# RISTMAS **Book by Colin Escott** NOV. 24-DEC. 24 atheREP★

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theREP presents

# Million Dollar Quartet Christmas Book by Colin Escott

Featuring (in alphabetical order) Taylor Aronson\* Jason Cohen\* Matt Cusack\* Ian Kerr-Mace Luke Monday\* Rob Morrison\* Billy Rude\* Jeremy Sevelovitz\* and Nathan Roberts Kasie Buono

Christopher Rhoton+ Set Design Howard Tsvi Kaplan+ Costume Design

Lighting Design

Jeff Adelberg+

Jeffrey Salerno Sound Design

Michael Dunn Wig Stylist Stephanie Klapper, csa Casting Director Kate Kern\* Production Stage Manager Regina Desrosiers Assistant Stage Manager

**Musical Direction** 

Matt Cusack

Choreographed by

Freddy Ramirez

Directed by

**James Barry** 

"Million Dollar Quartet Christmas" is presented with special arrangement of Theatrical Rights Worldwide Originally developed and produced by Madison Wells Live

Original developed at The Phoenix Theatre Company, Michael Barnard, Producing Artistic Director

\*Denotes Member of AEA



++ Denotes member of SDC



+ Denotes member of USA





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# MILLION DOLLAR QUARTET CHRISTMAS CAST (in alphabetical order)

DyanneTAYLOR ARONSO	N*
Brother JayJASON COHE	
Johnny CashMATT CUSAC	
W.S. "Fluke"HollandIAN KERR-MA	
Elvis PresleyLUKE MONDA	Y*
Sam Phillips	
Jerry Lee LewisBILLY RUD	E*
Carl PerkinsJEREMY SEVELOVIT	

# **STANDBYS:**

Dyanne......Kasie Buono Jerry Lee/Carl Perkins/Sam Phillips.....Jason Cohen\* Elvis/Johnny Cash.....Nathan Roberts

# TIME/PLACE:

Sun Records Studio, Memphis, Tennessee. December 4, 1956

# THERE WILL BE ONE 15-MINUTE INTERMISSION

# **SPECIAL THANKS:**

Berkshire Theatre Group Tom Charlap, Rehearsal Bassist

# PHOTOGRAPHY ADVISORY

As a courtesy made possible by the rules and regulations of United Scenic Artists (USA) and the League of Resident Theatres (LORT), photos of the set are permitted before and after the show and at intermission and may be shared on social media.

ABSOLUTELY NO PHOTOGRAPHY, VIDEO OR ANY OTHER RECORDING IS PERMITTED AT ANY TIME <u>DURING</u> THE SHOW. VIOLATORS WILL BE ASKED TO SURRENDER AND DELETE ALL PHOTOS BEFORE LEAVING THE THEATRE.

# MILLION DOLLAR QUARTET CHRISTMAS SONG CREDITS

# ACT ONE

# "Home for the Holidays" - The Million Dollar Quartet

Music by Robert Allenard, Lyrics Al Stillman This Composition is used by permission of the Publisher. All rights Reserved.

# "Santa Claus is Back in Town" - Company

Music and Lyrics by Jerry Leiber and Mike Stoller This Composition is used by permission of the Publisher. All Rights Reserved.

# "O, Christmas Tree" - Dyanne & Carl Perkins

Music and Lyrics by Ernst Anschütz This Composition is used by permission of the Publisher. All Rights Reserved.

# "Don't be Cruel" - Elvis Presley

Music and Lyrics by Otis Blackwell and Elvis Presley This Composition is used by permission of the Publisher. All Rights Reserved.

# "Blue Christmas" - Company

Music and Lyrics by Billy Hayes and Jay W. Johnson This Composition is used by permission of the Publisher. All Rights Reserved.

# "Cotton Top" - Carl Perkins

Music and Lyrics by Carl Perkins This Composition is used by permission of the Publisher. All Rights Reserved.

