ford's Theatre) "Elf Quest," the audio movie; "Ranked," the musical/HBO Documentary; "Candide" (Cincinnati Symphony / Philadelphia Orchestra). Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business and is passionate about arts education. Connecting creative, caring people to each other to make extraordinary things happen is a driving force. Teaches for NYU's New Studio on Broadway and USC's dept of Theatre/Musical Theatre; participant NYU Tisch Women's Mentorship Program and Fordham HS for the Arts. Member of the National Board of Governors for Casting Society and Board Member for Casting Society Cares. Co-host of the podcast "Someone's Thunder." For Bob and Florence.

# Three Mothers

WORLD PREMIERE

By Ajene D. Washington

## THREE MOTHERS ... OF THE CIVIL RIGHTS MOVEMENT

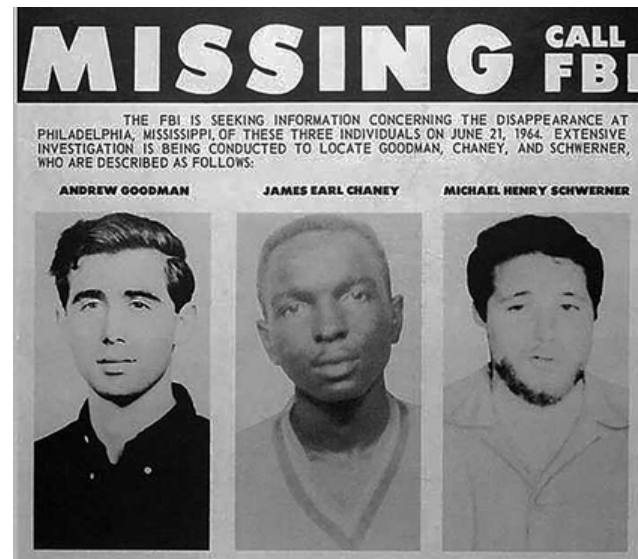
The Summer Project, or Freedom Summer, was a voter registration drive aimed at increasing the number of registered Black voters in Mississippi and took place the summer of 1964. Over 700 mostly white—and mostly out of state—volunteers joined Black Americans in Mississippi who were already fighting against voter intimidation and discrimination at the polls. Everyone involved knew that the work was dangerous, the KKK was vocal about the violence they would use, but they also knew it was important and necessary work. No one is equal until everyone is equal.

Freedom Summer was organized by civil rights organizations like CORE, the Congress on Racial Equality and SNCC, the Student Non-Violent Coordinating Committee and run by the local Council of Federated Organizations (COFO).

Volunteers were met with violent resistance from the Klan and members of state and local law enforcement. The Klan's membership in Mississippi was soaring—with membership reaching more than 10,000. They were prepared and boasted about it, to use violence to fight the Civil Rights movement. Prior to the summer on April 24, the Klan offered a “demonstration of its power,” staging 61 simultaneous cross burnings throughout the state.

News coverage of the beatings, false arrests and murders taking place in Mississippi drew international attention to the civil rights movement and the increased awareness it brought to voter discrimination helped lead to the Voting Rights Act of 1965.

On June 15, 1964, the first three hundred volunteers arrived in Mississippi, where Project Director Robert (Bob) Moses and his staff and volunteers, pledged “nonviolence in all situations.” Among the first wave of volunteers to arrive on June 15 were two white students from NY, Michael (Mickey) Schwerner and Andrew Goodman, along with James Chaney, a local Black man. Few could have foreseen just how dire the situation in Mississippi would become.







Six days later, on June 21, all three men disappeared near the town of Philadelphia, in Neshoba County, Mississippi, where they had gone to investigate the burning of a church. Their names, **James Chaney**, **Mickey Schwerner** and **Andrew Goodman**, became nationally-known as a hunt for their whereabouts ensued. Spooked but still determined, the staff and volunteers of Freedom Summer continued with their mission, to register voters and foster a grassroots freedom movement that could—and hopefully would—continue after their departure.

On June 22, FBI agents from the New Orleans office arrived in Mississippi to begin an investigation into the kidnapping of the three boys. On June 23, investigators found the CORE station wagon the boys had been driving—it was still smoldering from an attempt to destroy evidence. The focus of the investigation shifted from rescue to recovery of the men's bodies and a hunt for their killers.

On August 4, 1964, six weeks after they went missing, the beaten and brutally murdered bodies of the boys were recovered. Their lives had been taken by a KKK lynch mob, one that had the protection and help of a local policeman. National public outcry over the murders mounted.

Volunteers of Freedom Summer, despite the dangers all around, continued with their mission to register voters and foster a grassroots freedom movement that would continue after their departure.

In the end, the Klan's homicidal ways backfired for the murders of Chaney, Schwerner and Goodman, as it galvanized the nation and provided impetus for the passage of the landmark Civil Rights Act of 1964 on July 2.

**But what of the boys' mothers? They took up the mantle of their sons work and became Mothers of the Civil Rights Movement.**

**Fannie Lee Chaney** (née Roberts; September 4, 1921 - May 22, 2007) was an American baker turned Civil Rights activist after her son James' murder by the KKK in 1964.



