

DRACULA

A COMEDY OF TERRORS



By Gordon Greenberg & Steve Rosen

Directed by Gordon Greenberg

SEPT. 30 - OCT. 23, 2022

 the REP ★



Maggie Mancinelli-Cahill
Producing Artistic Director

Philip Morris
Chief Executive Officer

theREP
presents

DRACULA
A COMEDY OF TERRORS

Written by
Gordon Greenberg and Steve Rosen
Based on
Dracula, by Bram Stoker

Featuring

(in alphabetical order)

Kathy Fitzgerald*

David T. Patterson*

Dan Rosales*

Cathryn Wake*

Jeremy Webb*

Tijana Bjelajac+
Set Design

Rob Denton+
Lighting Design.

Tristan Raines+
Costume Design

Victoria Deiorio+
Sound Design

Thomas Dixon
Associate Sound Designer.

Michael Dunn
Wig Stylist

Yvonne Perry
Intimacy Consultant

Stephanie Klapper, csa
Casting Director

John Godbout*
Production Stage Manager

Michaela Savoie
Assistant Stage Manager

Directed by
Gordon Greenberg++

*DRACULA: A Comedy of Terrors is presented through special arrangement with Concord Theatricals, on behalf of
Samuel French, Inc. www.concordtheatricals.com
Commissioned and originally produced by Maltz Jupiter Theatre,
Andrew Kato, Producing Artistic Director/Chief Executive*

*Denotes Member of AEA

+ denotes member of USA



++ denotes member of SDC



DRACULA: A COMEDY OF TERRORS
CAST

ACTOR 1: Harker/Suitors/Bosun/Gravedigger.....Dan Rosales*
ACTOR 2: Dr. Westfeldt/Renfield/Captain.....Kathy Fitzgerald*
ACTOR 3: Lucy/Kitty/Driver.....Cathryn Wake*
ACTOR 4: Mina/Van Helsing.....Jeremy Webb*
ACTOR 5: Dracula.....David T. Patterson*

Swing: Brenny Campbell*

TIME AND PLACE
October, 1897
Transylvania, Whitby, London

SPECIAL THANKS

Kenneth D. Schwartz, DDS for the custom teeth
Amber Dutton, Eileen Schuyler
Maltz-Jupiter Theatre, Andrew Kato, Producing Artistic Director/Chief Executive

PHOTOGRAPHY

You are welcome to take photos of the set before or after the show, courtesy of a special arrangement with United Scenic Artists, our design union. We encourage you to share your photos on social media!

HOWEVER, PLEASE NOTE:

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**Brenny Campbell**

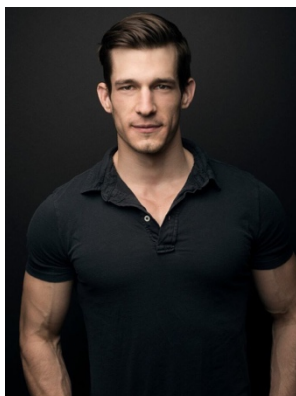
Understudy

BRENNY CAMPBELL (u/s) is delighted to be playing at Capital Rep again. Audiences may remember her from *Blithe Spirit* (Ruth), *Other Desert Cities* (Brooke), and many others. Other theater: *Hand to God* with Florida Studio Theatre, (Margery), *August: Osage County* with Arkansas Rep (Ivy Weston), SoHo Playhouse (NYC), Majestic Theater, Adirondack Theatre Festival, among others. TV: *Gotham*. Film: *Kid Happy* (2022).

**Kathy Fitzgerald**

Dr. Westfeldt/Renfield/Captain

Broadway: *Wicked* (Madame Morrible) has performed over 2,000 performances, and the National tour. *Charlie and the Chocolate Factory* (Mrs. Gloop), *The Producers* (Shirley Markowitz), *Swinging on a Star* (Drama Desk nom), *9 to 5* (Roz), (Outer Critics nom). Off-Broadway: *Damn Yankees/ Encores*, *Disaster!*, *Donnybrook*, *Irish Rep*. Regional: The MUNY, McCarter, Goodspeed Opera House. Regional Favorites: *School for Wives*, *Search for Signs*, *Kathy & Mo*, *Twelfth Night*, *Tempest*. TV/Film: “*Smash*,” “*Mercy*,” “*One Life to Live*,” “*Curb your Enthusiasm*,” *The Next Three Days*, *Our Idiot Brother* and *The Producers*. Recent credits include *Clue* (Papermill Playhouse) and “*Indoor Boys*” (2020 Indie Award nom).