# "Go Tell it on the Mountain" / "I Shall not be Moved" - Company

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# "Chantilly Lace" - Jerry Lee Lewis

Music and Lyrics by Jiles Perry "The Big Bopper" Richardson This Composition is used by permission of the Publisher. All Rights Reserved.

# "Santa Baby" - Dyanne

Music and Lyrics by Joan Javits and Philip Springer This Composition is used by permission of the Publisher. All Rights Reserved.

# "Que Sera, Sera" / "Let the Good Times Roll" / "Hot Diggity" / "Tutti Frutti" - Company

Que Sera, Sera Music and Lyrics by Jay Livingston and Ray Evans. Let the Good Times Roll Music and Lyrics by Shirley Goodman and Leonard Lee. Hot Diggity Music and Lyrics by Al Hoffman and Dick Manning. Tutti Frutti Music and Lyrics by Little Richard

and Dorothy LaBostrie. These Compositions are used by permission of the Publisher. All Rights Reserved.

# "Ring of Fire" - Johnny Cash

Music and Lyrics by June Carter Cash and Merle Kilgore This Composition is used by permission of the Publisher. All Rights Reserved.

15-minute intermission

# ACT TWO

# "Boogie Woggie Santa Claus" - Company

Music and Lyrics by Leon René. This Composition is used by permission of the Publisher. All Rights Reserved.

# "Bad Kid" - Jerry Lee Lewis

Music and Lyrics by JD McPherson This Composition is used by permission of the Publisher. All Rights Reserved.

# "Silent Night" - Company

Music by Franz Xaver Gruber, Lyrics by Joseph Mohr This Composition is used by permission of the Publisher. All Rights Reserved.

# "Rockin' Around the Christmas Tree" / "Jingle Bell Rock" - Company

Rockin' Around the Christmas Tree Music and Lyrics by Johnny Marks. Jingle Bell

Rock Music and Lyrics by Joseph Carleton Beal and James Ross Boothe. This

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# "I'll be Home for Christmas" – Elvis Presley & Company

Music by Walter Kent, Lyrics by Kim Gannon This Composition is used by permission of the Publisher. All Rights Reserved.

# "Santa Claus is Comin' to Town" - Elvis Presley & Company

Music and Lyrics by J. Fred Coots and Haven Gillespie This Composition is used by permission of the Publisher. All Rights Reserved.

# "Mele Kalikimaka" - Dyanne & Company

Music and Lyrics by R. Alex Anderson This Composition is used by permission of the Publisher. All Rights Reserved.

# "God Rest Ye Marry Gentlemen" - Johnny Cash & Company

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# "Jingle Bells" - Jerry Lee Lewis & Company

Music and Lyrics by James Lord Pierpont This Composition is used by permission of the Publisher. All Rights Reserved.

# "Run, Rudolph, Run" - Carl Perkins & Company

Music and Lyrics by Johnny Marks and Marvin Brodie This Composition is used by permission of the Publisher. All Rights Reserved

# CAST



### Taylor Aronson\* - Dyanne

Taylor is thrilled to join Capital Repertory Theatre for *Million Dollar Quartet Christmas*. Credits: *Beautiful* (Cynthia Weil, Ogunquit Playhouse), *Beautiful* (Cynthia Weil, Tuacahn Center for the Arts), *The Sound of Music* (Liesl/Dance Captain, A.D. Players). Endless gratitude to her family for their constant support and to Rosa for a love that transcends miles. Special thanks to Avalon Artists Group and the entire MDQX team for checking off my Christmas list. TXST BFA MT. @tayloraronson



### Kasie Buono – Dyanne Understudy

Kasie has spent her career performing at various regional theatres and theme parks across the US and Mexico. She has her BFA in Musical Theatre from The University of Tampa and most recently performed at Walt Disney World. Having earned titles such as "Outstanding Female Performer" and "Best Actress In a Musical" from numerous performances across the country, her favorite credits include *Shrek* (Fiona) *Young Frankenstein* (Inga) *Million Dollar Quartet* (Dyanne) *Marvelous Wonderettes* (Cindy Lou) *Gilligan's Island* (Mary Ann) | www.kasiebuono.com



