

theREP presents THE WIZARD OF OZ

By L. Frank Baum

Music and lyrics by Harold Arlen and E.Y. Harburg and background music by Herbert Stothart

Featuring
(in alphabetical order)
Ariana Andretta*
Adia Bell*
Conor DeVoe*
Alex Domini*
Katie Fay Francis*
Kyle Garvin*
David Girard*
Barbara Howard*
Kevin McGuire*
Taylor Hilt Mitchell*
Marco Puente*
Shannon Rafferty*
With

Gabrielle Bazinet Douglas Joshua DeMarco and Halo Douglas as "Toto"

Frank J. Oliva+ Howard Tsvi Kaplan+ Rob Denton+ Nathan W. Scheuer+ Jeffrey Salerno Set Design Costume Design Lighting Design Projection Design Sound Design

Michael Dunn Harry Lumb & Josh D. Smith Stephanie Klapper, csa Wig Stylist Musical Arrangements Casting Director

Kristine Schlachter* Shayne David Cameris*
Production Stage Mgr Assistant Stage Mgr

Choreography Musical Direction Freddy Ramirez Eric Svejcar

Directed by Maggie Mancinelli-Cahill

Original dance and vocal Arrangements by Peter Howard, Original Orchestration by Larry Wilcox
Adapted by John Kane for the Royal Shakespeare Company
Based upon the Classic Motion Picture owned by Turner Entertainment Co. and distributed in all media by Warner Bros.
THE WIZARD OF OZ is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.

www.concordtheatricals.com

THE WIZARD OF OZ Song List

ACT ONE

Overture	
Over the Rainbow	Dorothy
Cyclone (dance)	Ensemble, Wicked Witch, Dorothy
Munchkinland Musical Sequence	Glinda, Dorothy and the Munchkins
Ding Dong, the Witch is Dead	Munchkins
Follow the Yellow Brick Road/We're Off to See the Wizard	Dorothy and the Munchkins
If I Only Had a Brain	
We're Off to See the Wizard	Dorothy and Scarecrow
If I Only Had a Heart	
We're Off to See the Wizard	Dorothy, Tinman and Scarecrow
If I Only Had the Nerve	Lion
We're Off to See the Wizard	Dorothy, Lion, Tinman and Scarecrow
Poppies	Ensemble
Snowflakes	Female Ensemble
We're Off to See the Wizard	

There will be a 15-minute intermission

ACT TWO

Entr'Acte	Orchestra
The Merry Old Land of OzGatekeeper and Ozi	ans with Dorothy, Lion, Scarecrow and Tinman
King of the Forest	Lion with Dorothy, Scarecrow and Tinman
March of the Winkies	Winkie Ensemble
Jitterbug	Wicked Witch and Company
Over the Rainbow (reprise)	Dorothy
Winkies March (reprise)	Winkie Ensemble
Ding Dong the Witch Is Dead (reprise)	Winkie Ensemble
Over the Rainbow (reprise)	Glinda and Dorothy
Finale and Bows	Orchestra

CAST

(in order of appearance)

DORTHY GALE	ADIA BELL*
UNCLE HENRY GALE/GATEKEEPER	DAVID GIRARD*
AUNT EM (EMILY GALE)/GLINDA THE WITCH OF THE NORT	ГНBARBARA HOWARD*
HUNK/SCARECROW	TAYLOR HILT MITCHELL*
ZEKE/COWARDLY LION	KYLE GARVIN*
HICKORY/TINMAN	CONOR DeVOE*
MISS ALMIRA GULTCH/WICKED WITCH	KATIE FAY FRANCIS*
PROFESSOR MARVEL/THE WIZARD OF OZ	KEVIN McGUIRE*
CYCLONE DANCERS/MUNCHKINS	ARIANA ANDRETTA*, GABREILLE BAZINET DOUGLAS,
JOSHUA DEMARCO, ALEX	CDOMINI*, MARCO PUENTE*, SHANNON RAFFERTY*
MUNCHKIN WELCOMING COMMITTEE	GABRIELLE BAZINET DOUGLAS, MARCO PUENTE*
MAYOR OF MUNCHKIN LAND	KEVIN McGUIRE*
BARRISTER	DAVID GIRARD*
CORONER	KYLE GARVIN*
LULLABY LEAGUE REPRESENTATIVES	· · · · · · · · · · · · · · · · · · ·
LOLLIPOP GUILD REPRESENTATIVES	·
APPLE TREESARIANA ANDRETTA*, G	
NIKKO	
POPPIES	ARIANA ANDRETTA*, GABREILLE BAZINET DOUGLAS,
JOSHUA DEMARCO, ALEX	CDOMINI*, MARCO PUENTE*, SHANNON RAFFERTY*
SNOWFLAKESARIANA ANDRETTA*, G	·
OZIANS/WINKIES/JITTERBUGS	ARIANA ANDRETTA*, GABREILLE BAZINET DOUGLAS,
JOSHUA DEMARCO, ALEX	K DOMINI*, MARCO PUENTE*, SHANNON RAFFERTY*
WINKIE GENERAL	MARCO PUENTE*
ТОТО	HALO DOUGLAS
UNDERSTUDIES: DorothyShannon Rafferty*, Tinman	Alex Domini*, Cowardly LionJoshua DeMarco
EnsembleTaylor Hoffman	

Band Members

Eric Svejcar, keyboard/conductor
Tom Charlap, bass; Rick Hambright, woodwinds; Ian Kerr-Mace, percussion;
Harry Lumb, guitar/banjo/mandolin; Tim Wendt, trumpet/brass;

with Alex Domini, clarinet and Katie Fay Francis, violin

SPECIAL THANKS

Josh D. Smith, Proctors Collaborative

PHOTOGRAPHY/RECORDING WARNING

By special agreement with United Scenic Artists, photography of the set is allowed prior to the start of the show and at intermission. However, the video or audio recording of this performance by any means is strictly prohibited.