Four decades after her son's murder by the KKK, Fannie drew national attention in June 2005 when she testified for the State of Mississippi in the murder case against one of the killers. Her son's murder was not Mrs. Chaney's first experience with the disappearance of a family member. She remembered how her grandfather had refused to sell his house and land to white people. All that was ever found of him were a pair of shoes, his shirt and a watch, she told *The Courier Post*.

The search for the men seized the world's attention, ending only with the discovery of their bodies in an earthen dam near the town of Philadelphia on Aug. 4. All had been shot and Mr. Chaney had been beaten almost beyond recognition. "If it had been my son alone," Mrs. Chaney said in 1967, "nothing would have been done. Two white boys were killed, so they did something about the killing of my child who was with them." Four days after James disappeared, Mrs. Chaney was interviewed by *The New York Times* and spoke of the day he had told her he was in the civil rights movement. James



said, "I can probably do something for myself and help somebody else," she recalled.

In the aftermath of the murders, Fannie began giving speeches about racial justice and voting rights in Meridian. She sued five restaurants in Meridian for racial discrimination, was fired from her job and could not find other work. Fannie and her family faced significant backlash as a result of her outspokenness on Civil Rights. The family received threatening phone calls and their house, as well as James' grave, was repeatedly vandalized. A cross was burned on the family's lawn and bullets were fired at their house. As a result of the numerous hate crimes against her and her family in Meridian, Fannie and her family moved to Willows Point, NY in 1965. She found work in a nursing home in NYC and after 30 years she retired and moved to NJ.

Her son Ben Chaney also took up the mantel of work his brother had begun.

**Carolyn Goodman** (née Drucker; October 6, 1915 - August 17, 2007) was an American clinical psychologist who became a prominent Civil Rights advocate after her son's murder by the KKK. She appeared at countless events and causes, always radiating purpose, good humor and a belief in justice.

In 1966, Carolyn—and her husband Robert—started The Andrew Goodman Foundation to carry on the spirit and purpose of their son's life. Carolyn focused on projects like a reverse march to Mississippi and a 25th Anniversary Memorial in June 1989. The memorial, which took place at St. John The Divine Church in NYC, was attended by 10,000 people and was presided by Governor Mario Cuomo, Maya Angelou, Peter Seeger, Aaron Henry, Harry Belafonte, Robert Kennedy Jr., then Mississippi Secretary of State Dick Molpus and others closely associated with the Civil Rights movement.

For nearly 50 years, the organization was a private foundation acting in the public interest. With their eyes set on the future, the Board of Directors elected to convert the organization into a public charity in 2012. And in 2014, "Vote Everywhere" was formally launched—it was the fiftieth anniversary of the boys murders. The program inspires college students to take a stand in the spirit of Freedom Summer, making young voices and votes a powerful force in democracy.

**Anne Schwerner** (née Siegel; May 1, 1912 - November 29, 1996), was a science teacher at New Rochelle High School. After her son's murder, she and her husband, Nathan, helped raise money for groups like the Congress on Racial Equality and the Student Nonviolent Coordinating Committee, and lobbied for Federal voting-rights legislation.



Ben and Fannie Lee Chaney at James' Funeral



The Schwerners (left) and Goodmans (right)

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## **Artistic Leadership Team**

Maggie Mancinelli-Cahill, Producing Artistic Director  
Margaret E. Hall\*, Associate Producing Artistic Director

Gordon Greenberg, Associate Artist  
Kevin McGuire\*, Associate Artist  
Barbara Howard\*, Associate Artist  
Stephanie Klapper, Associate Artist  
Jean-Remy Monnay, Associate Artist  
Yvonne Perry\*, Associate Artist  
Freddy Ramirez\*, Associate Artist  
Josh D. Smith\*, Associate Artist  
(\* denotes a member of Actor's Equity)

## **theREP Administrative Staff**

Jennifer Duke Anstey, Operations Manager  
Kait VanHeusen, Company Manager  
Kate Kern, Assistant Company Manager  
Diaka Kaba Hill\*, Mary Murphy, Graham Webster  
Michael Bopp, Deborah Dzingle, Genevieve Hudson,  
Tara O'Keefe, Bonita Williams, House Managers  
Evelyn Delgado, Patrick McCooney  
Terence White, Facilities Specialist  
Julius Harpending, Karen Helms, Garrett Nylar, Paula Fishbein, Bartenders

## **Production Staff**

Brandon Curry, Production Manager/Master Electrician  
Luke Krauss, Assistant Production Manager/ Audio Engineer  
Andrea Adamczyk, Costume Shop Manager  
Carolyn King, Assistant Costume Shop Manager  
Vanessa VanZandt, Properties Manager  
Stephen Pelletier, First Electrician  
Meghan Maynard, Wardrobe Supervisor  
Michael Dunn, Wig Maintenance  
Emily English, Sound Board Operator

## **Stephanie Klapper Casting Staff**

Stephanie Klapper, CSA, Casting Director

Hershey Vasquez Millner, Casting Assistant

Emma Balk, Casting Assistant



Obadiah Savage, Director

Laura Brignull, Scenic Charge Artist

Ken Decker, Master Carpenter

Bryan Drossel, Lead Carpenter

Cynthia Smith, Operations Specialist and Scenic Artist

Margaret Ewart, Scenic Artist

Maya Krantz, Electrician

Kyle Avery, Props Artisan

Leonard Moxon, Carpenter

Kevin Bobrick, Carpenter

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