### <u>Jason Cohen\* – Brother Jay, Jerry Lee Lewis Understudy,</u> Carl Perkins Understudy, Sam Philips Understudy

Jason is an actor, director, writer, musical director, and multiinstrumentalist, frequently working in more than one capacity on any given project. This is his twelfth production in the Million Dollar Quartet world, having previously played Jerry Lee Lewis as well as directing and musically directing two productions. With his production company Emmett Productions (EmmettProductionsLLC.com), he created, produces, and performs the theatrical concert Great Balls of Fire all around the country, in addition to developing other projects. National tour: Million Dollar Quartet (Jerry Lee Lewis). Regional theatre: many, as an actor and/or musical director. Writing: music and

lyrics for The Doormen (New York Theater Festival Best Production, Best Score, TheDoormenMusical.com). BFA: NYU Tisch. Jason lives in Manhattan and hotel rooms across the country. JasonCohenOnline.com or @ohyesjayco for more. Am Yisrael Chai



### Matt Cusack\* – Music Director, Johnny Cash

Matt is excited to be making his Capital Repertory Theatre debut. He is an actor, musician, composer, arranger, music director/supervisor and music/audio producer. His Broadway credits include *One Man, Two Guvnors* (Associate Music Director) and *Bandstand*. Off-Broadway, he was a part of Roundabout Theatre's revival of *The Robber Bridegroom*. Matt has also been a part of numerous national tours and regional theatre productions. His favorite credits include John Doyle's *Sweeney Todd*, *Million Dollar Quartet*, *The Buddy Holly Story* (Music Director), and *Ring of Fire* (Music Director). On television, he can be seen on *The Marvelous Mrs. Maisel* and heard in *The Reading League's Reading Buddies* where he serves as composer and sound designer. Visit mattcusackmusic.com.



### Ian Kerr-Mace – W.S. "Fluke" Holland

Ian Kerr-Mace holds degrees in music from Rutgers University, the University at Buffalo, and SUNY Schenectady. Pit orchestra highlights include: Addams Family, Anything Goes, Bye Bye Birdie, Guys And Dolls, Hello Dolly!, Honky Tonk Angels, Jersey Boys, The Music Man, Tarzan, Wizard Of Oz. As a drummer, he has toured throughout the US & Canada and can be heard on releases from Brave Cove Records, No Sleep Records, Z Tapes, and Disposable America. As a low brass player, he can be heard on releases from Infrasonic Press and MSR Classics. This is Ian's first onstage role since 2004.



### Luke Monday\* – Elvis Presley

Luke is an LA-based actor and musician. Nat'l Tours include *The Book of Mormon* and *Mamma Mia!* He recently starred as Captain America in the world premier of *Rogers: The Musical* at Disney's California Adventure (Original Cast Album streaming on all music platforms). Regional credits include: Elvis Presley in *Million Dollar Quartet* (Alabama Shakespeare Festival), The Baker in *Into the Woods* (New Village Arts), Georg Nowack in *She Loves Me* (Scripps Ranch Theatre), Tony Elliot in *Billy Elliot* (San Diego Musical Theatre), Andrej in *Once* (Lamb's Players Theatre - San Diego Critics' Circle Award), and *Lempicka* (La Jolla Playhouse). "Don't compromise yourself. You're all you've got." @lukepmonday