**David T. Patterson**

Dracula

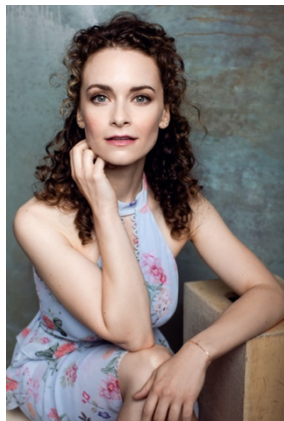
Broadway: *Who’s Afraid of Virginia Woolf?*, *Les Liaisons Dangereuses*. Off-Broadway: *Picnic*, *Come Back Little Sheba* (Transport Group). Regional credits: *Meteor Shower* (Theatre Workshop of Nantucket), *Noises Off* (Cape Playhouse), *Sacred Valley* (Powerhouse Theater), *Third* (Hangar Theater), *Spamalot*, *Guys and Dolls* (Weathervane Playhouse). Tv: *FBI*, *The Gilded Age*, *Only Murders in The Building*, *Law and Order*, *The Path*, *Instinct*. Graduate of Carnegie Mellon University. Lover of capes. Hater of garlic. Has been known to turn into a bat.



Dan Rosales

Harker/Suitors/Bosun/Gravedigger

Dan Rosales was part of the first AEA approved production during COVID-19 - *Godspell* at Berkshire Theatre Group. Off-Broadway Credits include: *Trevor: A New Musical* (Stage 42), originating the titular role of Lin-Manuel Miranda in *Spamilton*, Harold in *DOGMAN: The Musical* (Lucille Lortel Theatre). National Tour: *Peter Pan*, *Peter Pan 360*. Regional: *50 Years of Broadway*, The Kennedy Center; *Ebenezer Scrooge's Big San Diego Christmas Show*, The Old Globe; *We The People*, Papermill Playhouse; *You Are Here*, Goodspeed; *A Walk on The Moon*, George Street Playhouse; *The Nutty Professor*, Ogunquit Playhouse; Weston Playhouse. Television: *EVIL* (CBS), *The Good Fight* (CBS), *Trevor* (Disney+). Dan can also be heard in YuGiOh! Rush Duels on Nintendo Switch and the upcoming series *Rolling Calls* on Broadway Podcast Network. Dan is a proud graduate of the Boston Conservatory at Berklee School of Music. @danrosales danrosales.net



Cathryn Wake

Lucy/Kitty/Driver

Cathryn Wake is a Schenectady native thrilled to return to the Capital District! Broadway: *The Great Comet*. Off-Broadway: *53% Of* (World Premiere), *The Fantasticks*, *The Other Josh Cohen*, *The Hello Girls* (World Premiere). Select Regional: *The Glass Menagerie* (Pittsburgh Public), *Conscience* (George Street Playhouse, World Premiere), *The Suffragist* (GBPAC, World Premiere), *Well-Intentioned White People* (Barrington Stage, World Premiere), *Ebenezer Scrooge's...Christmas Show* (The Old Globe), *The Second Girl* (CATF), *Ragtime* (Bay Street), *Loch Ness* (The Rev), *The Seedbed* (New Jersey Rep, World Premiere). TV: "Madam Secretary," "Glee," "Unbreakable Kimmy Schmidt" (featured vocalist), "The 71st Annual Tony Awards." Cast Albums: *The Great Comet*, *The Hello Girls*. Education: BFA Pace University & LAMDA. @CathrynWake