Ariana Andretta*

Adia Bell*

Apple Tree/Munchkin/Tot
Ariana is a multi-hyphenate artist from/based in NYC. She is delighted to be making her debut with Cap Rep! Ariana has danced with creatives such as Al Blackstone, Billy Griffin, Jena VanElslander, & Yancy Greene for NYC-based projects. In 2021, Ariana directed/choreographed her original dance narrative, Love & Other Stories. Her work has also been shared through New York Theatre Barn & Jazz Choreography Enterprises. Ariana is deeply grateful for the gift of movement. Much love for mom! Break legs!



Gabi Bazinet
Ensemble
Gabrielle Bazinet Douglas is a graduate of Rider University where she studied Musical Theatre and stage management. Recent credits include Other World, Mamma Mia! (Bucks County Playhouse), Seared (MCC Theatre), and White Christmas (Rider). She grew up studying dance in her hometown of Albany and is so excited to be doing a show with her dog! All my love to my sweet Toto, my besties, and my



Dorothy
Adia Bell (she/her) is absolutely thrilled to be making her Capital Rep debut! Regional: The Music Man (Arizona Theatre Company).
Chicago: Children of Eden (Cadillac Palace Theatre), Skates: The Musical (Studebaker Theater), Shakesfest: A Shakespeare Community Cabaret (Chicago Shakes), Groundhog Day (Paramount), Cinderella (Paramount), The Color Purple (Drury Lane). She received her BFA in Musical Theatre from The University of Arizona. Representation: Gray Talent Group. All her love to her amazing mom! Follow her adventures @adia bell



Josh DeMarco
Crow/Jitterbug/Munchkinland Tough Kid/ Cowardly Lion
Understudy

Josh DeMarco couldn't be happier to be returning to theRep this winter for The Wizard Of Oz! Josh is an Albany native and has been involved with TheRep for 5 years now! Previous credits include: Jersey Boys, The Full Monty, Shakespeare in Love, She Loves Me and Mamma Mia! Other credits within the community include: In the Heights, How to Succeed..., Damn Yankees, All Shook Up and others. Please enjoy the show!



Conor DeVoe*
Hickory/Tin Man

Conor is thrilled to be making his Capital Rep debut in Oz! He is originally from Albany, it's wonderful to return home. After all, "there's no place like home". Professional Credits: Crazy for You (Bay Area Musicals-*Bay Area Critics Theatre Circle Award Nomination), Frozen, Beauty and The Beast (Disney Cruise Line), Mary Poppins, Billy Elliot (Ogunquit Playhouse), How To Succeed in Business...(Virginia Musical Theatre) Billy Elliot (North Carolina Theatre), The Wizard of Oz, Billy Elliot (Fulton Theatre), Cats (Cortland Rep). BFA in Musical Theatre- Coastal Carolina University. Proud member of Actors Equity. Thanks to everyone at TheRep and The Movement Agency! Love to all my family! For Nene! www.conordevoe.com



Alex Domini*

Crow/Jitterbug/Munchkinland Tough Kid/ Tinman Understudy Alex Domini: Made his Capital Repertory debut in A Christmas Story. Select regional: Ogunquit, Gateway, McCarter, Weathervane Rep. Opera festivals: Glimmerglass YAP, Opera North. Concerts: The Who's Quadrophenia at the Metropolitan Opera House (starring Pete Townshend and Alfie Boe), Wolf Trap Opera, The National Baseball HOF. TV: "The Marvelous Mrs. Maisel." Education: The Hartt School and MSM Precollege. Proud AEA union member. Alex now lives in DC and gives Segway tours all around the national mall when he's not in Oz! Huge thanks to HKA, Maggie & Freddy, and all the family and friends who got me to where I am today.



Katie Fay Francis* Almira Gulch/Wicked Witch

Katie Fay Francis (Almira Gulch/Wicked Witch) is honored to make her Capital Repertory Theatre debut for this spellbinding adventure! National Tours: Charlie and the Chocolate Factory. Regional: The Foreigner, An Iliad, Big River (Utah Shakespeare Festival), The Buddy Holly Story (Tuacahn), Gentleman's Guide, Shout! (Mason Street Warehouse), Once (Northern Stage), Singin' in the Rain, Mystery of Edwin Drood, You Can't Take It With You (Lyric Repertory). BFA in Acting from Utah State University. Endless gratitude and love to Hudson Artists Agency and to Katie's wonderful husband Scott! Instagram: @katiefayfrancis. www.katiefayfrancis.com.



Kyle Garvin*
Zeke/Cowardly Lion

Last seen in Cap Rep's JERSEY BOYS Kyle Originates from Bridgeport, CT, He earned a BFA degree in Musical Theater from the University of the Arts. Kyle has toured both nationally and internationally in How the Grinch Stole Christmas, Go Diego Go Live!, and Thomas and Friends Live! He's performed regionally in theaters across the country, his favorite credits include Twist: An American Musical, under the direction of Debbie Allen (Alliance Theater, Pasadena Playhouse), Hairspray (Courthouse Repertory Theater), Matilda (Virginia Stage Company), The Wild Party (Barrow Group Theater), and Oliver (Paper Mill Playhouse), Parable of the Sower Opera (Touring). Follow- @thekylegarvin



Taylor Hoffman Ensemble Understudy

Taylor Hoffman (she/her) is excited to be making her Cap Rep debut! Most recently, Taylor played Small Alison in FUN HOME at Yale School of Drama. Other favorite credits include Tracy in HAIRSPRAY (Consortium Actors); Martha in HEATHERS (Gatehouse Theatre); Suzy in WAIT UNTIL DARK, and Ilse in SPRING AWAKENING (Theatre Institute at Sage). BS: Russell Sage College. Thanks to my friends and family for the unconditional love and to the WIZARD OF OZ team for having me!



