

SWEAT

By Lynn Nottage

MAR. 8-31, 2024  theREP★

Maggie Mancinelli-Cahill
Producing Artistic Director

Philip Morris
Chief Executive Officer

theREP
presents

Sweat
Written by
Lynn Nottage

Featuring
(in alphabetical order)

Inga Ballard*
Kathleen Carey
Jovan Davis*
David Gow*
LeeAnne Hutchison*
Christopher James Murray*
Michael Pemberton*
John Martinez Soliz
William Oliver Watkins*

Brian Prather+
Set Design

Shelby Loera+
Lighting Design

Elivia Bovenzi Blitz+
Costume Design

Jeffrey Salerno
Sound Design

Kylee Loera+
Projection Design

Lindsay Fuori+
Assoc. Set Design

Peter-Leibold VI
Assoc. Projection Design

Kyle Vincent Terry
Fight Choreographer

Michael Dunn & Venue Moultrie
Hair Stylist

Stephanie Klapper, csa
Casting Director

Kate Kern*
Production Stage Manager

Regina Desrosiers
Assistant Stage Manager

Directed by
Margaret Hall++

“Sweat” is presented by special arrangement with Dramatists Play Service, Inc. New York.
Co-commissioned by Oregon Shakespeare Festival’s American Revolutions: The United States History Cycle
and Arena Stage

World premiere produced by the Oregon Shakespeare Festival
This production of “Sweat” was first presented in New York by The Public Theater,
Oskar Eustis, Artistic Director, Patrick Willingham, Executive Director
Originally produced on Broadway by Stuart Thompson and Louise L. Gund

*Denotes Member of AEA

++ Denotes member of SDC

+ Denotes member of USA



With special thanks to our
Opening Night Sponsor
Columbia Development Companies

Columbia
Development Companies

**SWEAT
CAST**
(in order of appearance)

EVAN.....Christopher James Murray*
JASON.....David Gow*
CHRIS.....Jovan Davis*
STAN.....Michael Pemberton*
OSCAR.....John Martinez Soliz
TRACEY.....LeeAnne Hutchison*
CYNTHIA.....Inga Ballard*
JESSIE.....Kathleen Carey
BRUCIE.....William Oliver Watkins*

SETTING
Reading, Pennsylvania

TIME
2000/2008

SPECIAL THANKS
David Girard, Troy Foundry Theatre
518 Craft
Gerald Zahavi, University of Albany
Ian Kerr-Mace
McGeary's Irish Pub and Tess Collins

PHOTOGRAPHY
You are welcome to take photos of the set before or after the show, courtesy of a special arrangement with United Scenic Artists, our designer union and we encourage you to share your photos on social media!

HOWEVER, PLEASE NOTE:
**THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR
VISUAL RECORDINGS DURING THE PERFORMANCE OF THIS PRODUCTION
AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING
THE INTERNET, IS STRICTLY PROHIBITED,**

Meet the Cast



Inga Ballard*

Cynthia

Inga Ballard's recent credits include Baneatta in "Chicken & Biscuits" at Crossroads Theatre Company, and Marvelous in "Familiar" at the Woolly Mammoth Theatre. Additional credits include the 1st and 2nd National Tour of "Ragtime" as Sarah's Friend. Inga has performed regionally in multiple productions of "Hairspray" as Motor Mouth Maybelle. Those theatres include Sacramento Music Circus, Norths Shore Music Theatre, Houston's TUTS, the Cape Playhouse, The Lyric Theatre, The New Theatre, Westchester Broadway and the Argyle Theatre. Inga has also performed at The Shakespeare Theatre Company, The Repertory Theatre of St. Louis, Actors Theatre of Louisville, Syracuse Stage, The Pittsburgh Public Theatre, City Theatre, Arizona Theatre Company, The Weston Playhouse and Goodspeed Opera House. TV credits: Amazon's "The Marvelous Mrs. Maisel," HBO's "Love Life 2," "Starz Power," Power Productions LLC., NBC's "30 Rock," NBC's "Law & Order Criminal Intent" and ABC's "All My Children." Numerous commercials and voiceovers. Inga received her B.A. in Drama from UC Davis and her M.F.A. in Acting from USC. Inga is a member of Quick Silver Theatre Company, Actors Equity Association and SAG-AFTRA.