Jeremy Webb

Mina/Van Helsing

Capital Rep: Next Act! New Play Summit : The Luckiest People Trilogy. Broadway: *Burn This* (revival, u/s Burton & Larry), Actor's Fund: *The Visit*. Off Broadway: *The Glorious Ones* at Lincoln Center Theatre (original cast recording), Claudia Rankine's *Help* (The Shed), *Tabletop* (Drama Desk Award), *Photograph 51* (Ensemble Studio Theatre), *The Baltimore Waltz* (Signature Theatre), *Bff & Reading Under The Influence*. Also: *Buyer & Cellar* (2016 St. Louis Theatre Circle Award, Best Actor), *The Apple Family Plays* (Helen Hayes Nomination), *Private Lives* (IRNE nomination), *She Stoops To Conquer* (Williamstown), *A Few Good Men* (Alley), *Don Juan* (title role, Shakespeare Theatre), *Misalliance* (The Old Globe), and *Seder* (Hartford Stage, premiere). Seven seasons at The Cape

Playhouse & two with Theatre Workshop Nantucket. In Concert: The Songs Of Dorothy Dandridge! at Carnegie Hall (Zankel), Oklahoma! & South Pacific (Gulf Coast Symphony), L'Histoire du Soldat (Ridgefield). Film: LOVE WALKED IN. TV: LAW AND ORDER (guest, twice), LAW AND ORDER: CRIMINAL INTENT, LAW & ORDER:SVU, GUIDING LIGHT(CBS). As a high school senior Jeremy interned at ESIPA (The Egg) & he made his professional debut in the Capital Region at NYSTI (Troy)In Big River.

Gordon Greenburg
Director/Co-Author

Gordon Greenberg (Director & Co-Author) is so happy to return to Capital Rep, where he is a proud Associate Artist. He recently directed the acclaimed production of *Who's Afraid of Virginia Woolf* starring Calista Flockhart and Zachary Quinto at the Geffen Playhouse. He co-wrote & directed the Tony nominated Broadway musical adaptation of *Irving Berlin's Holiday Inn* for Universal Stage Productions, Roundabout and PBS "Great Performances", directed the Olivier Award nominated London revival of *Guys & Dolls* starring Rebel Wilson, adapted & directed the Drama Desk Award winning production of *Studs Terkel's Working* with Lin Manuel Miranda & Stephen Schwartz, directed the New York revival of *Jacques Brel...* (which originated at Capital Rep), *Piaf/Dietrich* for Mirvish in Toronto, which won the Dora Award for Best Production. and the London revival of *Barnum* at the Menier Chocolate Factory. He adapted and directed the stage productions of *The Secret of My Success* for Universal Stage Productions and *Tangled* for Disney. Other theatre directing includes: Williamstown, Old Globe, Chichester, Paper Mill, Goodspeed, Centre Segal Montreal, Broadway Moscow, Huntington, Dallas Theatre Center, St. Louis Muny, Vindobona Vienna. Current projects include *Picasso* starring Antonio Banderas (co-writer with Stephen Schwartz/director), *Houdini* (co-writer with Frank Wildhorn/director), *Crime & Punishment, A Comedy*(co-writer with Steve Rosen/director), the new Broadway musical *Huey Lewis' The Heart of Rock and Roll*, and the podcast comedy series *Rolling Calls* starring Richard Kind and Julie Halston. Television writing includes the new show *Most Talkative* for NBC and movies for Disney, WB, and Nickelodeon. He attended Stanford and NYU Film School – and is a Founding Curator at Ars Nova, an Associate Artist at The New Group and The Lincoln Center Directors Lab.

Steve Rosen
Co-Author

STEVE ROSEN previously collaborated with Gordon Greenberg on the the musical *The Secret of My Success* (co-book, Joseph Jefferson nomination), the plays *Dracula, A Comedy of Terrors*, and *Ebenezer Scrooge's BIG Christmas Show* as well as podcasts *Dracula, A Comedy of Terrors* and *Rolling Calls* (Broadway Podcast Network). He also co-wrote (with David Rossmer) the book, music, and lyrics of *The Other Josh Cohen* which was nominated for six Drama Desk Awards, as well as the Lucille Lortel and Off-Broadway Alliance Awards for Best New Musical. Most recently their new musical *The Griswolds' Broadway Vacation* just had its world premiere production at the 5th Avenue Theater in Seattle. @stevierosen