David Girard*

Uncle Henry/ Munchkinland Official/ Gatekeeper/ Nikko A Capital Region native based out of Historic Troy, NY, David has been working as a professional actor, director, and theatre educator for nearly twenty years. He is the Artistic Director of Troy Foundry Theatre, most recently co-devising and directing their World Premiere Musical, City of Myth: Ilium Sings and creating, as well as co-devising and curating last season's hit production and World Premiere of Where There's Smoke: Ilium Burns. David is also a Core Adjunct Professor at Siena College and is a former Associate Artistic Director for the Saratoga Shakespeare Company, serving 8 years in that capacity and positioning it as one of Saratoga Springs' cultural pearls. David also serves as a Teaching Artist and Capital Region Liaison for Brooklyn-based Stages on the Sound. David has worked with Capital Repertory Theatre in several capacities, most recently in many of their new works through Next Act, and on stage as

Burbage in their critically acclaimed production of *Shakespeare in Love*. David has his MFA in Directing from Temple University and is a proud member of Actors' Equity Association.



Halo The Dog Toto

Halo Douglas (Toto) is a 5-year-old Shih Tzu-Yorkie mix with a cute bark and an adorable personality. She can be seen causing a ruckus at the dog park, cuddling with her mom and dad, and playing with her sister Phoebe the Doodle. She is thrilled to make her performance debut and hopes to continue her career as a doggy superstar. Though she be but little she is fierce.



Barbara N. Howard*
Aunt Em/Glinda

Barbara N. Howard is thrilled to be back on the Cap Rep stage! Mrs. Howard has had many notable experiences and extraordinary opportunities. The most momentous performances in her career have been the portrayals of Carrie Watts (*Trip to Bountiful*); Caroline (*Caroline or Change*); and Nell Carter (*Ain't Misbehavin*): Carolyn Whitlock (Dead & Breathing). In addition, she also received the Theater Association of New York State (TANYS) Outstanding Achievement Award for her portrayal as Lena Younger in *A Raisin in the Sun*. Mrs. Howard believes that her purpose is to empower and inspire people through

knowledge, the gift of song, and storytelling. Currently, she is the producer of *Storytime* (in its third season), artist ambassador for the Albany Symphony Orchestra, an Associate Artist for Cap Rep and the associate artistic director of Black Theater Troupe of Upstate New York.



Kevin McGuire*

Professor Marvel/The Wizard/Mayor Of Munchkinland KEVIN MCGUIRE Broadway, National, International Tours: LES MISERABLES (Jean Valjean), THE PHANTOM OF THE OPERA(M. Andre, Phantom) THE SECRET GARDEN(Uncle Archie), JANE EYRE(John Eyre, Assistant to director John Caird) Kevin was named the First Associate Artist at Capital Repertory Theatre. At theREP: MAN OF LA MANCHA, RED, A CHRISTMAS CAROL, OTHER DESERT CITIES, CAMELOT, SHE LOVES ME, THE SECRET GARDEN, SHAKESPEARE IN LOVE, THE FULL MONTY, THE IRISH AND HOW THEY GOT THAT WAY. Kevin was most recently seen

this year at Capital Repertory Theatre in the critically acclaimed play, THE TRUE, as Charlie Ryan. In 2015 Kevin directed the critically acclaimed HAMLET here at theREP starring David Kenner. In New York, 2019 (pre-pandemic) Kevin appeared in the Heartbeat Opera's DER FREISCHUTZ as Kuno, receiving rave reviews from the New York Times for his first Opera ever! Off Broadway: FORBIDDEN BROADWAY(original cast), BIG MAGGIE(original cast) THE SEAGULL, HAMLET(CSC), MUCH ADO ABOUT NOTHING, THE GILDED AGE, A MIDSUMMER NIGHT'S DREAM, Goldoni's IL CAMPIELLO, WAITING FOR GODOT(director Alan Schindler), ROMEO AND JULIET (New York Shakespeare Festival) Kevin is a company member at The Irish Repertory theater in New York. Denver Center Theater Company in the American Premiere of Nick Dear's FRANKENSTEIN and SWEENEY TODD. Shakespeare Theater DC HENRY IV PART ONE, HENRY IV PART TWO (dir Michael Kahn) Hartford Stage, Arizona Theater Company, Williamstown Theater Festival (receiving his equity card in 1979) Troy Foundry Theater (American Premiere of Richard Dresser's 100 YEARS). Edna Trunblat in HAIRSPRAY. Kevin played George in SUNDAY IN THE PARK WITH GEORGE and to this day his favorite role

Kevin was Artistic Director of The Theater Company at Hubbard Hall in Cambridge, New York. Three seasons with The Juilliard Acting Company on Tour America. Born and raised in the Capital District. Education: St. Mary's Academy, Hoosick Falls, NY, The Hoosac School, The Juilliard School.



TAYLOR HILT MITCHELL* Hunk/Scarecrow

Taylor Hilt Mitchell (Hunk/Scarecrow/Dance Captain) is soaring "somewhere over the rainbow" because he's back with his Cap Rep family and playing a dream role! Audiences might remember him at Capital Repertory Theatre as Norm Waxman and others in Jersey Boys this past summer, Eddie/Dance Captain in MAMMA MIA! or the Chief Male Elf in A Christmas Story. National Tours: Disney's Beauty and the Beast (Tumbling Carpet), The Wizard of Oz (Mayor of Munchkin City), Suessical: The Musical (Wickersham Brother/Vocal Captain). Regional: Actor's Playhouse: It Shoulda Been You (Brian), Carousel (Enoch Snow, Jr.), Evita (Dance Captain), Memphis (Perry Como, Dance

Captain, Associate Choreographer). Proud graduate of Catholic University and proud AEA member. www.taylorhiltmitchell.com @taylorHmitchell Thankful.



Marco Puente*
Crow/ General Winkie/Jitterbug/ Munchkin
Born and raised in San Diego, Mr. Puente is happy to return to
the east coast to make his Capital Rep debut! As a performer,
Mr. Puente danced in the National & International Tour of
Fosse, Regionally, West Side Story (New Orleans Opera),
Pajama Game: The Concert (Key West Pops), Sweet Charity
(Downtown Cabaret Theatre), CATS (The Media Theatre),
FOSSE (Gateway Playhouse). On television, he has been seen
on the -The View and Bridezillas. Thank you to Freddy and
Maggie.