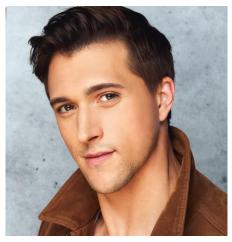
### **Rob Morrison\* – Sam Philips**

Rob is thrilled to make his Capital Rep debut! He recently starred as Bart in John Doyle's production of The 12 at Goodspeed. Off-Broadway: Assassins, Frankenstein (CSC), Avenue Q, Nevermore, Pinkalicious (New World Stages). Regional: You're A Good Man, Charlie Brown (Cincinnati Playhouse), Working (Berkshire Theater Group), Wild Fire (Denver Center), Nerds (Philadelphia Theater Company), Jesus Christ Superstar (North Carolina Theatre), Big River (Goodspeed). Rob voices Doodle on Nickelodeon's "Sunny Day," and many characters on PBS' Emmy-winning "Peg + Cat." and TV/Film "Unforgettable," "Alpha House," "Freedom." As composer: Frankenstein (stage score), Sun Belt Express (film score). A multi-instrumentalist and songwriter, Rob is a member of the Booklights and the Hollows. BFA Emerson College. Love to Lauren. (a)therobmorrison



### <u>Nathan Roberts – Johnny Cash Understudy, Elvis</u> <u>Presley Understudy</u>

Nathan is a graduate of SUNY Buffalo with a BFA in Music Theatre. He has performed as Elvis Presley in MILLION DOLLAR QUARTET numerous times across the US including New York, Montana, and the Bluegrass-State of Kentucky! He was also recently seen in the East Coast Premiere of the new bio musical ELVIS: A MUSICAL REVOLUTION. Other regional credits include INTO THE WOODS (Cinderella's Prince/Wolf), FOOTLOOSE (Ren McCormack) and FOREVER PLAID (Smudge). NathanRobertsNYC.com



### **Billy Rude\* - Jerry Lee Lewis**

Billy is thrilled to make his REP debut with such a deft team. A big "thank you" to all reading this playbill for supporting you're amazing, Albany theater community this holiday season— these rocking and merry times couldn't happen without you. Billy's credits include Berkshire Theatre, Drury Lane Oakbrook Theatre, Marriott Theatre, Court Theatre, Black Ensemble Theatre, Porchlight Music Theatre, South Coast Repertory, Solvang Theatre, The Billings Symphony, The Million Dollar Quartet National Tour, Chicago PD and more. Billy's performances have garnered recognition from audiences everywhere, from The Berkshire Theatre Critics Assc. Awards, to the Joseph

Jefferson Awards of Chicago, to the BroadwayWorld Los Angeles Awards. Billy is a singersongwriter, gardener, and fine-leather worker who wouldn't be anything without his incredible parents' support. Billy has a wonderful team at Stewart Talent and if want to follow Billy's art and performances, follow at @billy\_rude or www.billyrude.com.



### Jeremy Sevelovitz\* - Carl Perkins

Jeremy is a native New Yorker, Miami transplant, and graduate of the Hartt School of Music (Hartford, CT); Theatrical credits include: *Chasing The Song* (La Jolla), *Beau* (Adirondack Theater Festival), *Hello! My Baby* (Goodspeed), *We The People* (Nat'l Tour), *Escape To Margaritaville* (Actor's Playhouse), *Woody Guthrie's American Song* (Penobscot Theater Co.), as well as various regional productions of *Million Dollar Quartet.* TV/ Film credits include: *Beau: The Musical* (TBD Productions) & *Billions* (Showtime). As a multi-instrumentalist, he has played with several different groups, spanning many genres from pop to rock to blues and country. He also released a collection of original music in 2014, entitled "Devils & Kings" (Available on his website). In 2018, he helped

found and launch Tundra Productions, crafting tribute concerts and shows across the country, as well as launching an acting/vocal coaching studio in 2022 (IG: @tundradramastudio). Thanks to his team at Avalon Artists Group, his family and his wife, Sofia, for their continued love and support! TT! // Instagram: @jeremy.sevelovitz // www.jeremysevelovitz.com