Tristian Raines
Costume Designer

Tristan Raines (costume design) is a freelance costume designer, artist, and educator based in New York City. Tristan has designed Off Broadway and regionally for 15 years. Select venues and companies include New World Stages, Barrow Street Theater, Rattlestick Playwrights Theater, Goodspeed, La Jolla Playhouse, CTG- LA, The Muny, Capital Rep New Rep Boston, and The Maltz Jupiter Theater. Tristan has collaborated with such directors and choreographers as David Cromer, Gordon Greenberg, Whitney White, Liza Genero, Stafford Arima, Travis Wall, Denis Jones, Matthew Gardiner, Kathleen Turner, Jon Rua, Marcus Potter, Stephen Brackett, David Wheeler, and Daniel Talbott. Tristan is also the Costume Director for Happy Hour Entertainment and Kaleidoscope Immersive and is an Assistant Professor in Costume Design at Emerson College in Boston.

Tijana Bjelajac
Scenic Designer

Tijana Bjelajac is a New York/Los Angeles based set designer and visual artist. Most recently she has designed sets for Cabaret at Asolo Rep (opening December 19.), Disney's The Little Mermaid at Siera Rep. and she has been working on Andrew Lloyd Webber's Cinderella (Broadway spring 2023). Her set designs include Disney's Beauty and The Beast, Othello, Peter Pan, Glass Menagerie, Blood Wedding, Three Penny Opera, Kiss Me Kate, Amadeus , My Fair Lady... She was associate set designer on the Off-Broadway revival of Little Shop of Horrors, Signature Theater's Course of the Starving Class, and Julie Taymor's The Magic Flute at the Sydney Opera House. Additionally, she worked on set designs for the 2014 Sochi Winter Olympics.

Michael Dunn
Wig Stylist

MICHAEL DUNNE: Thank you Capital Rep for having me back as wig designer for this production of The True. It is great to be back in the theater doing what we love. It looks to be a great line up of shows both here and at Proctors where I am local working on wigs for the great tours that pass through our area. I had an awesome experience working on my first movie set this past summer in Troy and Albany with cast and crew of Resurrection. Adding to that are the many shows I have designed for Mac Haydn, CR productions and Park Playhouse in the early 90s. I am a proud member of IATSE LOCAL 524.

Rob Denton
Lighting Designer

Rob Denton (Lighting Designer) is thrilled to be returning to Capital Rep where he last designed The Irish. Rob's recent designs include Chicago, On Your Feet, Smokey Joe's Cafe (The Muny); The Cake (Repertory Theatre St Louis); Dracula: A comedy of Errors (Maltz Jupiter Theatre); Girlfriend (TheaterWorks); Buddy: The Buddy Holly Story (Cincinnati Playhouse in the Park); Will Roger's Follies (Goodspeed Musicals); Disney's Beauty and the Beast (Theatre Under the Stars); Tosca and La Bohème (Opera San

Antonio). Some of Rob's upcoming designs include: The Marvelous Wonderettes (Alabama Shakespeare Festival); Mary Poppins, Legally Blond and Chicago (The Muny). @rdentexdesign

Victoria Deiorio
Sound Designer

Victoria Deiorio (original music and sound design) is making her debut at Capital Rep. Victoria has composed music and designed Off-Broadway for Sheen Center, St. Clements, The Pearl, Joe's Pub, The Duke, Actors Center, Primary Stages, and Ensemble Studio Theatre. Regionally she has worked at Oregon Shakespeare Festival, Goodman Theatre, Steppenwolf Theatre, Long Wharf Theatre, Signature Theatre, Studio Theatre, Centerstage Baltimore, and many more. She has composed and designed the following films: Thump, The Interview, Use Me Up, One Sunday Afternoon. Victoria is the first woman to have been nominated for 14 Joseph Jefferson Awards—winning 7—for both composition and design, two After Dark Awards, and a SALT Award. She is a founding member of the Theatrical Sound Designers & Composers Association having served as the Co-Chair of the Executive Board. She is the Head of Sound Design at DePaul University in Chicago. More info: www.victoria-sound-design.com