Shannon Rafferty*
Apple Tree/Jitterbug/Munchkinland Official/Tot/ Dorothy Understudy

Shannon is thrilled to be back at theREP! Previous Cap Rep credits include Jersey Boys (Mary Delgado), The Crucible (Abigail), Man of La Mancha (Antonia), and The Marvelous Wonderettes. Shannon is a resident company member of Troy Foundry Theatre (TFT) where she most recently appeared in their original musical City of Myth; Ilium Sings. Some other favorite stage credits include The Mouth, Not I (TFT) The Damned, Where There's Smoke; Ilium Burns (TFT); Annie Sullivan, The Miracle Worker (NYSTI); Sally Bowles, Cabaret (Park Playhouse); How to Succeed in Business Without Really Trying (Walnut Street Theatre/Riverside Theatre.) Shannon is a member of Hold on Honeys, an indie-folk vocal trio and is a proud member of Actors Equity. www.shannonrafferty.com @holdonhoneys



Maggie Mancinelli-Cahill Director

(Capital Repertory Theatre Producing Artistic Director) has worked on and off Broadway and in numerous regional theatres, directing more than 100 productions.

As Producing Artistic Director of Capital Rep since 1995, she directs plays and musicals each season, including Shakespeare in Love, Nora, Red, Ring of Fire, The Secret Garden, To Kill a Mockingbird, Grand View, Metamorphoses, Terra Nova, The Irish And How They Got That Way, and Jersey Boys. A great proponent of history and the power of theatre to ignite young imaginations, Maggie has written and co-written several plays for Capital

Rep's On the Go Theatre for Young Audiences tours, including Pure Poe, They Built America: the Immigrants Who Built the Erie Canal, Friend of a Friend (with Jill Rafferty-Weinisch), Alice in Wonderland and Cinderella! (with Margaret E. Hall). She is the recipient of the Norman E. Rice Award for Excellence in Arts Education, the Distinguished Leadership Award from the National Chamber of Commerce and was named a Woman of Excellence by the Albany-Colonie Chamber of Commerce. She holds an MFA in directing from Columbia University.

Freddy Ramirez

Choreographer

FREDDY RAMIREZ (Choreographer) is an Associate Artist at The Rep and Assistant Artistic Director at The Northeast Ballet Company. A former Broadway performer and In Forward Motion Dance Company member Freddy now calls upstate NY home. He most recently choreographed Jersey Boys, The Irish and How They Got That Way, Full Monty, She Loves Me, Mamma Mia, Camelot, A Christmas Story, Gypsy and the Secret Garden at the Rep. Other Directing and Choreography credits include Guys and Dolls, Fiddler on the Roof, Damn Yankees, Carousel, Bye Bye Birdie, Little Shop of Horrors & Nunsense for numerous regional and repertory theatres. Freddy has also been the Choreographer for into the Woods, All Shook Up, Aida, Pippin and Les Miserables at the School of Performing Arts Broadway program at Proctors Theatre. In addition to the musical theatre world Freddy has created choreography for plays including Shakespeare in Love, Miss Bennet Christmas at Pemberley, the Word Premieres of The Naked Influence and Some People Hear Thunder, and for national and international dance companies. His dance works have been performed in Germany, Italy and here in the US.

Eric Svejcar

Music Director

Eric Svejcar is a composer and music director based in New York City. At Capital Rep he arranged and performed in Jacques Brel Is Alive and Well and Living In Paris and its off-Broadway run at the Zipper Theatre. Compositions include Caligula, An Ancient Glam Epic (NYMF Audience Award winner), A Rockin' Midsummer Night's Dream (featured in the documentary Midsummer In Newtown), The Murder of Isaac, White Noise, and the musical podcast Loveville High with lyricist David Zellnik. He adapted and arranged Disney's Peter Pan Jr. which has been performed by thousands of schools around the world. On Broadway, he conducted the Roundabout/Deaf West revival of Big River and played in the pits of The Little Mermaid and A Chorus Line (City Center). Off-Broadway he orchestrated Evil Dead, The Musical, and music directed numerous productions at the York Theatre including Marry Harry and the Musicals In Mufti presentations of Big, Berlin To Broadway With Kurt Weill, and Jerry's Girls. He was a solo pianist with Erich Kunzel and the Cincinnati Pops Orchestra, and played piano and sang backup for Debbie Gibson at Harrah's in Atlantic City. Graduate of the Indiana University School of Music.

Stephanie Klapper

Casting Director

Stephanie Klapper counts amongst her greatest joys, working in live theatre with Maggie and the Capital Rep family. Stephanie Klapper Castings's award-winning work is frequently seen on Broadway, off-Broadway, regionally, on film, television, and streaming media. With the return of live theatre, recent projects include: *Dracula (The Rep); The Rat Trap; The Daughter in Law; Chains* (for Mint Theater); *The Lucky Star; Goldie, Max, and Milk; The New Golden Age* (all three for the Volt Festival at 59E59); *Grace, the musical* (Ford's Theatre) *Elf Quest, the audio movie; Ranked,* the musical/HBO Documentary; Candide (Cincinnati Symphony / Philadelphia Orchestra). Stephanie, along with her exceptional team, is dedicated to continuing to expand

and champion diversity, equity, and inclusion in the business and is passionate about arts education. Connecting creative, caring people to each other to make extraordinary things happen is a driving force. Teaches for NYU's New Studio on Broadway and USC's dept of Theatre/Musical Theatre; participant NYU Tisch Women's Mentorship Program and Fordham HS for the Arts. Member of the National Board of Governors for Casting Society and Board Member for Casting Society Cares. Co-host of the podcast *Someone's Thunder*. For Bob and Florence.