Kathleen Carey

Jessie

Active in the Capital District theater community for more than 30 years, Kathleen has worked at most area theaters and is thrilled to be making her Capital Repertory Theatre mainstage debut! Her most recent appearance was as the title role in Harbinger Theatre's acclaimed production of "Mrs. Packard." Other recent appearances include Mary Mallon in "Typhoid Mary" (Theater Voices), Carol in "Hurricane Diane" (Harbinger) and Margie in "Good People" at her beloved Theater Barn, for which she won the Outstanding Lead Actress in a Play Award from the Berkshire Theater Critic's Association (tied with Debra Jo Rupp). Thanks to Maggie and Margaret. As always, for Mom and Dad.



Jovan Davis*

Chris

Jovan Davis is an actor and a writer based in Brooklyn, NY. He has written several poems as well as a full-length play, and is currently working on his first TV pilot! He is an avid lover of theater and is extremely grateful for the opportunity to be a part of such a riveting play. He would like to thank his friends and family for their unrelenting love and support. Some memorable credits include Othello in "Othello," Oberon in "Midsummer Night's Dream," Jim Fingal in "Lifespan of a Fact" and Hotspur in "Henry IV." He can also

be seen on TV in Season 5 of “New Amsterdam,” as well as Season 1 of “Mr. and Mrs. Smith” coming to Amazon Prime.



David Gow*

Jason

David Gow is a NYC-based actor. He was last seen onstage in “Hamlet” at Shakespeare & Company opposite Christopher Lloyd and Finn Wittrock. TV/Film: “Chrissy Judy” (Apple TV), “Girls on the Bus” (HBO), “The Good Fight” (CBS), “Madam Secretary” (CBS), “Jon Glaser Loves Gear” (truTV) and “Candice” (Austin Film Festival). NY THEATER: “Burning Leaves” (Duke Theater), “Chokehold” (14th St.Y), “Where Has Tommy Flowers Gone” (Workshop Theater), “Bleach” (Wilson’s Lounge); “Decky Does a Bronco” (Royal Family Productions), REGIONAL: “Measure for Measure,” “Dear Jack Dear Louise,” “Mothers and Sons,” “Waverly Gallery” (Shakespeare & Company), “Up The Hill” (Eugene O’Neill Center), “Peter and the Starcatcher” (Smithtown Performing Arts Center), “Pirira,” “The Giant Void In My Soul” (Luna Stages), “Sense & Sensibility” (4th Wall Theater), “Why Do You Stand There In The Rain” (Edinburgh Fringe), “Scooter Thomas Makes It To The Top of the World” (Hollywood Fringe); David holds a BFA from the University of North Carolina School of the Arts. Love to K.



LeeAnne Hutchison*

Tracey

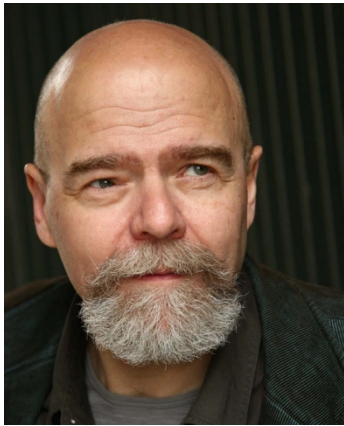
LeeAnne Hutchison is thrilled to make her Capital Repertory Theatre debut in this play by one of her all-time favorite playwrights, Lynn Nottage. **Off-Broadway** credits include Tennessee Williams’ “A Lovely Sunday for Creve Coeur,” Ellen McLaughlin’s “Septimus and Clarissa,” God in “God Shows Up;” “Our Brother’s Son” (Signature Theatre); “Alternating Currents” (Working Theatre); “Sam’s Romance” (Actors Temple). **Regional** favorites: Blanche in “A Streetcar Named Desire” (WV Public); “August: Osage County and Clybourne Park” (Arkansas Rep); “Tender Rain” (by Kyle Bass, World Premiere) and “Eureka Day” (Syracuse Stage); “Sex With Strangers” (The Kitchen Theatre and Geva); “Flint” (by Jeff Daniels, at Shadowland Stages); at Shaker Bridge Theatre in VT: “Frankie and Johnny;” “The Victorian Ladies Detective Collective;” “Incognito;” Over the Tavern” and “Side Effects;” “The Tempest” (Saratoga Shakes’); and Mary Todd Lincoln in “Mrs. President” at the Edinburg Festival, 2023. Favorite **Off-Off-Broadway**: “The Third Policeman” (La Mama/Nomad Theatrical); Euridice in “Orpheus” (at HERE, with Taylor Mac); and “Innocents,” directed by Rachel Dickstein. **Film**: “Trivia About You” (with Grant Neale, by Amy Berryman); and “A View of the World From Fifth Avenue” (Robert Sisters Pictures) **Television**: “Law & Order: SVU;” “Jessica Jones;” “The Other F Word;” “The White House Plumbers.” www.leeannehutchison.com