Thomas Dixon
Associate Sound Designer

Thomas Dixon is a Chicago-based sound designer and composer whose work has been seen across the country, including productions at Steppenwolf Theatre Company, Writers Theatre, Victory Gardens Theatre, Kansas City Rep, Cleveland Play House, Oregon Shakespeare Festival, Portland Center Stage, and many more. Thomas is an ensemble member at Steep Theatre Company in Chicago, and he teaches at Columbia College Chicago and DePaul University. He is a member of the Theatrical Designers and Composers Association. www.thomasdixonsound.com

John Godbout
Production Stage Manager

John Godbout is thrilled to be returning to Capital Rep after eleven years. For Capital Rep, he has stage managed Old Wicked Songs, Skylight, King O' The Moon, Having Our Say, Cowgirls, Art, Striking 12, The Oxford Roof Climber's Rebellion, James Joyce's The Dead, Boston Marriage, The Seafarer, My Fair Lady, Betrayal, To Kill A Mockingbird, The Lady With All The Answers, The Marvelous Wonderettes, 33 Variations, Cactus Flower, A Christmas Story, Shipwrecked!, Crowns, and Kingdom of the Shore. John is currently a resident stage manager for Cleveland Play House. He has also stage managed at North Shore Music Theatre, Weston Playhouse Theatre, Northern Stage, Shakespeare & Company, Barrington Stage, Seaside Music Theatre, Tantrum Theatre, Porthouse Theatre, Berkshire Theatre Group and Arkansas Repertory Theatre.

Michaela Savoie
Assistant Stage Manager

Michaela Savoie is thrilled to be working for Capital Rep Theatre! Prior to working on Dracula, Michaela has worked backstage for The True and Jersey Boys.

Stephanie Klapper

Stephanie Klapper (Casting Director) is elated to return to working with Maggie, the Capital Rep family, and the DRACULA: A COMEDY OF TERRORS creative team. SKC's award-winning work is frequently seen on Broadway, off-Broadway, regionally, on film, television, and streaming media. Stephanie, along with her exceptional team, is dedicated to continuing to expand and champion diversity, equity, and inclusion in the business. Connecting creative, caring people to each other to make extraordinary things happen is amongst her greatest joys. Ms. Klapper is passionate about arts education and working with creative teams to develop and expand the scope of established and new works. Ms. Klapper is a member of the National Board of the Casting Society of America, Casting Society Cares, and New York Women in Film.

Maggie Cahill

Capital Repertory Theatre Producing Artistic Director

(Capital Repertory Theatre Producing Artistic Director) has worked on and off Broadway and in numerous regional theatres, directing more than 100 productions. As Producing Artistic Director of Capital Rep since 1995, she directs plays and musicals each season, including Shakespeare in Love, Nora, Red, Ring of Fire, The Secret Garden, To Kill a Mockingbird, Grand View, Metamorphoses, Terra Nova, Syncopation and The Irish And How They Got That Way. A great proponent of history and the power of theatre to ignite young imaginations, Maggie has written and co-written several plays for Capital Rep's On the Go Theatre for Young Audiences tours, including Pure Poe, They Built America: the Immigrants Who Built the Erie Canal, Friend of a Friend (with Jill Rafferty-Weinisch), Alice in Wonderland and Cinderella! (with Margaret E. Hall). She is the recipient of the Norman E. Rice Award for Excellence in Arts Education, the Distinguished Leadership Award from the National Chamber of Commerce and was named a Woman of Excellence by the Albany-Colonie Chamber of Commerce. She holds an MFA in directing from Columbia University.

Capital Repertory Theatre

CAPITAL REPERTORY THEATRE has a rich, local history of excellent entertainment and strong community relationships. Established in 1981, it came into existence through the dedication and perseverance of a group of Albany business, community and civic leaders. Donated labor, materials and expertise transformed the National Biscuit Co., a two-story-and-basement industrial building, constructed in 1888, located at 251 North Pearl Street, into what was to become the home of Albany's first professional resident theatre.