Frank Oliva

Scenic

Frank J Oliva is a Cuban-American Stage Designer. He's thrilled to be working with Capital Rep for the first time on this magical production. Recent work includes world premieres and new productions with The Weston Playhouse, Geva Theatre, Two River Theatre, Ars Nova, The Cherry Lane Theatre, The Kitchen Theatre and The Cincinnati Symphony. Associate Designer on the recent Broadway productions of *Death of a Salesman, Hangmen, Oklahoma!*, and *West Side Story*. Theatre Designer for Netflix's "Marriage Story". Forthcoming projects at The Olney Theatre and Miami New Drama. Frank is the recipient of a 2022 Silver Palm Award, the 2021 OperaAmerica Director/Designer Prize, a 2017 Innovative Theatre Award and was nominated for a 2018 Audelco Award. His work has been featured in several publications and was exhibited at the 2019 Prague Quadrennial of Performance Design. Member of Wingspace Theatrical Design and United Scenic Artists. Proud graduate of New York University. www.frankjoliva.com

Howard Tsvi Kaplan

Costumes

HOWARD TSVI KAPLAN For twenty-five seasons Mr. Kaplan has been the Resident Costume Designer for the Sarasota Opera, where he has designed over 120 productions. His recent endeavors include designing the costumes for Blithe Spirit (Which he won Best Costume Award for Berkshire Area Broadway World Award) for Capital Rep; My Fair Lady, and Midsummer Night's Dream for The Barter Theatre; Streetcar Named Desire, Werther, and The Consul for Florida Grand Opera. Design credits include twelve years as the principal designer for Ringling Bros. and Barnum and Bailey Clown College; THE MIKADO at Pittsburgh Public Theatre; Man of La Mancha for the Olney Theatre for which he was nominated for a Helen Hayes Award.He was a resident designer for both The Alley Theatre, where he designed the American Premiere of...HENCEFORWARD, written and directed by Alan Ayckborn; and The Asolo Theatre, where he designed the World Premiere of Horton Footes' Talking Pictures.

Rob Denton

Lights

Rob Denton (Lighting Designer) is thrilled to be returning to Capital Rep where he last designed Dracula: A Comedy of Terrors. Rob's recent designs include Jersey Boy (Maltz Jupiter Theatre); Fun Home (TheaterWorks). Chicago, Legally Blonde, Mary Poppins (The Muny); The Cake (Repertory Theatre St Louis); Buddy: The Buddy Holly Story (Cincinnati Playhouse in the Park); The Marvelous Wonderettes (Alabama Shakespeare Festival); Will Roger's

Follies (Goodspeed Musicals); Disney's Beauty and the Beast (Theatre Under the Stars); Tosca and La Bohème (Opera San Antonio). Some of Rob's upcoming designs include: A Funny Thing Happened on the way to the Forum (Maltz Jupiter Theatre). @rdentexdesign

Nathan Scheuer

Projections Designer

Nathan W. Scheuer (projection designer): Nathan is thrilled to be returning to CapRep, where he has previously designed Fly, The Irish..., and His Eye is on the Sparrow. Other select projection credits include Somnium (Rosin Box Project), Traffic & Weather (Adirondack Theatre Festival), Oslo (RepSTL), Guys & Dolls, Matilda, Gypsy, The Unsinkable Molly Brown (Muny), Jerome Robbins' Broadway, Seussical (TUTS), A Charlie Brown Christmas; Live! (National Tour), A Taste of Things to Come (Broadway in Chicago), The Evolution of Mann (The Cell), Freaky Friday, The King in Concert, Johnny & June (New Theatre), Miss You Like Hell, Water by the Spoonful (TheatreSquared), Spamalot (Arkansas Rep) Lord Tom (The York). Nathan has also designed for artists like Mandy Patinkin, Patti LuPone, Selena Gomez, and Alice Cooper, as well as working with New York City Ballet, Paris Opera Ballet, Lincoln Center Festival, Alvin Ailey, San Francisco Opera, and Center Theatre Group. Proud member of USA 829. www.nwscheuerdesign.com

Kylee Loera

Assistant Projections Designer

Kylee Loera is professional video designer, associate video designer, and content creator/video editor for live theatre, dance, and musicals based in New York. She's excited to work at the Capital Rep! Kylee has also worked at the Bernard B. Jacobs Theatre, The Kennedy Center, The Lincoln Center, The Muny, The 92 YMCA Theater in NYC, Signature Theater, Theatre Row, Arts Emerson, MCC Theater, The Repertory Theatre of St. Louis, The Triad, Metro and New Jewish Theatre, as well as the Delaware Theatre Company.

Jeffrey Salerno

Sound

Jeffrey Salerno (He/Him) Jeffrey is thrilled to be making his Capitol Rep debut with Wizard of Oz. Most recently Jeffrey sound designed Side by Side by Sondheim with Northern Stage in VT. Off Broadway credits include Associate Sound Designer to Nathan Leigh on Space Dogs (MCC). Other regional credits include The Agitators & Pippin(Playhouse on Park) What the Jews Believe & Associate Design for Godspell(Berkshire Theatre Group). Jeffrey would like to thank his fiancé Melanie, his cat Thomas, and his friends and family for their love, support and constant music recommendations. For more information about him, visit www.jeffreysalerno.com.

Kristine Schlachter

Production Stage Manager*

Kristine Schlachter (Production Stage Manager) is excited to be joining Capital Rep. for her first production. Recent: Off-Broadway: Avenue Q, Emperors Nightingale (Nom. Off-Broadway Alliance Award), The Brothers Paranormal (World Premiere) Regional: Holiday Inn, The Glass

Menagerie, Long Days Journey Into Night, Singing In The Rain, Big River, Macbeth, Twelfth Night, The Magic Flute, It's A Wonderful Life, The 39 Steps, Shakespeare's Will, Sheepdog NYC: As You Like It, The Marriage of Figaro, Raisin in the Sun, The Great Society, FAME!, Cyrano De Bergerac, Caucasian Chalk Circle, The Roaring Girl, Her Portmanteau, Tartuffe, Allegro, The Secret Garden. BFA Syracuse University. Special thanks to my family for all your support.