Christopher James Murray*

Evan

Christopher (he/him) is delighted to join the cast of “Sweat.” He is a Beaumont, TX native and a University of Virginia Alum (MFA ’14). Off-Broadway: “The Falling Season” (Theatre Row), “W;t” (TSP), “The Tyrannicides” (TRT). Regional: “One Man Two Gubnors” (Heritage Theatre Festival), “Gross Indecency: The Three Trials of Oscar Wilde” (The Blackfriars Playhouse), “Merrymaking” (World Premiere/Maples Repertory Theatre). TV: “How To Be A Good Listener” (Amazon Prime). @crosemurray



Michael Pemberton*

Stan

Michael was thrilled to make his Capitol Repertory Theater debut last season in Sharr White’s “The True.” Credits include:

BROADWAY: “The Farnsworth Invention,” “I’m Not Rappaport,” “Not About Nightingales,” “Mamma Mia” and “Hedda Gabler.” **OFF BROADWAY:** “Sundown/Yellow Moon,” “Dinner With Friends,” “Saturday Night” and “Black Snow.” **REGIONAL THEATER:** theREP, The Alley Theatre, The Old Globe Theater, Cincinnati Playhouse, Alabama Shakespeare, Geva Theater and The Wilma Theater. **FILM:** “Paint,” “Bridge of Spies,” “Brooklyn’s Finest” and “The Family Stone.” **TELEVISION:** “The Equalizer,”

“The Blacklist,” “New Amsterdam,” “Madame Secretary,” “The Punisher,” “The Affair,” “The Good Wife,” “Veep,” “Blue Bloods,” “Sleepy Hollow” and “Law & Order.”



John Martinez Soliz

Oscar

John came to United States in 2008 from Cuenca, Ecuador and is now a senior at the University of Albany. Last year, he performed for the first time at UAlbany as Rafael from Lynn Nottage’s “Clyde’s” under the direction of Jean-Remy Monnay. Four months later he is making his professional debut as Oscar from Lynn Nottage’s “Sweat.”



William Oliver Watkins*

Brucie

“Hamlet” (Public); “The Three Musketeers and Romeo & Juliet” (The Acting Company); “Perseverance” (Portland Stage), “Jordan” (Northern Stage), “Ruined,” “Jackie & Me,” “One Night in Miami,” (Denver Center); “Othello,” “Twelfth Night” (Cincinnati Shakes); Film/TV: “The Endgame;” “New Amsterdam;” 40-Year Old Version; “Bull”; “SVU”; “Blindspot”; “The Blacklist.” Will is originally from Cincinnati.

Lynn Nottage

Playwright

Lynn Nottage is a playwright and a screenwriter, and the first woman in history to win two Pulitzer Prizes for Drama. Her plays have been produced widely in the United States and throughout the world. Recent work includes the book for “MJ the Musical” (Broadway), the libretto for the “Intimate Apparel Opera” (LCT) and “Clyde’s” (Broadway, 2ST, Goodman Theatre), and co-curating the performance installation “The Watering Hole” (Signature Theatre). Past work includes “Sweat,” “Ruined,” the book for “The Secret Life of Bees;” “Mlima’s Tale;” “By the Way,” “Meet Vera Stark;” “Intimate Apparel;” “Fabulation, or the Re-Education of Undine;” “Crumbs from the Table of Joy;” “Las Meninas;” “Mud, River, Stone;” “Por’knockers;” and “POOF!.” She has also developed This is Reading, a performance installation in Reading, Pennsylvania. Ms. Nottage is a member of the Theater Hall of Fame, and the recipient of a MacArthur “Genius Grant” Fellowship (among other awards). She is also an Associate Professor at Columbia University School of the Arts and is a member of the Dramatists Guild. www.lynnnottage.net