Outreach was made to The League of Theatre Artists, a group of diverse actors, directors and playwrights, who spent summers at Art Awareness in Lexington. Working together, these artists, community leaders and an army of volunteers founded Capital Repertory Company. This initial investment of time and resources created the highly acclaimed, award-winning Capital Repertory Theatre with an annual operating budget of \$2.3 million, and a history of producing more than 5,000 performances, employing more than 1,500 professional artists.

In all programs and services, the REP serves its mission by embracing the community as a source of inspiration. We embrace cast, crew and audiences from every background to expand the horizons of thought and understanding of the human condition through the power of theatre.

DRACULA

A COMEDY OF TERRORS

By Gordon Greenberg and Steve Rosen
Directed by Gordon Greenberg



ALB
CITY

WHERE DID THE VAMPIRE MYTH COME FROM ANYWAY?

An entire genre of literature, film and television have followed on from Bram Stoker's 1897 novel, *Dracula*. A genre where vampires live, have supernatural powers, and hunt humans (mostly but not always) to drink their blood. The list is long and varied, with pieces such as: *Interview With a Vampire* (the Ann Rice novel turned into film), *Dracula: Dead and Loving It* (the film comedy starring Leslie Nielsen), *Nosferatu* (the silent horror film from 1922), *Dracula* (the 1931-43 trilogy of films starring Bela Lugosi), *Twilight* (the YA book and film series), *Marked* (a YA book series about Vampires who are marked, not bitten), *Hotel Transylvania* (the cartoon films that center around Count Dracula), Sesame Street's counting Count Dracula, *Riverdale* (the TV series) and so many more. **But where and how did it all start?**

Stoker's novel may have been the springboard for the literary (and more) genre, but the lore of vampirism existed well before he put pen to paper creating the now, truly, immortal Count Dracula. The idea of the *nosferatu* (or the undead, as the word was thought to mean), was "alive" and well in the lore of Central European folktales. And it is from this lore, and some other sources of inspiration, that the Count in Stoker's novel was born

FUN FACT: The 1922 silent film, *Nosferatu*, was actually an unauthorized, entirely plagiarized, version of Stoker's *Dracula*, only in *Nosferatu*, the Count's name is Orlok.

One such source of folkloric information was the two-volume "survey" done by 18th-century Benedictine monk and distinguished biblical scholar, Antoine Augustin Calmet. Calmet's *Dissertations Upon the Apparitions of Angels, Daemons, and Ghosts, and Concerning the Vampires of Hungary, Bohemia, Moravia, and Silesia*, which was published in 1746, contained carefully collected and examined reports of "vampire attacks" that were emerging from eastern Europe in late 17th and early 18th centuries. His documentation included accounts from those



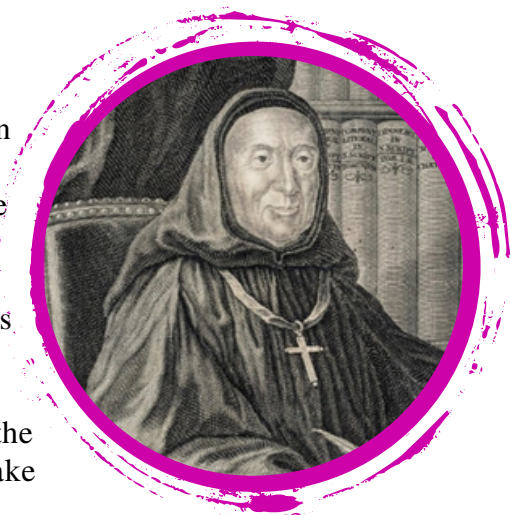
Count Orlok

Bram Stoker

DRACULA
By
Bram Stoker

who'd seen the dead "come back to earth, talk, walk, infest villages, suck the blood of their near relations, destroy their health, and finally cause their death." These undead, Calmet noted, were called by the name of vampire.