Shayne David Cameris

1st Assistant Stage Manager*

Shayne David Cameris is a local boy and is THRILLED to be back with theREP. Credits include: Capital Repertory Theatre- Jersey Boys: (Bob Crewe/2nd ASM), Fly: (Reynolds), Cinderella: On the GO! (King et. al), Sleepy Hollow: On the GO! (Brom Bones), Camelot (Guilliam/Percussionist), Blue Sky Boys (CJ Caldwell); Lake George Dinner Theatre-Buyer and Cellar (Alex More) and The Hound of the Baskervilles (Sir Henry et. Al); Troy Foundry Theatre-Where There's Smoke: Ilium Burns, The Prohibition Project: Ilium Was, Catastrophe Carnivale and New World Order; Saratoga Shakespeare –Henry IV Parts 1 and 2 (Mistress Quickly et. Al), The Winter's Tale(Clown), Love's Labour's Lost (Dull); Theatre Voices-The Birthday Party (Stanley). Creative Associate with Troy Foundry. Love to JSC. www.sdcameris.com

Michaela Savoie

Assistant Stage Manager

Michaela Savoie is thrilled to be working for Capital Rep Theatre! Prior to working on The Wizard of Oz, Michaela has worked backstage for Dracula, The True and Jersey Boys.

L. Frank Baum

Author

Lyman Frank Baum (May 15, 1856 – May 6, 1919) was an American author of children's books, best known for writing The Wonderful Wizard of Oz, published in 1900. One of the most successful novels in American literature, The Wonderful Wizard of Oz sold out instantly, became a cultural sensation, and sold over three million copies before entering the public domain in 1956. Baum wrote thirteen novel sequels, nine other fantasy novels, and a host of other works, including 83 short stories, over 200 poems, and 55 novels. He made numerous attempts to bring his works to the stage and screen. Baum's writings remarkably anticipated innovations including television, augmented reality, laptop computers (The Master Key), wireless telephones (Tik-Tok of Oz), women in high-risk, action-heavy occupations (Mary Louise in the Country), and the ubiquity of advertising on clothing (Aunt Jane's Nieces at Work).

Harold Arlen

Music and Lyrics

Harold Arlen (1905-1986) wrote some of the greatest hits from the 30's and 40's, including the entire score to the classic movie The Wizard of Oz. Songs such as "Over the Rainbow," "Get Happy," "Stormy Weather," "It's Only a Paper Moon," "I've Got the World on a String" and

"Last Night When We Were Young" are just some of the standards that live on today and have distinguished Harold Arlen as one of the Great American Composers of the 20th Century. Born and bred in New York, Harold Arlen began his career as an accompanist in vaudeville and appeared occasionally as a band vocalist on records, often singing his own compositions. During his career he wrote over 500 songs, including "Let's Fall in Love," "Between the Devil and the Deep Blue Sea" and "I Love a Parade" (all with lyrics by Ted Koehler). Arlen had a long and productive partnership with Johnny Mercer with many resulting hits, including "That Old Black Magic," "Blues in the Night," "Ac-Cent-Tchu-Ate the Positive" and "One For My Baby (and One More for the Road)." His Broadway musicals include Bloomer Girl, St. Louis Woman, House of Flowers, Jamaica and Saratoga. Films include The Singing Kid (1936), Star Spangled Rhythm (1942), The Petty Girl (1950), My Blue Heaven (1950), The Farmer Takes a Wife (1953), and Gay Purr-ee (1962). With Ira Gershwin he wrote the songs for 1954's A Star is Born, starring Judy Garland, including the Oscar-nominated "The Man That Got Away." Arlen won an Academy Award for the song "Over the Rainbow," voted the 20th century's No. 1 song by the Recording Industry Association of America (RIAA) and the National Endowment for the Arts (NEA).

E. Y. Harburg

Music and Lyrics

One of America's greatest lyricists for stage and screen, Yip Harburg (1896-1981) was the son of poor Russian-Jewish immigrants and attended CCNY. Also a book writer (usually with Fred Saidy), director, and poet, Harburg wrote lyrics for more than 550 songs, including "It's Only A Paper Moon" (with Harold Arlen), "April in Paris" (with Vernon Duke) and "Brother, Can You Spare A Dime?" (with Jay Gorney). His landmark musicals were Bloomer Girl (with Arlen) and Finian's Rainbow. Yip was the final editor and wrote lyrics and continuity for the universally loved film The Wizard of Oz.

Herbert Stothart

Background Music

Herbert Stothart (1885-1949) was nominated for nine Oscars and won for Best Original Score for his work on the 1939 film of The Wizard of Oz. As a young man, he studied music in Europe and at the University of Wisconsin, where he also taught. He worked as a musical director for Arthur Hammerstein and later began writing music for the producer's nephew, Oscar Hammerstein II, including some for the operetta Rose Marie. In 1929, he was signed to a contract by Louis B. Mayer; he spent the last 20 years of his life at MGM studios working on films, including Rose Marie, A Night at the Opera, Anna Karenina, David Copperfield, Madame Curie, Idiot's Delight, Northwest Passage, Mrs. Miniver, Mutiny on the Bounty, National Velvet and What Every Woman Knows.

Peter Howard

Dance And Vocal Arrangements

Peter Howard (1927-2008) was an American musical theater arranger, conductor and pianist. Howard served as either music director or dance music arranger for 38 Broadway shows, including Chicago; Fosse; Carnival; The Sound of Music; Hello, Dolly!; 1776; Annie; Baby; My

One and Only; Barnum; The Tap Dance Kid; Swinging on a Star; and Crazy for You. His movie work includes Stepping Out, Zelig, Mame, Annie and Indiana Jones and the Temple of Doom. A number of his songs have been heard on Sesame Street. For many years, he toured the United States and Europe in his one-man show, Peter Howard's Broadway or Crazy for Musicals.