Margaret Hall

Director

Margaret E. Hall has worked internationally as a director, stage manager and drama teacher. She currently holds the full-time position of Associate Artistic Director at theREP, where she manages several programs (most notably, theREP’s NEXT ACT! New Play Summit and Neighbors For Neighbors programs) and directs both on the mainstage and within the in-school touring program. Margaret made her mainstage directorial debut at theREP in 2017 with “An Iliad” and has since directed: “Secret Hour” (World Premiere and BroadwayWorld Nomination for Best Director Central NY, 2023); “Live From WVL Radio Theatre: It’s a Wonderful Life” (2019); “Red Maple” (World Premier and BroadwayWorld Winner for Best Direction of a New Play 2019); and was the Assistant Director to Kevin McGuire, for theREP’s 2015 production of “Hamlet.” Additionally, Margaret has directed: “Shakespeare: The Remix”; “Harriet Tells It Like It Is!”; “Pure Poe: Three Tales of the Macabre”; “Petticoats of Steel”; “Cinderella”; “Alice In Wonderland!”; “Sleepy Hollow”; “A Midsummer Night’s Dream”; “Friend of a Friend: Tales of the Underground Railroad”; “They Built America: Workers of the Erie Canal; “An Iliad”; and “The Remarkable and Perplexing Case of Henry Hudson”; for theREP’s On-The-Go! in-school touring program.

Other directorial credits include: “Circus Olympus”; “Into the Woods Jr.”; “Disney’s Aristocats Kids”; “Peter Pan and Wendy”; “The Wizard of Oz”; “The Just So Stories.” She has also directed staged/readings with theREP, Troy Foundry Theatre, Playground Theatre Festival, and Theater Voices. While studying overseas, she proudly worked as a member of Conflict Relief: The Arab Israeli Theatre Collaboration, which toured its sketch comedy production, “The Arab, The Jew and The Chicken” throughout London, to the Edinburgh Fringe Theatre Festival and the Gallimaufry Arts Festival in Laguna Beach, CA. Margaret is a proud member of Actors’ Equity and the Stage Directors and Choreographers Society, holds a BA in Theatre Arts from SUNY New Paltz, and an MFA in Theatre Directing from the University of Essex in London. Next up: “Seared” at theREP (fall, 2024).

Kate Kern

Production Stage Manager

Kate Kern is thrilled to be the Production Stage Manager for “Sweat.” Kate loves working with Capital Repertory Theatre and has worked as a Stage Manager and Assistant Company Manager for the past few years, working on shows such as “Million Dollar Quartet Christmas” and “Honky Tonk Angels.” Kate is also a company member of Troy Foundry Theatre, where she has worked as the Stage Manager for shows such as “Illum Burns: Where There’s Smoke” and “City Of Myth: Illum Sings.” She is also proud to have worked with wonderful companies such as Black Theatre Troupe, Proctors and the Theatre Institute At Sage. Kate is a recent graduate from Russell Sage College-majoring in Business Administration and Theatre, where she was the Stage Manager for 4 years at the Theatre Institute At Sage; “Stupid F#cking Bird,” “The Diary of Anne Frank,” “Oliver,” “Tribes” and many more. Kate loves working with the people at Capital Repertory Theatre, and she wants to thank her family, friends, all the wonderful people at Capital Repertory Theatre and NJH for all their support.

Regina Desrosiers

Assistant Stage Manager

Regina Desrosiers is a recent graduate of Russell Sage College’s Musical Theatre performance program. Recent onstage credits include: “Happy Days,” “Junie B. Jones The Musical,” “The Laramie Project” and “Stupid F**king Bird.” Tech and ASM credits include: “Thanksgiving Play,” “Still,” “Misery,” “Thirst” (Dorset Theatre Festival). Stage Manager credits include “Sherlock Holmes and the Case of the Jersey Lily,” “Benjamin Franklinstein The Musical” (Russell Sage College). She would like to thank her family, Vinny, and Kate for their support.