### James Barry – Director

James is thrilled to make his Cap Rep debut with this stellar team! James is a Berkshire-based actor, director and musician, and he and his wife Tara Franklin are the Co-Producing Artistic Directors of Chester Theatre Company in Chester, MA. Directing credits include The Making of a Great Moment (Chester Theatre Company and Urban Stages), Working: A Musical (Berkshire Theatre Group, BroadwayWorld Best Director of a Musical, Berkshire Region 2019), Million Dollar Quartet (Berkshire Theatre Group, Berkshire Theatre Critics Outstanding Direction of a Musical 2017), as well as recent work with Wagner College Theatre and Arkansas Rep. No stranger to blue suede shoes, James has laced them up over 750 times performing as Carl Perkins on two years of the 1st nat'l tour and in several regional productions including Papermill Playhouse, Ogunquit, Riverside, Great Lakes Theatre, The Fulton, and Maine State Music Theatre. Other acting credits include Bloody Bloody Andrew Jackson (Broadway/The Public), These Paper Bullets (Yale Rep/The Geffen/The Atlantic), and extensive work with both Berkshire Theatre Group (A Thousand Clowns, The Caretaker, The Who's Tommy) and Chester Theatre Company (Pass Over, Tiny Beautiful Things, Title & Deed, The Aliens, Wittenberg). James writes and records original rock music as a solo artist and with the band Secret Pint. www.chestertheatre.org

### Freddy Ramirez – Choreographer

is an Associate Artist at The Rep, Assistant Artistic Director at The Northeast Ballet Company and Director of Dance Programming at Proctors Theatre. A former Broadway performer and In Forward Motion Dance Company member Freddy now calls upstate NY home.

He most recently choreographed The Irish and How They Got That Way, Wizard of Oz, Full Monty, She Loves Me, Mamma Mia, Camelot, A Christmas Story, Gypsy and the Secret Garden at the Rep. Other Directing and Choreography credits include Guys and Dolls, Fiddler on the Roof, Damn Yankees, Carousel, Bye Bye Birdie, Little Shop of Horrors and Nunsense for numerous regional and repertory theatres. Freddy has also been the Choreographer for All Shook Up, Aida, Pippin, The Prom, Les Miserables, RENT and Into The Woods at the School of Performing Arts Broadway program at Proctors Theatre. In addition to the musical theatre world Freddy has created choreography for plays including Midsummer Nights Dream, Shakespeare in Love, Miss Bennet Christmas at Pemberley, the World Premieres of The Naked Influence and Some People Hear Thunder, and for national and international dance companies. His dance works have been performed all throughout Europe and here in the US.

### Kate Kern\* – Stage Manager

Kate Kern is absolutely thrilled to be the Production Stage Manager for Million Dollar Quartet Christmas. Kate loves working with Capital Repertory Theatre and has worked as an occasional Stage Manager and the Assistant Company Manager for the past few years. Kate is also a company member of Troy Foundry Theatre, where she has worked as the Production Stage Manager for shows such as Illium Burns: Where There's Smoke and City Of Myth: Illium Sings. She is also proud to have worked with wonderful companies such as Black Theatre Troupe, Proctors, and the Theatre Institute At Sage. Kate is a recent graduate from Russell Sage Collegemajoring in Business Administration and Theatre, where she was the Stage Manager for 4 years at the Theatre Institute At Sage; Stupid F#cking Bird, The Diary of Anne Frank, Oliver, Tribes, and many more. Kate is loves working with the people at Capital Repertory Theatre, and she wants to thank her family, friends, all the wonderful people at Capital Repertory Theatre, and NJH for all their support.

### Regina Desroisers – Assistant Stage Manager

Regina is thrilled to be working on her first production at theRep! She is a recent graduate of Russell Sage College's Musical Theatre performance program. Recent onstage credits include: "Happy Days", "Junie B. Jones The Musical", "The Laramie Project", and "Stupid F\*\*king Bird". Tech and ASM credits include: "Thanksgiving Play", "Still", "Misery", "Thirst" (Dorset Theatre Festival). Stage Manager credits include "Sherlock Holmes and the Case of the Jersey Lily", "Benjamin Franklinstein The Musical" (Russell Sage College). She would like to thank her family, Vinny, and Kate for their support.