Larry Wilcox

Orchestration

Larry Wilcox (1935-1993) orchestrated over 25 Broadway shows and tours, including The Yearling, The Three Musketeers, Singin' in the Rain and Aspects of Love. He arranged and conducted recordings for the Boston Pops, the Milwaukee Symphony, the Los Angeles Philharmonic, Paul Simon, Tony Bennett, Shirley MacLaine, and Dionne Warwick. Mr. Wilcox also arranged nightclub acts for Judy Garland, Liza Minnelli and Ann-Margret, among others.

John Kane

Adaptation for the Royal Shakespeare Company

John Kane is an accomplished British actor and writer. An associate actor with the Royal Shakespeare Company, Kane played Puck in Peter Brook's acclaimed production of A Midsummer Night's Dream, alongside Ben Kingsley, Alan Howard and Frances de la Tour, before turning to comedy script writing. He began writing for Terry Scott's sketch show Scott On, before taking over the reins on a project for Terry Scott and comic actress June Whitfield, which began as Happy Ever After and later turned into the longer-running series Terry and June, for which he wrote the entire first series and much of the subsequent run. His TV acting credits include Tommy in the 1974 Doctor Who serial Planet of the Spiders.

Kane also created sitcoms Me and My Girl (1984–88) with Richard O'Sullivan and Tim Brooke-Taylor, All in Good Faith (1985–88) with Richard Briers and Aztec drama The Feathered Serpent (1976–78). He also wrote for, among others, Never the Twain, Smuggler, and Rings on Their Fingers, and he wrote the "Six Napoleons" episode of The Adventures of Sherlock Holmes, with Jeremy Brett in the title role. Turning to the stage, Kane wrote the RSC's adaptation of The Wizard of Oz, the West End Cole Porter tribute A Swell Party and the words and music in 2005 for The Canterville Ghost at the Southwark Playhouse. He also wrote the television film The Vamp starring Shelley Winters, children's cartoon Britt Allcroft's Magic Adventures of Mumfie, and won a CableACE Award for his screenplay Daisies in December, starring Joss Ackland. He collaborated with composer David Bass on a children's opera Kids Court, which was premiered in Cambridge, Massachusetts in 2007 by the North Cambridge Family Opera Company. He continues to write and act on both stage and screen.

Tom Charlap

Bass

Tom grew up in the business. His dad, Moose Charlap, wrote the classic "Peter Pan" that Mary Martin made famous on Broadway and on TV. His brother, Bill, is a leading Jazz pianist. Tom's first gig after college was leading the group at The Tavern on the Green in Central Park, NYC. He's played Broadway shows in NY and on the road and spent a year in the Woody Herman band.

Rick Hambright

Winds

Rick Hambright loves playing at CapRep! He is the retired chair of the East Greenbush School District Music Department. He is a woodwind doubler who has performed with the national tours of Grease, The Full Monty, The Drowsy Chaperone, Avenue Q, and Smokey Joe's Cafe. Locally, he has worked with Park Playhouse, Cohoes Music Hall, MacHaydn Theater, and Artistree in Woodstock, VT, as well as playing with Manhattan Transfer, The Shirelles, Engelbert Humperdink, Kenny Rogers, Olivia Newton-John, Aretha Franklin, The Four Tops, The Temptations, and many others when they have come to the Capital District. Rick has played or conducted dozens of musicals hundreds of times! All my love to Josh for a speedy recovery!

Harry Lumb

Music Arranger/Guitar

Harry Lumb is a Schenectady-based guitarist and orchestrator specializing in musical theater; he has played at many theaters on the East Coast. This is Harry's fourth production here at Capital Rep, and the fourth he has contributed musical arrangements to; he hopes to enjoy many more productions in the future.

Ian Kerr-Mace

Drums

Ian Kerr-Mace holds degrees in music from Rutgers University, the University at Buffalo, and SUNY Schenectady. As a drummer, he can be heard on releases from Brave Cove Records, No Sleep Records, Z Tapes, and Fivekill Records; has toured throughout the USA + Canada. As a low brass player, he can be heard on releases from Infrasonic Press and MSR Classics; has held positions with Capital Region Wind Ensemble, Schenectady Symphony, and Imperial Brass. Has also appeared in orchestras for Addams Family, Anything Goes, Bully No More, Bye Bye Birdie, Guys And Dolls, Hello Dolly!, Jersey Boys, The Music Man, Tarzan.

Tim Wendt

Trumpet

Tim recently celebrated his 50th year of playing musicals and was very happy that it happened during "Jersey Boys" at CapRep. Seven years - USAF bandsman. National tours: Opera a la Carte, The Dallas Brass, John Tesh, Michael Crawford, Brian Setzer, Ricky Fante, Guys & Dolls. TV appearances: The Tonight Show with Jay Leno, Ellen, Late Night with Conan O'Brien, Soul Train. Broadway: Chicago, Phantom of the Opera, Anything Goes, Hairspray, Spamalot, Legally Blonde, Young Frankenstein, Beauty and The Beast and more. Lead Trumpet for Aretha Franklin, Frankie Valli, Frank Sinatra, Jr., Frankie Avalon, Johnny Mathis, Bernadette Peters, Rachel Zegler, Sutton Foster, Lindsey Mendez, Joe Piscobo, Kirstin Chenoweth, Laura Bell Bundy, Jim Walton, Christian Borle, Don Rickles, Joan Rivers. Background musician in SMASH, The West Wing, Red Dragon, Mr. & Mrs. Smith. With "The Wizard of Oz" being his 4th CapRep show, Tim hopes to get his "Five-Timers Jacket" the next time he comes back. JDS - Miss ya, buddy - get well soon!