Brian Prather

Scenic Designer

Brian Prather is excited to return to theREP after designing last season’s “A Midsummer Night’s Dream.” Before that, “The Irish and How They Got That Way,” “Red Maple,” “Miss Bennett,” “Blithe Spirit,” “She Loves Me,” “Mamma Mia” and “Camelot.” Some of Brian’s Off-Broadway work includes “Daniel’s Husband” (Primary Stages), “Mrs. Warren’s Profession” (Gingold Theatre Group), “Becoming Dr. Ruth” (Westside Theatre), “Freud’s Last Session” (New World Stages), etc. International: Chung-mu Hall (South Korea). Regional and other: Asolo Rep., Alley Theatre, Goodspeed Musicals, Barrington Stage Co., TheatreWorks Hartford, Virginia Rep., Broad Stage, Mercury Theatre, Delaware Theatre Co., Penguin Rep., among others. Awarded the Joseph Jefferson Award (Chicago), two Berkshire Theatre Critics Assoc.

Awards, and nominated for an Emmy (New England) for the design of “The Kate” concert series on Public Television. Brian is the Asst. Professor of Scene Design at Central Connecticut State University, an Associate Artist at Barrington Stage Co., and a proud member of USA Local 829. See Brian’s work at www.brianprather.com.

Lindsay Furori

Associate Scenic Designer

Lindsay G. Fuori is a Brooklyn-based Scenic Designer. Recent credits include: “Ms. Holmes & Ms. Watson” (Playhouse on Park), “Arms and the Man” (Gingold Theatrical), “The Royale” (Creede Repertory Theater) and “Millennials are Killing Musicals” (Out of the Box Theatrics). She received a Henry Award from the Colorado Theatre Guild for her work on “Hazardous Materials” (CRT 2019). Lindsay holds a BFA in Scenic Design from Boston University. lindsayfuori.com

Elivia Bovenzi Blitz

Costume Designer

Elivia Bovenzi Blitz is a costume designer based in New York City. An Albany native, she graduated from Russell Sage College with a degree in Musical Theatre. Over the course of her career, Elivia has worked on Broadway, Off-Broadway and regionally. She has designed an extensive repertoire of Shakespeare and has spent the past six summer seasons in the Berkshires, MA, designing for Barrington Stage Company and Berkshire Theatre group. Notably, she was nominated for a 2019 Berkshire Theatre Critics Award for Outstanding Costume Design for BSC’s production of Time Flies and Other Comedies. Other credits at BSC include “A Glass Menagerie,” “Typhoid Mary,” “The Birds,” “American Underground,” “If I Forget,” “Kunstler” and “Peerless.” For BTG, she has designed costumes for “Copenhagen,” “The Smile of Her,” “Photograph 51,” “Edward Albee’s Seascape,” “Once,” “White Christmas,” “The Wizard of Oz” and “Shirley Valentine.” Additionally, she has worked at the Guthrie Theater, The Public Theater, Alliance Theatre, Notre Dame Shakespeare Festival, Yale Repertory Theatre, Berkeley Repertory Theatre, Two River Theater, Hartford Stage, Papermill Playhouse, LaMaMa, Ars Nova, NYU, and Troy Foundry Theater, among others. She holds an MFA in Design from the Yale School of Drama and is an Adjunct Professor of Fashion History at FIT. Member of United Scenic Artists Local 829. www.elviabovenzi.com IG: @eliviaseyes

Shelby Loera

Lighting Designer

Shelby Loera is thrilled to be back at theREP designing “Sweat.” She is a New York-based lighting designer and associate. Select designs: “Titanic” (NYU); “The Frogs” (Jazz Lincoln Center); “Sister Act” (The Muny); “A Midsummer Night’s Dream” (theREP); “House of Bernarda Alba” (U of M); “Camelot” (The Muny); “The Sound of Music” (The Muny – first female lighting designer in 2021); “Elf the Musical” (John Engeman); “Your Alice” (BAM Fisher). Select associate: “Sunset Boulevard” (The Kennedy Center); “42nd Street” (Goodspeed); “Verdi’s Rigoletto” (OSA); “Next to Normal” (WCP); “Dreaming Zenzile” (ArtsEmerson). Livesight Inc (live events). USA 829. Shelbyloeradesign.com