### Jeff Adelberg+ - Jeff Adelberg (Lighting Design)

Jeff is a Massachusetts-based designer and is responsible for over 300 productions, and is delighted to work with Capital Rep for the first time. Recent

Work: *Topdog/Underdog* and *Describe the Night* (The Gamm Theatre, RI); *El Matrimonio Secreto* (Florida Grand Opera); *Heroes of the Fourth Turning* and *People Places and Things* (Speakeasy Stage, Boston); *Ain't Misbehavin'* (Central Square Theatre, Cambridge, MA); *Beckett Women: Ceremonies of Departure* (Cambridge, MA and Belfast, NI); and Boston's *Christmas Revels* every December since 2010. Jeff attended the University of Connecticut and teaches at Harvard University and Boston College. He lives in Holliston, Massachusetts with wife Tess and baby Jo. Member of United Scenic Artists 829. <u>www.jeffadelberg.com</u>

### **Christopher Rhoton+ (Scenic Designer)**

Christopher is thrilled to be returning to Capital Rep. He previously designed the Rep's production of *Honky Tonk Angels*. Christopher is an NYC based designer for theatre and television with an MFA in Scenic Design from Indiana University in Bloomington. His work has been seen all over the country and internationally. Recent productions include *The Life & Slimes of Marc Summers* and *The Golden Girls: The Lost Episodes* at Alleyway Theatre in Buffalo. Some of his favorite Associate Scenic Designer credits include the West End production

of *The Prince of Egypt* in London and *Into the Woods* at the Hollywood Bowl. He was the Assistant Art Director for *Pretty Little Liars: Summer School* for HBO and *Poker Face* for Peacock. For more information, please visit his website at <u>www.Christopher-Rhoton.com</u> or find him on IMDb.

### Howard Tsvi Kaplan+ – Costumes

For twenty-seven seasons Mr. Kaplan has been the Resident Costume Designer for the Sarasota Opera, where he has designed over 120 productions. His recent endeavors include designing the costumes for *Blithe Spirit* (Which he won Best Costume Award for Berkshire Area Broadway World Award) for Capital Rep; *My Fair Lady, and Midsummer Night's Dream for The Barter Theatre ; Streetcar Named Desire, Werther,* and *The Consul* for Florida Grand Opera. Design credits include twelve years as the principal designer for Ringling Bros. and Barnum and Bailey Clown College; *THE MIKADO* at Pittsburgh Public Theatre; *Man of La Mancha* for the Olney Theatre for which he was nominated for a Helen Hayes Award.He was a resident designer for both The Alley Theatre, where he designed the American Premiere of...HENCEFORWARD, written and directed by Alan Ayckborn; and The Asolo Theatre, where he designed the World Premiere of Horton Footes' Talking Pictures.

### Jeffrey Salerno – Sound Designer

Jeffrey (He/him) is a New York City based Sound Designer. He is thrilled to be returning to Capital Repertory Theatre for *MILLION DOLLAR QUARTET CHRISTMAS* after having designed *THE WIZARD OF OZ*, and *HONKY TONK ANGELS*. Jeffrey's work has been heard throughout the North East and has recently been awarded with CT Region Broadway World's Best Sound Design for *THE AGITATORS*. Most recently Jeffrey designed *INDECENT* at Playhouse on Park in West Hartford, CT and Assistant Designed *PENELOPE* at Hudson Valley Shakespeare Festival. Off Broadway credits include MCC: Associate Sound Designer to Nathan Leigh *SPACE DOGS*. Other regional credits include Berkshire Theatre Group: *GODSPELL*, *WHAT THE JEWS BELIEVE*; Northern Stage: *SIDE BY SIDE BY SONDHEIM*. He also regularly designs for Siena College including this spring's production of *DR*. *FAUSTUS*. Jeffrey would like to thank his fiancé Melanie, his cat Thomas, and his friends and family for their love, support and constant music recommendations. For more information about his current or past projects and what's coming up next, visit www.jeffreysalerno.com

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