Capital Repertory Theatre

CAPITAL REPERTORY THEATRE has a rich, local history of excellent entertainment and strong community relationships. Established in 1981, it came into existence through the dedication and perseverance of a group of Albany business, community and civic leaders. Donated labor, materials and expertise transformed the National Biscuit Co., a two-story-and-basement industrial building, constructed in 1888, located at 251 North Pearl Street, into what was to become the home of Albany's first professional resident theatre.

Outreach was made to The League of Theatre Artists, a group of diverse actors, directors and playwrights, who spent summers at Art Awareness in Lexington. Working together, these artists, community leaders and an army of volunteers founded Capital Repertory Company. This initial investment of time and resources created the highly acclaimed, award-winning Capital Repertory Theatre with an annual operating budget of \$2.3 million, and a history of producing more than 5,000 performances, employing more than 1,500 professional artists. In all programs and services, theREP serves its mission by embracing the community as a source of inspiration. We embrace cast, crew and audiences from every background to expand the horizons of thought and understanding of the human condition through the power of theatre.



JUST FOLLOW THE YELLOW BRICK ROAD!

Can you believe that *The Wonderful World of Oz* has been around for 122 years!?! It's a fact. L. Frank Baum's magical world came into existence in 1900, when he published the first book - in what would become a series - about a fantastical land called Oz.

But what's the first image that comes to mind when you think of *The* Wizard of Oz? Dollars to donuts it's not one of the book covers for the novel, though their artwork by W.W. Denslow is really delightful.

For many, it's probably an image of Judy Garland as the young Dorothy Gale, the character at the center of the tale. Toto is there too, of course. You might envision Dorothy alongside her Ozian companions, the Scarecrow, the Tinman, and the Cowardly Lion. Perhaps you're seeing Glinda, the Good Witch, those famous ruby slippers, or Margaret Hamilton as the Wicked Witch of the West. You might be picturing the transition from Kansas's land of black and white to the land of Oz which bursts forth in glorious technicolor.

It's no surprise, for the 1939 MGM Studio's picture is a true American classic. Heck, it's even become a Thanksgiving holiday tradition after it's

1956 airing by CBS. While not a "Thanksgiving" story, it does have a lovely message of being thankful for what we have.

FUN FACT: The Wizard of Oz is known as the most culturally influential film of all time, bringing us iconic songs such as "Somewhere Over the Rainbow" and "We're Off to See the Wizard."

The WON

By L. Frank Bavn









But have you ever journeyed to the original land of Oz in Baum's *The Wonderful Wizard of Oz*? If not, you really should, for while the movie is glorious, it – like so many books turned into feature films – veers from the book's (dare I say,) 'yellow brick road' here and there. It's fairly well understood that not everything an author puts on the page, when being turned into a film, will make it into the script for said film, or every movie made would be eight hours (plus) long. So when adapting a novel for the silver screen, be it by the novelist themselves or a script writer hired for just that task, a fair few elements of the original storyline will always wind up on the "cutting room floor." What is left out and or altered, is done so for a variety of novel to screen reasons.

For instance, did you know that in the film, Dorothy's famous ruby slippers were altered from the book's silver ones? Now why would the color of the slippers be altered? Remember, it was 1939 and technicolor technology was pretty darn new, and the producers leaned into the vibrancy of color that could live in the world of Oz, versus the more "drab" world of Kansas as it was represented in black and white. With the abilities of technicolor, those silver slippers become a beautiful iridescent ruby red, so that they would really POP on the silver screen.

Now - **NOVEL SPOILER ALERT WARNING** - if you have not yet read the novel then it's highly likely that you're not aware of the change the film made regarding the Emerald City. In the film everything is emerald - just as Baum noted in his story - however, in the novel the reason everything is emerald is because one must don a pair of emerald glass goggles (that are locked onto ones noggin') upon entrance to the city, as decreed by the Wizard. Thus, everything turns green. The film softened this bit of the story by simply making everything in the Emerald city, well, emerald - from the buildings to the costumes and more, rather than "locking" green tinted goggles onto everyone.

Then there's this mind-boggling change - Glinda is not the Good Witch of the North. At least not according to L. Frank Baum. Did your jaw just drop? There is a Good Witch of the north in Baum's novel, and she does interact with Dorothy in Munchkin land, however, she is never named. Don't worry. Glinda is in the novel, and she is a good witch, but she is from the south and doesn't show up until the end of the story, to help Dorothy get home.



Now here's a bit of fun trivia. When making the 1939 MGM film, the Wicked Witch of the West does not get to sing - nor does her Kansas counterpart, Miss Gulch. Why? Well that's because Margaret Hamilton, who portrayed both Miss Gulch and the Wicked Witch, couldn't sing. This didn't stop her from having one of the most quoted lines from the film. "I'll get you, my pretty, and your little dog too!"

A few other things that were left on the cutting room floor... in the novel Dorothy encounters the Queen of the Field of Mice, and goes to the Dainty China Country - where the people are made of breakable china ... Pick up the novel and give it a read to see what other differences exist between it and the beloved 1939 film.

Right, so some things from the novel were left out of the film...but get this - the stage version which you are about to see, adapted by the RSC (Royal Shakespeare Company of England), is actually a stage play adaptation of the famous 1939 MGM film. And, you guessed it, some things are different.

For instance, today you will experience some crows "straight from" the days of vaudeville. These punsters are a bit of fun not found in the film. And then there's the jitterbug, a whole scene with a song - which you'll see today - that was cut from the movie yet lives on in the stage play. But enough about the differences from these adaptations. What remains true to all adaptations of this story, is Dorothy Gale's journey to the Land of Oz where, with the help of good friends, she comes to the ultimate realization that "there is no place like home."

And with that ... from all of us at theREP, let us say "Welcome to - or welcome back to - our new glorious home here at 251 North Pearl Street! There really is no place like home!"

Wishing you all the Happiest of Holidays!

FUN FACT: Baum wrote his intentions for Oz in the book's introduction: "The Wonderful Wizard of Oz was written solely to pleasure children today. It aspires to being a modernized fairy tale, in which the wonderment and joy are retained and the heartaches and nightmares are left out."

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