Jeffrey Salerno

Sound Designer

Jeffrey Salerno (he/him) is a New York City-based Sound Designer. He is thrilled to be returning to Capital Repertory Theatre after having designed “Million Dollar Quartet Christmas,” “The Wizard of Oz” and “Honky Tonk Angels.” Jeffrey’s work has been heard throughout the North East and has recently been awarded the CT Region Broadway World’s Best Sound Design for “The Agitators.” Most recently, Jeffrey designed “Indecent” at Playhouse on Park in West Hartford, CT and Assistant Designed “Penelope” at Hudson Valley Shakespeare Festival. Off-Broadway credits include MCC: Associate Sound Designer to Nathan Leigh “Space Dogs.” Other regional credits include Berkshire Theatre Group: “Godspell,” “What the Jews Believe;” Northern Stage: “Side by Side by Side by Sondheim.” Jeffrey would like to thank his fiancé Melanie, his cat Thomas, and his friends and family for their love, support and constant music recommendations. For more information about his current or past projects and what’s coming up next, visit www.jeffreysalerno.com @SalernoSoundDesign on Instagram.

Kylee Loera

Projection Designer

Kylee Loera is a video designer, associate video designer and content creator/ video editor for live theatre, dance and musicals based in New York. Kylee has worked at The Kennedy Center, The Metropolitan Opera, The Lincoln Center, The Muny, the Bernard B. Jacobs Theatre, The 92 YMHA Theater in NYC, Signature Theater, Theatre Row, Arts Emerson, MCC Theater, The Repertory Theatre of St. Louis and Pittsburgh CLO.

Peter Leibold VI

Associate Projection Designer

Peter Leibold VI is a lighting and projection designer based in New York City. Peter has worked across the country at theatres including The Kennedy Center, Signature Theatre, Ford’s Theatre Society, Sierra Repertory Theatre, Andy’s Summer Playhouse, The Spoleto Festival and many more. Peter won the New Hampshire Theatre Alliance award for Best Lighting for his work with Orange Grove Dance at Andy’s Summer Playhouse and was a finalist for Live Design’s 2020 Design Achievement Awards, also for his work with Orange Grove Dance. See more of his work at www.peterleibold.com

Kyle Vincent Terry

Fight Choreographer

Kyle Vincent Terry is happy to be returning to theREP. Born and raised in Chicago IL, receiving his bachelor’s degree from the University of Illinois Chicago and MFA from Brown University-Trinity Rep Consortium. Fight choreography credits include “The Royale” (theREP; Merrimack Rep); “Macbeth: As the Dust Settles” (TheMASSIVE); “Tiger Prawn: The Mountain Mover” (Chicago Dance Crash); (Chicago Tap Theater). Recent theater credits: “Othello” (New York Theatre Workshop); “Man in The Ring” (Huntington); “A Christmas Carol” (Trinity Rep). Recent Television Credits include “Power Book II: Ghost” (Starz); “The Girls on the Bus” (Max); “Headhunter on Gotham” (Fox); “Halston” (Netflix); “Blue Bloods” (CBS); “For Life” (ABC) as well as work for Showtime and NBC/Universal.

Michael Dunn & Venue Moultrie

Hair Stylist

HISTORICAL CONTEXT

BY MEGAN DELLENBAUGH

DRAMATURGICAL INTERN AT theREP

SETTING CONTEXT

In 2000, **Reading, Pennsylvania**, placed 32nd on the United States' ranking of its poorest cities. By 2007, it had entered the top 10, and in 2011, it was officially the number one poorest city in the country. Residents have a far lower education level than the national average, with only 8% having a bachelor's degree and 65% having a high school diploma. The dominant employers in Reading were in manufacturing, however, because of "globalization, automation and recession," almost six million manufacturing jobs were erased across the United States between 2000 and 2009.