In one of his most famous accounts, Calmet "documented" the tragedy of Serbian soldier, Arnold Paole, who was alleged to have been the victim of a vampire, before turning into one himself. Paole attempted to rid himself of all traces of the vampire by eating dirt from his grave and smearing himself with the vampire's blood, apparently to no avail. A month after his death, in a hay wagon accident, villagers claimed to have seen Paole rise from the dead and kill several people, as well as attack and drain the blood from a variety of animals and livestock. Suspecting vampirism, the villagers dug up Paole's body – which they found "intact" with freshly grown fingernails and "fresh" blood covering the inside of the coffin. To stop Paole from further vampire attacks in the village, they drove a stake through his heart, from which copious amounts of blood spilled as he gave an audible groan. The villagers repeated such "killings" on other dead bodies they suspected were vampires, hoping to "kill" them for good.



A.A. Calmet in an 18th-century French engraving.



Arnold Paole

Calmet goes on to talk of several things that he, and others of the time, believed to be proof that one who had died was a vampire. Things that have since been proven, scientifically, to be facts about the stages of human decomposition. For instance, we now know that one's hair and nails continue to grow for a period of time after death, and that bodies buried in different climates/temperatures will decompose differently and at different rates. While we may understand this scientific information today, it is easy to see how Stoker, and other gothic writers of the late 17th and 18th centuries, drew inspiration from Calmet's accounts and perhaps, pondered the reality of vampirism in their day.

It is also widely speculated that Stoker was inspired by the historical accounts of 15th-century Romanian prince, Vlad Tepes – more commonly known as Vlad the Impaler, and his thirst for blood.

FUN FACT: The word *nosferatu*, which was often, mistakenly, thought to be an ancient Romanian word referring to the undead, is much more likely to be a mistranslation of an Old Slavonic word, *nesufur-atu*, borrowed from the Greek *nosophoros* meaning "plague carrier." Folklore linked the idea of vampires with the spread of disease - specifically tuberculosis, whose cause was not yet known. Folks were convinced that the spread of infection was down to the bite of a vampire.

Stoker learned that Vlad Tepes was born in Transylvania as the second son of the nobleman Vlad II Dracul, and that Tepes would go on to take the name Dracula (which means son of Dracul) when he was initiated into a secret order of

of Dracula, would convince many scholars that he provided a great deal of inspiration for Stoker's famous vampire, Count Dracula.



As the ruler of Walachia, an area now a part of Romania, Vlad the Impaler, as he was now known, became notorious for the brutal tactics he employed against his enemies - chief among them was impalement. He would drive a wooden stake through his victim's bodies, leaving them to die of exposure. Some particularly gruesome accounts of Vlad the Impaler report of his dining among the impaled bodies of his victims, dipping his bread into their blood before consuming it. It's not hard to see that such gory details of a man who was born in Transylvania and who legally adopted the name

Christian Knights known as the Order of the Dragon. **(Fun fact: in Romanian, Dracul means "dragon.")**

Yet another source of inspiration for Stoker, was a shipwreck that took place 137 years ago, on October 24, 1885. That October 24th, a storm hit Whitby, Yorkshire, England and caused the ship - the Dmitry, which had left port in Narva (modern-day Estonia) - to run aground - with little to no survivors aboard. Stoker traveled to Whitby and interviewed several members of the Royal Coast Guard about the wreck ... and wouldn't you know, the fictional ship that Count Dracula travels to Whitby, England on, would be called the Demeter.

While Bram Stoker is noted as the first to write fiction about vampires, the allure of the undead is centuries old. And while said undead certainly do not roam for real, the reality is, from the late 1800's, vampires live ... in print, film, TV and on the stage.

Even now, 2022, new adaptations of the original tale are emerging, such as the one you are about to see by Gordon Greenberg & Steve Rosen, as well as new comic books, video games, TV shows novels and more, that center on the life (un-life?) of the "vampire." One might say that Stoker and his Dracula truly are immortal!

FUN FACT: Did you know that when *Dracula*, starring Bela Lugosi was made (released in 1931), the exact same story was being filmed by a Spanish cast - at night, on the exact same set!?! Many say it is superior to Lugosi's *Dracula*.



Vlad the Impaler



Sources:

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