THE GAP BETWEEN LOWER AND UPPER CLASS

While middle-class jobs in manufacturing were disappearing, "Pennsylvania added jobs at the lower end of the wage spectrum—in health care and social services—and at the highest end, in sectors like management and finance...The difference between the income earned by the wealthiest 5% in Berks County and by a median-income household rose 13.2% in 20 years, according to the U.S. Census Bureau. Nationally, the wealth gap became even more pronounced, increasing 15.8%."

POLITICAL CLIMATE

In the 2000 election between Al Gore (D) and George W. Bush (R), Bush won with 52.73% of the votes. In the 2008 election between Barack Obama (D) and John McCain (R), however, Obama won with 53.92% of the votes. Pennsylvania is a swing state, meaning either a Republican or Democratic candidate could reasonably win the election. While White voter registration leans toward the Republican party (51%), Hispanic and Black registration is overwhelmingly Democratic (about 64% and 87%, respectively). Despite the high concentration of Hispanic voters in Reading, Berks County tends to vote conservatively.



In 2000, Bush (R), won with **52.73%** of the votes.



In 2008, Obama (D) won with **53.92%** of the votes.



Pictured Top Down: Reading, PA, George W. Bush and Al Gore, Barack Obama and John McCain.

HISTORICAL CONTEXT

BY MEGAN DELLENBAUGH

DRAMATURGICAL INTERN AT theREP

LATIN AMERICAN IMMIGRATION IN THE EARLY 2000S

Many Hispanic people migrated to Reading in the early 2000s from large cities like New York, “drawn by cheaper rent and the promise of a better life.” Nationally, the 2000 census revealed that 52% of the foreign-born population in the United States was Latin American. Unfortunately, despite being such a high population in the U.S., in 2000 and 2008, the national median annual earnings of Hispanic men were over \$20,000 less than the total men’s income.



Read original article here:
www.nytimes.com/2006/10/29/realestate/29reading.html

THE GREAT RECESSION

Beginning in December 2007 and ending in June 2009, the Great Recession was America’s worst economic decline since the Great Depression in the 1930s. Historically, banks would only grant mortgages to people who had good credit, but during the early 2000s, the housing market was thriving, so banks began doling out subprime mortgages, expensive loans given to people who were less likely to pay them back. While not ideal for the lender or the borrower, subprime mortgages allowed people to buy houses that they assumed would continue to increase in value, allowing them to pay off their loans easily in the future. In 2007, however, demand for houses decreased, causing the value to decrease as well. Homeowners were now unable to pay their mortgages or sell their houses, and the banks foreclosed their homes. Because the foreclosed houses were worth less money, the banks and the previous homeowners lost money. This sparked an economic downturn that laid off 8 million Americans, foreclosed 4 million homes per year and shut down 2.5 million businesses.



SIMPLE EXPLANATION OF THE GREAT RECESSION



www.youtube.com/watch?v=yM0uonkloXY

Pictured Top To Bottom: 2006 NYTimes Article Cover and The Great Recession

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Maggie Mancinelli-Cahill, Producing Artistic Director

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Stephanie Klapper, Associate Artist

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(* denotes a member of Actor's Equity)

theREP Administrative Staff

Jennifer Duke Anstey, Operations Manager

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Michaela Savoie, Assistant Company Manager

Diaka Kaba Hill*, Mary Murphy, Graham Webster

Michael Bopp, Deborah Dzingler, Genevieve Hudson,

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Terence White, Facilities Specialist

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Production Staff

Brandon Curry, Production Manager/Master Electrician

Luke Krauss, Assistant Production Manager/ Audio Engineer

Andrea Adamczyk, Costume Shop Manager

Carolyn King, Assistant Costume Shop Manager

Vanessa VanZandt, Properties Manager

Stephen Pelletier, First Electrician

Meghan Maynard, Wardrobe Supervisor

Caspian O'Keefe, Run Crew

Emily English, Wardrobe

Stephanie Klapper Casting Staff

Stephanie Klapper, CSA, Casting Director

Hershey Vasquez Millner, Casting Assistant

Emma Balk, Casting Assistant



Obadiah Savage, Director

Laura Brignull, Scenic Charge Artist

Ken Decker, Master Carpenter

Bryan Drossel, Lead Carpenter

Cynthia Smith, Operations Specialist and Scenic Artist

Margaret Ewart, Scenic Artist

Maya Krantz, Electrician

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